

FEDOR VRTACNIK

PROMETHEUS

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FUNK ♩ = 110

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. The tempo is marked 'FUNK' with a quarter note equal to 110 beats per minute. The score is divided into two systems, each containing seven staves. The first system includes four saxophones (Alto 1 & 2, Tenor 1 & 2), four trumpets (labeled 'IN Bb'), and four trombones. The second system includes Piano, Electric Guitar, Bass Guitar, and Drum Set. The saxophones and trumpets play a melodic line with various articulations like accents and slurs. The trombones provide harmonic support. The piano and electric guitar play a rhythmic accompaniment with chords and a bass line. The bass guitar features a 'SLAP' technique. The drum set plays a complex, syncopated pattern. The score includes first and second endings, marked '1.' and '2.', and a section labeled 'A' at the beginning. Dynamics such as *f* (forte) and *fff* (fortissimo) are indicated throughout. Chord symbols like F/Eb, Eb/Db, Eh/Dh, C4/B, F7/4, F6, F7/4, Dw/F, Cw/F, and F7/4 are provided for the piano and guitar parts.

ALTO SAX1

ALTO SAX2

TEN. SAX1

TEN. SAX2

SARI. SAX

TPT.

TPT. IN Bb2

TPT. IN Bb3

TPT. IN Bb4

TBN.1

TBN.2

TBN.3

TBN.4

PNO.

E. QTR.

BASS

DR.

ALTO SAX1

ALTO SAX2

TEN. SAX1

TEN. SAX2

SARI. SAX

TPT.

TPT. IN Bb2

TPT. IN Bb3

TPT. IN Bb4

TBN.1

TBN.2

TBN.3

TBN.4

PNO.

F7/4 Dm/F Cm/F F/Eb Eb/Db Eb/Db Cb/B

F6

Ab7/9

E. GTR.

Dm/F Cm/F

F6

Ab7/9 STRAIGHT

Ab7/9

DR.

15 16 17 18 19 20 21

ALTO SAX1

ALTO SAX2

TEN. SAX1

TEN. SAX2

SARI. SAX

TPT.

TPT. IN Bb2

TPT. IN Bb3

TPT. IN Bb4

TBN.1

TBN.2

TBN.3

TBN.4

PNO.

F7/4 F6 F7/4 Dw/F Cw/F F7/4 F6 F7/4 F7/4 Dw/F Cw/F Bb11 F7/4 F6 F7/4

E. GTR.

F7/4 F6 F7/4 Dw/F Cw/F F7/4 F6 F7/4 Dw/F Cw/F Bb11 F7/4 F6 F7/4

BASS

F7 F7 F7 F7 Bb7/9

DR.

29 30 31 32 33 34 35

ALTO SAX1

ALTO SAX2

TEN. SAX1

TEN. SAX2

SAR. SAX

TPT.

TPT. IN Bb2

TPT. IN Bb3

TPT. IN Bb4

TBN.1

TBN.2

TBN.3

TBN.4

PNO.

E. QTR.

BASS

DR.

SOLO ALT SAX

F7/4 F6 F7/4 F7/4 Dm/F Cm/F

F7/4 Dm/F Cm/F F/Eb Eb/D# Eb/D# Cm/B F6 F7/4 F6 F7/4 Dm/F Cm/F

F6 F7/4 F6 F7/4 Dm/F Cm/F

SOLO ALT SAX

36 37 38 39 40 41 42

ALTO SAX1

ALTO SAX2

TEN. SAX1

TEN. SAX2

SARI. SAX

TPT.

TPT. IN Bb2

TPT. IN Bb3

TPT. IN Bb4

TBN.1

TBN.2

TBN.3

TBN.4

Chord symbols: F7/4, F6, F7/4, F7/4, Dm/F, Cm/F, Bb11, F7/4, F6, F7/4, F7/4, Dm/F, Cm/F, F/Eb, Eb/Db

PNO.

E. GTR.

BASS

DR.

Chord symbols: F7/4, F6, F7/4, F7/4, Dm/F, Cm/F, Bb11, F7/4, F7/4, F6, F7/4, F7/4, Dm/F, Cm/F, F/Eb, Eb/Db

Drum notation: 43, 44, 45, 46, 47, 48, 49