

Luigi Denza
Arr. Fedor Vrtacnik

FUNICULI-FUNICULA

Voice & orchestra

FUNICULI-FUNICULA

Luigi Denza
Arr. Fedor Vrtacnik

Allegretto brillante $\text{♩} = 60$

This musical score is for the piece 'Funiculi-Funicula' by Luigi Denza, arranged by Fedor Vrtacnik. The tempo is 'Allegretto brillante' with a metronome marking of 60 quarter notes per minute. The score is written for a full orchestra and includes parts for the following instruments:

- Flute
- Oboe
- 1st Clarinet in B \flat
- 2nd Clarinet in B \flat
- Bassoon
- 1st Horn in F
- 2nd Horn in F
- 1st Trumpet in B \flat
- 2nd Trumpet in B \flat
- Trombone
- Timpani
- Cymbals
- Snare Drum
- Bass Drum
- Voice
- Choir
- Piano
- Violin I
- Violin II
- Violin III
- Viola
- Violoncello
- Double Bass

The score is divided into six measures, numbered 2 through 6 at the bottom. The first measure is marked with a large circled '6' and the second with a large circled '8'. The dynamic marking *ff* (fortissimo) is used throughout. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with many notes beamed together. The piano part provides a harmonic foundation with chords and arpeggiated figures. The woodwinds and strings play melodic lines with various articulations and dynamics.

This page of a musical score covers measures 7 through 12. The instrumentation includes:

- Flutes (Fl. 1):** Features a melodic line with sixteenth-note patterns, starting with a grace note in measure 7. Dynamics range from *p* to *ff*.
- Oboes (Ob. 1):** Mirrors the flute's melodic line.
- Clarinets (Cl. 1, 2):** Play a similar melodic line, with the second clarinet part including a *pp* dynamic marking.
- Bassoon (Bsn. 1):** Provides a steady accompaniment of eighth notes.
- Horns (Hn. 1, 2):** Play a rhythmic pattern of eighth notes, with dynamics ranging from *pp* to *ff*.
- Trumpets (Tpt. 1, 2):** Play a rhythmic pattern of eighth notes, with dynamics ranging from *pp* to *ff*.
- Tuba (Tbn.):** Plays a rhythmic pattern of eighth notes, with a *pp* dynamic marking.
- Timpani (Timp.):** Remains silent throughout these measures.
- Cymbals (Cym.):** Play a single note in measure 7, with a *fff* dynamic marking in measure 12.
- Snare Drum (S. D.):** Plays a rhythmic pattern of eighth notes, with dynamics ranging from *fp* to *pp*.
- Bass Drum (B. D.):** Plays a rhythmic pattern of eighth notes, with a *fp* dynamic marking.
- Voice and Choir:** Both parts are silent throughout these measures.
- Piano (Pno.):** Provides a harmonic accompaniment with chords and moving lines, with dynamics ranging from *pp* to *ff*.
- Violins (Vln. I, II, III):** Play a melodic line with sixteenth-note patterns, starting with a grace note in measure 7.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes.
- Double Bass (Cb.):** Plays a rhythmic pattern of eighth notes.

This musical score page covers measures 13 through 18. The instruments and parts included are:

- Fl. 1
- Ob. 1
- Cl. 1
- Cl. 2
- Bsn. 1
- Hn. 1
- Hn. 2
- Tpt. 1
- Tpt. 2
- Tbn.
- Timp.
- Cym.
- S. D.
- B. D.
- Voice
- Choir
- Pno.
- Vln. I
- Vln. II
- Vln. III
- Vla.
- Vc.
- Cb.

Key features of the score include:

- Measures 13-15: Many instruments (Flutes, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombone, Snare Drum, Bass Drum, Violins I, II, and III, Viola, and Cello) are marked with a forte (*f*) dynamic.
- Measure 15: The Trombone part is marked with a piano (*p*) dynamic.
- Measures 16-18: The strings (Violins I, II, III, Viola, Cello, and Double Bass) and Piano parts feature long, sustained notes, often with fermatas.
- Measures 17-18: The Flute, Oboe, Clarinet 1, and Bassoon parts also feature long, sustained notes with fermatas.
- The Voice and Choir parts are silent throughout these measures.
- The Timpani part is also silent throughout these measures.

A

Fl. 1
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn.
Timp.
Cym.
S. D.
B. D.
Voice
Choir
Pno.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

19 20 21 22 23 24

p *f* *fp*

Sta - se - - - - - ra, Ni - na mia, io son mon - ta - - - to.