

**Carlos Gardel**  
Arrangement by **Fedor Vrtacnik**

**EL DIA QUE ME QUIERAS**

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Bolero ♩ = 110

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The musical score is arranged in a standard orchestral format with the following parts:

- Baritone Solo**: Bass clef, no notation.
- Piccolo**: Treble clef, melodic line with dynamics *f*, *mp*, *p*.
- Flute**: Treble clef, melodic line with dynamics *f*, *mp*, *p*.
- Oboe 1**: Treble clef, melodic line with dynamics *f*, *mp*, *p*.
- Clarinet in B $\flat$  1**: Treble clef, melodic line with dynamics *f*, *p*.
- Clarinet in B $\flat$  2**: Treble clef, melodic line with dynamics *f*, *p*.
- Clarinet in B $\flat$  3**: Treble clef, melodic line with dynamics *f*, *mp*.
- Bass Clarinet in B $\flat$** : Bass clef, melodic line with dynamics *sfz*, *f*, *mp*.
- Bassoon**: Bass clef, melodic line with dynamics *sfz*, *f*, *div.*, *mp*.
- Alto Saxophone 1-2**: Treble clef, harmonic accompaniment with dynamics *sfz*, *mp*.
- Tenor Saxophone 1-2**: Treble clef, harmonic accompaniment with dynamics *sfz*, *f*, *mp*.
- Baritone Saxophone**: Treble clef, harmonic accompaniment with dynamics *sfz*, *f*.
- Trumpet in B $\flat$  1**: Treble clef, melodic line with dynamics *f*.
- Trumpet in B $\flat$  2**: Treble clef, melodic line with dynamics *f*.
- Trumpet in B $\flat$  3**: Treble clef, melodic line with dynamics *f*.
- Horn in F 1**: Treble clef, melodic line with dynamics *sfz*, *f*.
- Horn in F 2**: Treble clef, melodic line with dynamics *sfz*, *f*.
- Horn in F 3**: Treble clef, melodic line with dynamics *sfz*, *f*.
- Horn in F 4**: Treble clef, melodic line with dynamics *sfz*, *f*.
- Trombone 1**: Bass clef, melodic line with dynamics *sfz*, *p*.
- Trombone 2**: Bass clef, melodic line with dynamics *sfz*, *p*.
- Bass Trombone**: Bass clef, melodic line with dynamics *sfz*, *p*.
- Euphonium**: Treble clef, melodic line with dynamics *f*, *p*.
- Tuba**: Bass clef, melodic line with dynamics *sfz*, *f*, *p*.
- Timpani**: Bass clef, melodic line with dynamics *sfz*, *f*, *mf*.
- Bass Drum**: II, rhythmic accompaniment with dynamics *f*, *mf*.
- Cymbals**: II, rhythmic accompaniment with dynamics *sfz*, *mf*.
- Bongos**: II, rhythmic accompaniment with dynamics *f*, *mf*.
- Maracas**: II, rhythmic accompaniment with dynamics *f*, *mf*.
- Wood Block**: II, rhythmic accompaniment with dynamics *f*, *mf*.

rall.

1 Andante teneramente

Bar. A - ca - ri - cia mien sue o el sua ve mur mu llo de tu sus pi rar.

Picc. *p*

Fl. 1 *p*

Ob. 1 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

Hn. 3 *mp* *p*

Hn. 4 *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *p*

Tba. *mp*

Timp.

B. D.

Cym.

Bongos

E.S.

W.B.

Co mo re la vida si fuso - jos ne grome que ren mi rar. Y sies mio el am pa ro de tu ri sa

Bar. Picc. Fl. 1 Ob. 1 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Timp. B. D. Cym. Bongos E.S. W.B.

le veque es co - mo - un can tar,

Picc.

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

B. D.

Cym.

Bongos

E.S.

W.B.

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Bar. E llaquietami-he ri da, todo, to daeol - vi - - - da El día que me quie ras

Picc. *mf espress.*

Fl. 1 *p* *mf espress.*

Ob. 1 *p* *mp*

Cl. 1 *p* *mf espress.* *mf espress.*

Cl. 2 *p* *mp* *mf*

Cl. 3 *p* *mp* *mf*

B. Cl. *p* *mp* *mf*

Bsn. *mf*

Alto Sax. *mf espress.*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf espress.*

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf espress.*

Tba. *mp*

Timp.

B. D. *f*

Cym. *f*

Bongos *f*

E.S. *f*

W.B. *f*

la ro sa queen ga la na se ves-ti-ra de fies - ta con su me-jor co-lor.

Bar. Picc. Fl. 1 Ob. 1 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Timp. B. D. Cym. Bongos E.S. W.B.

Bar. *Yal vien to las cam-pa di rarqueya e res mia locas las fon-ta nas*

Picc. *mf* *f* *mf* *f*  
*molto espress.*

Fl. 1 *mf* *f* *mf* *f*

Ob. 1 *molto espress.*

Cl. 1 *mf* *f* *mf* *f*

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

B. D. 8 2 3 4 5

Cym.

Bongos 8 2 3 4 5

E.S. 8 2 3 4 5

W.B. 8 2 3 4 5

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