

Frank Churchill -  
Arrangement by Fedor Vrtacnik

# **SOME DAY MY PRINCE WILL COME**

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Moderately ♩ = 100

The score is arranged in a 3/4 time signature. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B♭ 1 and 2, Bassoon 1, Horn in F 1, 2, and 3, Trumpet in B♭ 1 and 2, Trombone 1 and 2, and Bass Trombone. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The piano part includes Glockenspiel and Harp. The voice part features the lyrics: "Some - - - where wait - ing for".

Rehearsal marks 2, 3, 4, 5, 6, and 7 are placed at the beginning of measures 2, 3, 4, 5, 6, and 7 respectively. The score includes dynamic markings such as *mf* and *p*. The woodwind and string parts are mostly silent in the first section, with some activity in the second section.

8 9 10 11 12 13 14

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Glock.  
Hp.  
Voice  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

me, there is some - one I'm long - ing to see; some - one I simp - ly can't

8 9 10 11 12 13 14

Detailed description: This is a page of a musical score, page 3, containing measures 8 through 14. The score is for a large orchestra and a voice. The instruments listed on the left are: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1, Horn 1, 2, and 3, Trumpet 1 and 2, Trombone 1 and 2, Baritone Trombone, Glockenspiel, Harp, Voice, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 4/4. The voice part has the lyrics: "me, there is some - one I'm long - ing to see; some - one I simp - ly can't". The piano accompaniment features a steady bass line with chords in the right hand. The strings play a melodic line with some phrasing slurs. Measures 8-14 are marked at the top and bottom of the page.

This page of a musical score covers measures 15 through 21. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Glock., Hp., Voice, Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 15-20 show various instruments with rests, indicating they are silent during this period. In measure 21, several instruments enter with a *mf* (mezzo-forte) dynamic. The Flute 1 and Oboe 1 parts feature a melodic line with a slur and a fermata. The Horn 1 and Horn 3 parts play sustained notes with a slur and a fermata. The Piano part has a chordal accompaniment. The Voice part has the lyrics: "help but a - dore, some - one who'll thrill me for ev - - - er. Some Some". The strings (Violins I and II, Viola, Violoncello, and Contrabass) play sustained notes with a slur and a fermata. Measure numbers 15, 16, 17, 18, 19, 20, and 21 are indicated at the top and bottom of the page.

This page of a musical score covers measures 22 through 28. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Hn. 1, Hn. 2, Hn. 3, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Glock., Hp., Voice, Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The voice part has lyrics: "day my prince will come, some day I'll find my love, and how I'll find call my own, and I'll". Measure numbers 22, 23, 24, 25, 26, 27, and 28 are indicated at the bottom of the page.

29 30 31 32 33 Play 34 35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Glock.

Hp.

Voice

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29 30 31 32 33 34 35

thrill - ing that mo - ment will be when the prince of my dreams comes to me.  
know her the mo - ment we meet, for my heart will star skip - ping a beat.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Hn. 1  
Hn. 2  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Glock.  
Hp.  
Voice  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

36 37 38 39 40 41 42

Play

He'll Some whis day per we'll I say love and you do and things steal we've a been

36 37 38 39 40 41 42

Detailed description: This is a page of a musical score, page 7, containing measures 36 through 42. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, piano, strings, and voice. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1, Horns 1, 2, and 3, Trumpets 1 and 2, and Trombones 1, 2, and Bass Trombone. The percussion section includes Glockenspiel and Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The piano part is shown in grand staff notation. The voice part includes lyrics: "He'll Some whis day per we'll I say love and you do and things steal we've a been". The score features various musical notations such as notes, rests, slurs, and dynamic markings like "Play". Measure numbers 36 through 42 are indicated at the top and bottom of the page.

43 44 45 46 47 48 49

FL. 1 pococresc. f

FL. 2 pococresc. f

Ob. 1 pococresc. f

Ob. 2 f

Cl. 1 pococresc. f

Cl. 2 pococresc. f

Bsn. 1 pococresc. f

Hn. 1 pococresc. f

Hn. 2 pococresc. f

Hn. 3 pococresc. f

Tpt. 1 pococresc. f

Tpt. 2 pococresc. f

Tbn. 1 pococresc. f

Tbn. 2 pococresc. f

B. Tbn. pococresc. f

Glock.

Hp.

Voice  
kiss or two. Though he's far a way I'll find my love some day, some day when my  
long - - ing to. Though she's far a way I'll find my love some day, some day when my

Pno.

Vln. I pococresc.

Vln. II pococresc.

Vla. pococresc.

Vc. pococresc.

Cb. pococresc.

43 44 45 pococresc. 46 47 48 49