

**MUSIC BY HENRY MANCINI**  
**LYRICS BY JOHNNY MERCER**  
**ARRANGEMENT MADE BY FEDOR VRTACNIK**

# **MOON RIVER**

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MUSIC BY HENRY MANCINI

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Slow  $\text{♩} = 80$  **RALL.** **A** **TEMPO PRIMO**

ALTO SAXOPHONE 1 *mf* *p*

ALTO SAXOPHONE 2 *mf* *p*

TENOR SAXOPHONE 1 *mf* *p*

TENOR SAXOPHONE 2 *mf* *p*

BARITONE SAXOPHONE *mf* *p*

TRUMPET IN B♭ 1 *mf* *p*

TRUMPET IN B♭ 2 *mf* *p*

TRUMPET IN B♭ 3 *mf* *p*

TRUMPET IN B♭ 4 *mf* *p*

TROMBONE 1 *mf* *p*

TROMBONE 2 *mf* *p*

TROMBONE 3 *mf* *p*

TROMBONE 4 *mf* *p*

VOICE *f*

PIANO *f*

ELECTRIC GUITAR *f* *mf*

BASS GUITAR *f* *mf*

DRUM SET *mf*

MOON RI- VER WI DER THAN A

G F#DIM7 EM D/C C F7/9 GMA7 EM7 CMA9 GMA7 EM7 CMA9 GMA7

2 3 4 5 6 7

ALTO SAX. *mf*

ALTO SAX. *mf* *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

BARI. SAX. *p* *mf*

TPT. *p* *mf*

TPT. *p* *mf*

TPT. *p* *mf*

TPT. *p* *mf*

TBN. *p* *mf*

TBN. *p* *mf*

TBN. *p* *mf*

TBN. *p* *mf*

VOICE

MILE I'M CROS- SING YOU IN STYLE SOME DAY. OLD DREAM MA- KER YOU HEART

PNO. *G<sub>MA7</sub>* *C<sub>MA9</sub>* *G<sub>MA7</sub>* *F#<sub>M7(b5)</sub>* *B<sub>7(b9)</sub>* *E<sub>M7</sub>* *G<sub>7</sub>* *C<sub>MA7</sub>*

E. GTR. *G<sub>MA7</sub>* *C<sub>MA9</sub>* *G<sub>MA7</sub>* *F#<sub>M7(b5)</sub>* *B<sub>7(b9)</sub>* *E<sub>M7</sub>* *G<sub>7</sub>* *C<sub>MA7</sub>*

BASS *C<sub>MA9</sub>* *G<sub>MA7</sub>* *F#<sub>M7(b5)</sub>* *B<sub>7(b9)</sub>* *E<sub>M7</sub>* *G<sub>7</sub>* *C<sub>MA7</sub>*

DR. (4) (8)

8 9 10 11 12 13 14 15

8

ALTO SAX. *mf* *f* *mp*

ALTO SAX. *mf* *f* *mp*

TEN. SAX. *mf* *f* *mp*

TEN. SAX. *mf* *f* *mp*

BARI. SAX. *f*

TPT. *mf* *f*

TPT. *mf* *f*

TPT. *mf* *f*

TPT. *mf* *f*

TBN. *f*

TBN. *f*

TBN. *f*

TBN. *f*

VOICE

BREA- KER, (WHE RE- VER YOU'RE GO- ING I'm GO- ING YOUR WAY. TWO DRIF- TERS OFF TO SEE THE

*F7/9\_5* *EM7* *CM7\_5* *F#7* *Bm7 E13* *Am7* *D7/9* *GMA7* *EM7* *CMA9*

PNO.

E. GTR.

*F7/9\_5* *EM7* *CM7\_5* *F#7* *Bm7 E13* *Am7* *D7/9* *GMA7* *EM7* *CMA9*

BASS

*f*

DR.

(12)

16 17 18 19 20 21 22 23

8

# MOON RIVER

ALTO SAX. *mf*

ALTO SAX. *mf*

TEN. SAX. *mf*

TEN. SAX. *mf*

BARI. SAX. *mf* *mp*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf* *mp*

TBN. *mf* *mp*

TBN. *mf* *mp*

TBN. *mf* *mp*

VOICE

WORLD. THERE'S SUCH A LOT OF WORLD TO SEE. WE'RE AF TER THE ME

PNO. *mf*

E. GTR.

BASS

DR. (4) (8)

Detailed description: This is a full orchestration of the song 'Moon River'. The score is written for a large ensemble including two Alto Saxophones, two Tenor Saxophones, one Baritone Saxophone, four Trumpets, four Trombones, a Voice, Piano, Electric Guitar, Bass, and Drums. The music is in the key of G major (one sharp) and 4/4 time. The saxophones and trumpets play melodic lines, while the trombones and piano provide harmonic support. The voice part includes the lyrics: 'WORLD. THERE'S SUCH A LOT OF WORLD TO SEE. WE'RE AF TER THE ME'. The piano accompaniment features a characteristic arpeggiated pattern. The electric guitar and bass provide a steady rhythmic foundation. The drums are marked with a '4' and a '4' in the first two measures of the vocal line, indicating a four-measure phrase. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece concludes with a double bar line and a repeat sign.