

Music by Frederick Loewe
Arrangement made by Fedor Vrtacnik

I Could Have Danced All Night
from
My Fair Lady

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Allegro molto $\text{♩} = 145$

2 A 3 4 5 6 7

Flute 1 *mf*

Flute 2 *mf*

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Glockenspiel *mf*

Harp *mf*

Eliza
Bed! Bed! I could -n't go 'to bed! My heard's too light to try to set it down!

Piano
p *f*

Violin I *pizz.* *p* *f*

Violin II *pizz.* *p* *f*

Viola *pizz.* *p* *f*

Violoncello *pizz.* *p* *f*

Contrabass *pizz.* *p* *f*

2 3 4 5 6 7

p *f*

8 9 10 11 12 13 14 B

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Glock. *mf*

Hp. *mf*

E.
Sleep! Sleep! I could -n't sleep to -night! Not for all the jew - els in the crown! I could have danced all

Pno.

Vln. I *p* arco *f*

Vln. II *p* arco *f* pizz. *p*

Vla. *p* arco *f* pizz. *p*

Vc. *p*

Cb. *p*

8 9 10 11 12 13 14

15 16 17 18 19 20 21

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Tba. Timp. Glock. Hp. E. Pno. Vln. I Vln. II Vla. Vc. Cb.

night! I could have danced all night! And still have begged for more. I could have

pizz. p

2 3 4

15 16 17 18 19 20 21

This page of a musical score covers measures 22 through 28. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Harp (Hp.), Voice (E.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The vocal line (E.) has the following lyrics: "spread my wings And done a thou sand things I've nev er done be fore." The lyrics are written below the vocal staff, with a long line under "be fore" indicating it continues to the next page.

The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes, while the woodwinds (Fl., Ob., Cl., Bsn.) and brass (Hn., Tpt., Tbn., Tba.) have more complex melodic and harmonic parts.

Measure numbers 22, 23, 24, 25, 26, 27, and 28 are indicated at the top and bottom of the page.