

**Music by PETE TOWNSHEND
Arrangement by Fedor Vrtacnik**

SYMPHONIC VARIATIONS ON THEME PINBALL WIZARD

PINBALL WIZARD

Music by PETE TOWNSHEND
Arrangement by Fedor Vrtacnik

Antante Moderato ♩=118

Instrumentation:

- Piccolo
- Flutes 1-2
- Oboes 1-2
- Clarinets in Bb 1-2
- Bassoons 1-2
- Horns in F 1-2
- Horns in F 3-4
- Trumpets in Bb 1-2
- 3rd Trumpet in Bb
- Trombones 1-2
- Bass Trombone
- Tuba
- Timpani
- Cassa&Cymbals
- Side Drum
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Musical Elements:

- Measure 1:** Piccolo (entry), Flutes 1-2 (a2, mp), Oboes 1-2 (p), Clarinets in Bb 1-2 (p).
- Measure 2:** Harp (Pedal, mp), Violin I (p, div.), Violin II (8), Viola (p), Violoncello (p).
- Measure 3:** Violin I (8), Violin II (8), Viola (8), Violoncello (8).
- Measure 4:** Violin I (8), Violin II (8), Viola (8), Violoncello (8).
- Measure 5:** Violin I (8), Violin II (8), Viola (8), Violoncello (8).

Performance Instructions:

- Measure 1:** Piccolo entry, Flutes 1-2 play a2 dynamic mp, Oboes 1-2 play p.
- Measure 2:** Harp Pedal dynamic mp, Violin I dynamic p, Violin II dynamic 8, Viola dynamic p, Violoncello dynamic p.
- Measure 3:** Violin I dynamic 8, Violin II dynamic 8, Viola dynamic 8, Violoncello dynamic 8.
- Measure 4:** Violin I dynamic 8, Violin II dynamic 8, Viola dynamic 8, Violoncello dynamic 8.
- Measure 5:** Violin I dynamic 8, Violin II dynamic 8, Viola dynamic 8, Violoncello dynamic 8.

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Basn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

B. Tbn.

Tba.

Timp.

Perc.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

7

8

9

f

cresc.

6

gliss.

div.

6

4

4

Vivo(Listesso tempo)

Picc. Fl 1-2 Ob 1-2 Cl 1-2 Basn 1-2

Hn 1-2 Hn 3-4 Tpt 1-2 Tpt. 3 Tbn 1-2 B. Tbn. Tba.

Timp. Perc. S. D.

Hp.

Vln. I Vln. II Vla. Vc. Cb.

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Basn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

B. Tbn.

Tba.

Timp.

Perc.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

<img alt="A musical score page showing parts for Picc., Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoon 1-2, Horns 1-2, Horns 3-4, Trombones 1-2, Trombone 3, Timpani, Percussion, Snare Drum, Bassoon, Double Bass, Violin I, Violin II, Cello, Double Bass, and Bassoon. The score spans measures 21 to 25. The woodwind section (measures 21-25) includes Picc., Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoon 1-2, Horns 1-2, Horns 3-4, Trombones 1-2, Trombone 3, Timpani, Percussion, Snare Drum, Bassoon, Double Bass, Violin I, Violin II, Cello, Double Bass, and Bassoon. The strings (measures 21-25) include Violin I, Violin II, Cello, Double Bass, and Bassoon. Measure 21: Picc. (rest), Fl 1-2 (rest), Ob 1-2 (measured eighth-note patterns), Cl 1-2 (rest), Basn 1-2 (measured eighth-note patterns). Measure 22: Hn 1-2 (rest), Hn 3-4 (measured eighth-note patterns), Tpt 1-2 (rest), Tpt. 3 (rest), Tbn 1-2 (rest), B. Tbn. (rest), Tba. (rest), Timp. (rest), Perc. (rest), S. D. (rest). Measure 23: Picc. (rest), Fl 1-2 (rest), Ob 1-2 (measured eighth-note patterns), Cl 1-2 (rest), Basn 1-2 (measured eighth-note patterns). Measure 24: Hn 1-2 (rest), Hn 3-4 (measured eighth-note patterns), Tpt 1-2 (rest), Tpt. 3 (rest), Tbn 1-2 (rest), B. Tbn. (rest), Tba. (rest), Timp. (rest), Perc. (rest), S. D. (rest). Measure 25: Picc. (rest), Fl 1-2 (rest), Ob 1-2 (measured eighth-note patterns), Cl 1-2 (rest), Basn 1-2 (measured eighth-note patterns). Measures 21-25: Vln. I (measured eighth-note patterns), Vln. II (measured eighth-note patterns), Vla. (measured eighth-note patterns), Vc. (measured eighth-note patterns), Cb. (measured eighth-note patterns).</p>

