

Music by **PETE TOWNSHEND**
Arrangement by **Fedor Vrtacnik**

**SYMPHONIC VARIATIONS ON THEME
PINBALL WIZARD**

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Antante Moderato ♩=118

The score is arranged for a full orchestra. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Flutes 1-2:** Play a melodic line starting on A2, marked *mp*.
- Oboes 1-2:** Play a sustained chord, marked *p*.
- Clarinets in Bb 1-2:** Play a sustained chord, marked *p*.
- Bassoons 1-2:** Rests throughout the piece.
- Horns in F 1-2:** Rests throughout the piece.
- Horns in F 3-4:** Rests throughout the piece.
- Trumpets in Bb 1-2:** Rests throughout the piece.
- 3rd Trumpet in Bb:** Rests throughout the piece.
- Trombones 1-2:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- Tuba:** Rests throughout the piece.
- Timpani:** Rests throughout the piece.
- Cassa&Cymbals:** Rests throughout the piece.
- Side Drum:** Rests throughout the piece.
- Harp:** Play a melodic line marked *mp* and *Red.*
- Violin I:** Play a sustained chord, marked *p*.
- Violin II:** Play a sustained chord, marked *p* and *div.*
- Viola:** Play a melodic line, marked *p*.
- Violoncello:** Play a sustained chord, marked *p*.
- Contrabass:** Rests throughout the piece.

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Basn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

B. Tbn.

Tba.

Timp.

Perc.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

7

8

9

Vivo (Listesso tempo)

Picc. *f*

Fl 1-2 *f*

Ob 1-2 *f*

Cl 1-2 *f*

Basn 1-2 *f*

Hn 1-2 *f*

Hn 3-4 *f*

Tpt 1-2 *f*

Tpt. 3 *f*

Tbn 1-2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. *f*

S. D. *f*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

10 11 12 13 14 15

1

Picc.
 Fl 1-2
 Ob 1-2 *Soli* *f*
 Cl 1-2
 Basn 1-2 *1.* *mf*
 Hn 1-2 *2.*
 Hn 3-4 *a2* *mf*
 Tpt 1-2 *mf*
 Tpt. 3
 Tbn 1-2
 B. Tbn.
 Tba.
 Timp. *mf*
 Perc.
 S. D.
 Hp.
 Vln. I *mf*
 Vln. II
 Vla. *mf*
 Vc. *mf*
 Cb. *mf*

16 17 18 19 20

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Basn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

B. Tbn.

Tba.

Timp.

Perc.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21 22 23 24 25

f

f

a2

f

f

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Basn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

B. Tbn.

Tba.

Timp.

Perc.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

31 32 33 34 35

This page of a musical score, numbered 9, contains the parts for various instruments from measure 36 to 40. The instruments listed on the left are Picc., Fl 1-2, Ob 1-2, Cl 1-2, Basn 1-2, Hn 1-2, Hn 3-4, Tpt 1-2, Tpt. 3, Tbn 1-2, B. Tbn., Tba., Timp., Perc., S. D., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The Picc. part has a rest in measure 36 and enters in measure 37 with a *f* dynamic. The Fl 1-2, Ob 1-2, Cl 1-2, and Basn 1-2 parts have rests in measure 36 and enter in measure 37 with a *f* dynamic. The Hn 1-2 and Hn 3-4 parts have rests in measure 36 and enter in measure 37 with a *f* dynamic. The Tpt 1-2 and Tpt. 3 parts have rests in measure 36 and enter in measure 37 with a *f* dynamic. The Tbn 1-2, B. Tbn., and Tba. parts have rests in measure 36 and enter in measure 37 with a *f* dynamic. The Timp. part has a rest in measure 36 and enters in measure 37 with a *f* dynamic. The Perc. part has a rest in measure 36 and enters in measure 37 with a *f* dynamic. The S. D. part has a rest in measure 36 and enters in measure 37 with a *f* dynamic. The Hp. part has a rest in measure 36 and enters in measure 37 with a *f* dynamic. The Vln. I, Vln. II, Vla., Vc., and Cb. parts have rests in measure 36 and enter in measure 37 with a *f* dynamic. The score ends in measure 40.

Festivo

2

Picc.

Fl 1-2

Ob 1-2

Cl 1-2 *a2*

Basn 1-2

Hn 1-2 *a2*

Hn 3-4 *a2*

Tpt 1-2

Tpt. 3

Tbn 1-2

B. Tbn.

Tba.

Timp.

Perc.

S. D.

Hp.

Detailed description: This block contains the musical notation for measures 41 through 45 for various orchestral instruments. The instruments listed are Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2 (marked *a2*), Bassoons 1-2, Horns 1-2 (marked *a2*), Horns 3-4 (marked *a2*), Trumpets 1-2, Trumpet 3, Trombones 1-2, Baritone Trombone, Tuba, Timpani, Percussion, Snare Drum, and Harp. The notation includes notes, rests, and dynamic markings. The key signature has one sharp (F#).

Festivo

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

42

43

44

45

div.

Detailed description: This block contains the musical notation for measures 41 through 45 for the string section. The instruments are Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The notation includes notes, rests, and dynamic markings. The key signature has one sharp (F#). Measure 44 includes the marking *div.* (divisi). Measure numbers 41, 42, 43, 44, and 45 are printed below the staves.