

Music by **Claude-Michel Schönberg**
Lyrics by **Alan Boublil & Herbert Kretzmer**
Arrangement made by **Fedor Vrtacnik**

DO YOU HEAR THE PEOPLE SING

from
LES MISERABLES

Do you hear the people sing

Music by Claude-Michel Schönberg
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Maestoso $\text{♩} = 72$

Poco cresc...

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Piccolo, Flutes 1-2, Oboe 1-2, Clarinets in Bb 1-2, Bassoons 1-2), brass (Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet in Bb 3, Trombones 1-2, Bass Trombone, Tuba), percussion (Timpani, Tom-toms, Snare drum, Bass Drum & Cymbals), vocal soloists (Female Solo 1, Female Solo 2, Male Solo 1, Male Solo 2, Soprano, Alto, Tenor, Bass), piano, and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in 4/4 time with a key signature of one flat (Bb). The tempo is Maestoso (♩ = 72). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The lyrics are: "Do you hear the peo - ple sing? Sing-ing a song of an - gry men? It is the mu - sic of a peo - ple Who will". The score is divided into measures 2, 3, 4, and 5. The piano part includes an "Option" section starting in measure 3. The percussion parts include specific instructions for snare drum and tom-toms.

2

3

4

5

Picc.

Fl 1-2

Oboe 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn1-2

B. Tbn.

Tba.

Timp.

Tom-t. 4 5 6 7 8

Snare d 4 5 6 7 8

B.D& Cymbals 4 5 6 7 8

F. Solo 1
not be slaves a-gain! When the beat-ing of your heart E-choes the beat-ing of the drums There is a life a-bout to start When to-mor-row comes!

F. Solo 2
not be slaves a-gain! When the beat-ing of your heart E-choes the beat-ing of the drums There is a life a-bout to start When to-mor-row comes!

M. Solo 1
not be slaves a-gain! When the beat-ing of your heart E-choes the beat-ing of the drums There is a life a-bout to start When to-mor-row comes! Will you

M. Solo
not be slaves a-gain! When the beat-ing of your heart E-choes the beat-ing of the drums There is a life a-bout to start When to-mor-row comes! Will you

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6 7 8 9 10 *mf*

Picc.

Fl 1-2

Oboe 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn1-2

B. Tbn.

Tba.

Timp.

Tom-t.

Snare d

B.D& Cymbals

F. Solo 1

F. Solo 2

M. Solo 1

M. Solo

S.

A.

T.

B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ban - ner may ad-vance Some will fall and some will live Will you stand up and take your chance? The blood of the mar-tys Will wa-ter the mea-dows of France! Do you

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Do you

Do you

Do you

Do you

Do you

26 27 28 29 30