21 22 23 24 25

Picc.

Fl 1-2

Ob 1-2 *f*

Cl 1-2

Basn 1-2 *f*

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2 *f*

B. Tbn.

Tba. *f*

Timp. *f*

Perc. *v*

S. D.

Hp.

Vln. I *f*

Vln. II

Vla. *f*

Vc. *f*

Cb.

26 27 28 29 30

Picc. -
 Fl 1-2 -
 Ob 1-2 -
 Cl 1-2 -
 Basn 1-2 -

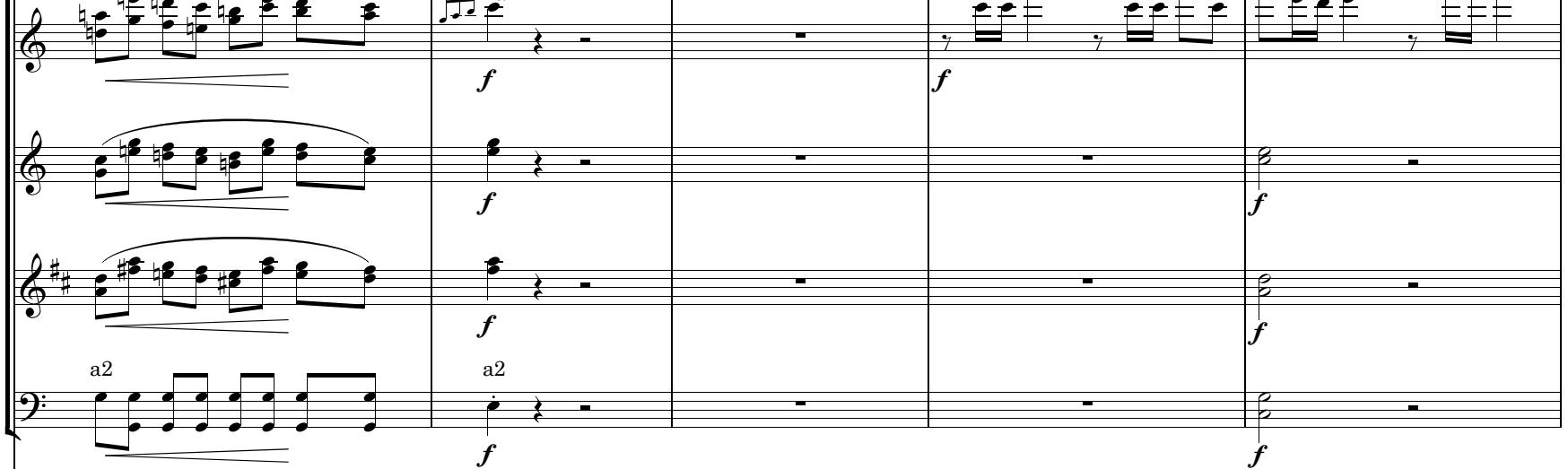
Hn 1-2 -
 Hn 3-4 -
 Tpt 1-2 - *mf*
 Tpt. 3 - *mf*
 Tbn 1-2 -
 B. Tbn. -
 Tba. -

