

Jack Rollins and Steve Nelson
Arrangement by Fedor Vrtacnik

Frosty the Snowman

Michael Buble
and
Puppini sisters

Frosty the Snowman

Jack Rollins and Steve Nelson
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Swing $\text{♩} = 150$

This musical score is for the song "Frosty the Snowman" and is arranged for a large ensemble. The score is written in a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo is marked as "Swing" with a quarter note equal to 150 beats per minute. The score is divided into two systems. The first system includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Alto 1 and 2, Tenor, Bassoon 1 and 2, Horn in F 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba, LEAD VOICE, Piano, Guitar, Bass Guitar, Drums, Violin 1 and 2, Viola, Violoncello, and Contrabass. The second system includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Alto 1 and 2, Tenor, Bassoon 1 and 2, Horn in F 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba, LEAD VOICE, Piano, Guitar, Bass Guitar, Drums, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The LEAD VOICE part is marked with a large "X" throughout the score, indicating that the vocal line is not included in this arrangement. The Piano part includes chord symbols: Bb^7 , A^7/D^9 , G^9 , and $F^9/\sharp 5$. The Drums part includes a "pizz." (pizzicato) marking for the Contrabass part.

8 A

FL. Fl. 1
FL. Fl. 2
Ob. Ob. 1
Ob. Ob. 2
Cl. Cl. 1
Cl. Cl. 2
Alto 1
Alto 2
Tenor 1
Bsn. Bsn. 1
Bsn. Bsn. 2
Hn. Hn. 1
Hn. Hn. 2
Hn. Hn. 3
Hn. Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Voice
Pno.
J. Gtr.
Bass
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fro - - - sty the snow - men was a jo - - lly

8

15

Fl. Fl. Ob. Ob. Cl. Cl. Alto 1 Alto 2 Tenor 1 Bsn. Bsn. Hn. Hn. Hn. Hn. Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tba. Voice Pno. J. Gtr. Bass Dr. Vln. 1 Vln. 2 Vla. Vc. Cb.

ha - ppy soul with a corn - cob pipe and a bu - tton nose and two

E⁷ E⁹ B^b Gm⁷

E⁷ E⁹ B^b Gm⁷

15

FL.

FL.

Ob.

Ob.

Cl.

Cl.

Alto 1

Alto 2

Tenor 1

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Voice

Pno.

J. Gtr.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

FL.

FL.

Ob.

Ob.

Cl.

Cl.

Alto 1

Alto 2

Tenor 1

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Voice

Pno.

J. Gtr.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.