

RICHARD RODGERS

MY FUNNY VALENTINE

ARRANGEMENT MADE BY FEDOR VRTACNIK

BIG BAND

MY FUNNY VALENTINE

MUSIC BY RICHARD RODGERS
ARRANGEMENT MADE BY FEDOR VRTACNIK

SLOW ♩=80

(A)

Musical score for 'My Funny Valentine' featuring various instruments and a piano/guitar section. The score is in common time (C) and begins with a tempo marking of 'SLOW' and a metronome marking of '♩=80'. The key signature is B-flat major (two flats). The score includes parts for Alto 1 and 2, Tenor 1 and 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano/Guitar, Bass Guitar, and Drums. The piano/guitar part includes a chord progression: Fm, Fm/Eb, Db7/9, Gm7/b5, C7/#9b5, C7/b9b5, Fm. The drums part includes a 'BRUSHES' section marked with a circled 'A'. Dynamics include *ff* and *f*. Performance instructions include 'FREELY' and various articulation marks like accents and slurs.

(B)

12

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

MUTE

MUTE

MUTE

MUTE

MUTE

mp

mp

mp

mp

PNO.

Db6 C7/b9 Fm7/9 Fm7 C/E Fm/Eb Bb/D Dbmaj9 Fm/C Bbm7

BASS

Fm7/9 Fm7 C/E Fm/Eb Bb/D Dbmaj9 Fm/C Bbm7

(B)

DR.

(8)

(4)

(C)

19

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

(C)

DR.

(8)

(4)

E7/9 Eb7/9 Abmaj Eb11 Abmaj Eb11 Abmaj Eb11 Abmaj Eb11

E7/9 Eb7/9 Abmaj Eb11 Abmaj Eb11 Abmaj Eb11 Abmaj Eb11

D

25

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

D

(8)

31

ALTO 1

ALTO 2

TENOR 1

TENOR 1

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

OPEN

mf

mf

mf

mf

mf

mf

mf

mf

Fm/Eb Bb/D Dbmaj9 Db7/9 C7-9 Fm7 E7/9 Ebm7/9 Ab7/9/6

(4) (8)

(E) SWING

37

ALTO 1 *f*

ALTO 2

TENOR 1 *f*

TENOR 1

BAR. 1

TPT. 1 *f*

TPT. 2 *f*

TPT. 3 *f*

TPT. 4 *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

B. TBN. *f*

PNO.

f

f Dbmaj⁹/⁹ Cm⁷ Fm⁷ Bbm⁷ Eb⁷/⁻⁹ Ab⁶ Bbm⁷ Eb⁷/⁻⁹ Ab⁶ Ab⁶ Bbm⁷ Eb⁷/⁻⁹ Ab⁶ Ab⁶ Bbm⁷ Eb⁷/⁻⁹ Ab⁶ Abmaj

BASS

f

WALK

f Dbmaj⁹/⁹ Cm⁷ Fm⁷ Bbm⁷ Eb⁷/⁻⁹ Ab⁶ Bbm⁷ Eb⁷/⁻⁹ Ab⁶ Ab⁶ Bbm⁷ Eb⁷/⁻⁹ Ab⁶ Abmaj

DR.

FILL IN

(E) SWING

SUBITO

RIT.

54

Musical score for rehearsal mark 54, featuring vocal and instrumental parts. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked 'SUBITO' and 'RIT.' (Ritardando). The score includes various musical notations such as dynamics (pp), articulation (>), and performance instructions (MUTE).

Instrumental parts include:

- ALTO 1: Treble clef, melodic line with accents.
- ALTO 2: Treble clef, melodic line with accents.
- TENOR 1: Treble clef, melodic line with accents.
- TENOR 2: Treble clef, melodic line with accents.
- BAR. (Baritone): Treble clef, melodic line with accents.
- TPT. 1-4: Trumpets, all parts marked 'MUTE'.
- TBN. 1-3: Trombones, melodic lines with accents.
- B. TBN. (Bass Trombone): Bass clef, melodic line with accents.
- PNO. (Piano): Grand staff, accompaniment with chords and melodic lines.
- BASS: Bass clef, melodic line with accents.
- DR. (Drums): Drum set notation with accents.

Chord progression for Piano:

Ebm7/9 D7/9 Dbmaj9 Cm7 Fm7 Bbm7 Eb7-9 Ab7/sus4 E/F# Abmaj9