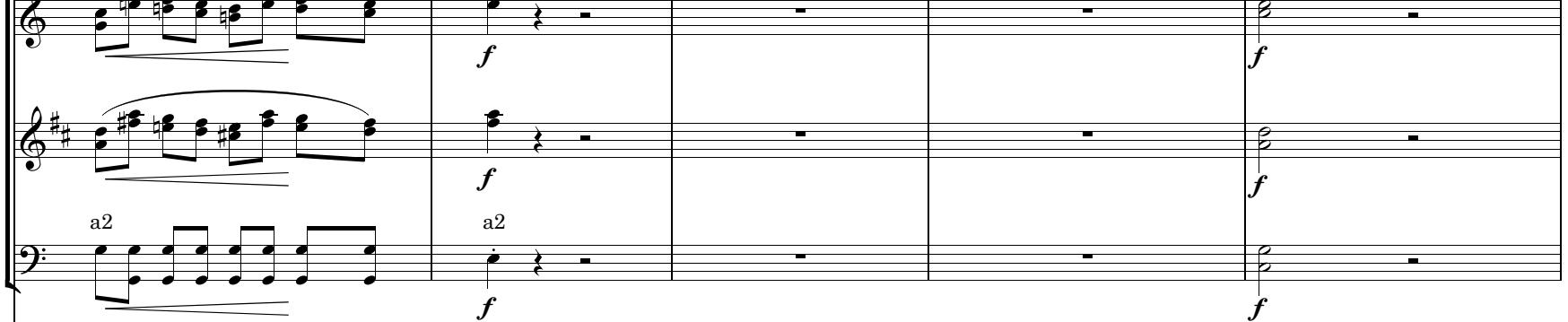
Timp. -
 Perc. - *mf*
 S. D. - *mf*

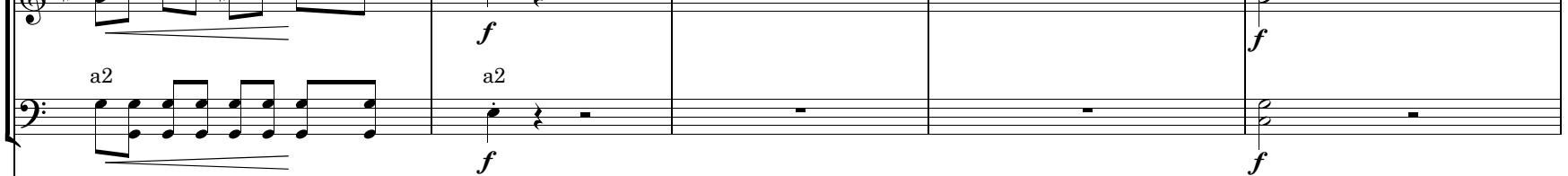
Hp. -

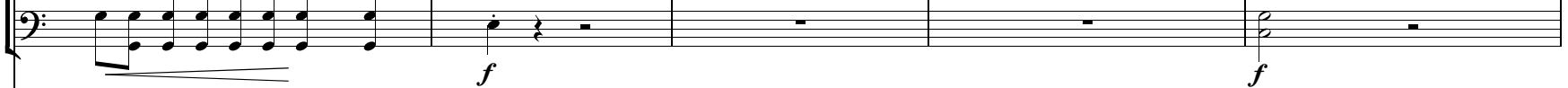
Vln. I -
 Vln. II -
 Vla. -
 Vc. -
 Cb. -

Picc. 

 Fl 1-2 

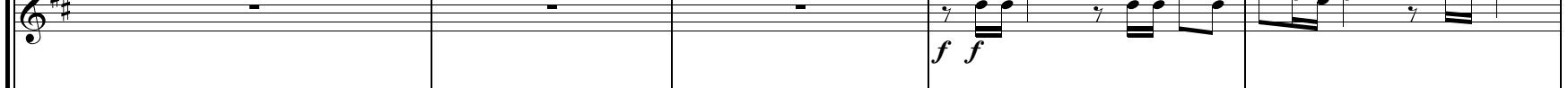
 Ob 1-2 

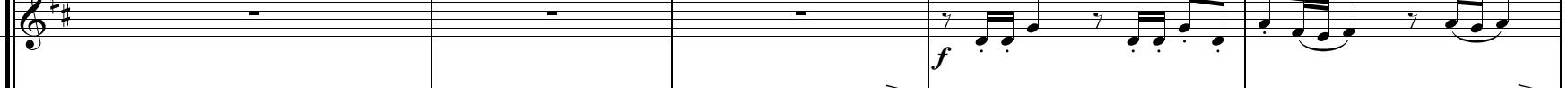
 Cl 1-2 

 Basn 1-2 

 Hn 1-2 

 Hn 3-4 

 Tpt 1-2 

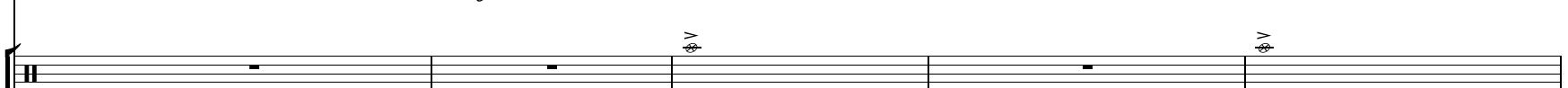
 Tpt. 3 

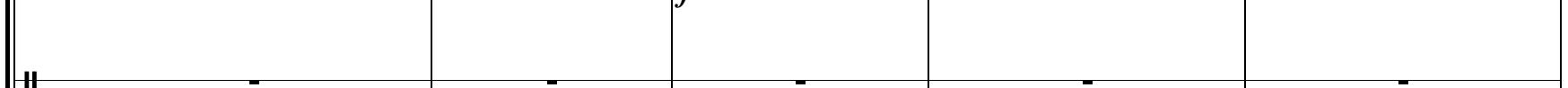
 Tbn 1-2 

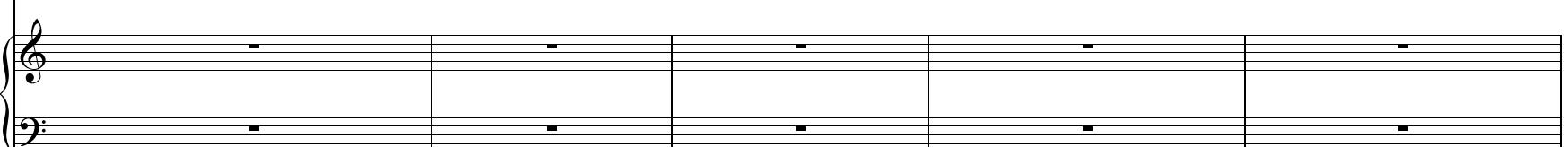
 B. Tbn. 

 Tba. 

 Timp. 

 Perc. 

 S. D. 

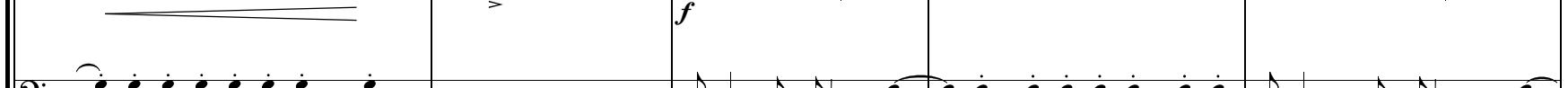
 Hp. 

 Vln. I 

 Vln. II 

 Vla. 

 Vc. 

 Cb. 

36 f 37 f 38 f 39 f 40

10

Festivo
2

Picc.

Fl 1-2

Ob 1-2

Cl 1-2 a²

Basn 1-2

Hn 1-2 a² a² a²

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

B. Tbn.

Tba.

Timp.

Perc.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Festivo
2

div.

41 42 43 44 45