

Paul Mc Cartney
Arrangement by Fedor Vrtacnik

LIVE AND LET DIE

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Slow $\text{q} = 60$

1 2 3 4 5

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Drum Set

Xylophone

Background Voice

Male Voice

Piano

Electric Guitar

Bass Guitar

Violin 1

Violin 2

Viola

Violoncello

Contrabass

2 3 4 5

This musical score is for the title track 'Live and Let Die' from the 1954 film of the same name. It is a full orchestral score with a vocal soloist. The score is written in 2/4 time and the key signature has one sharp (F#). The piece is divided into measures 6 through 10. The vocal soloist enters in measure 9 with the lyrics 'live and let die...'. The instrumental parts include Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2 and 3-4, Trumpets in Bb 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Drums, Xylophone, Piano, Electric Guitar, Bass, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte) and *p* (piano), and includes performance instructions like 'DISTORSION' for the electric guitar. The piano part includes chord symbols: C6, A7, D, Bb/D, G7, C/G, Go, and G7. The vocal line includes lyrics: 'world in which we're li-ving makes you give in and cry... say live and let die... live and let die...'. The score is marked with measure numbers 6, 7, 8, 9, and 10 at the top and bottom.

LIVE AND LET DIE

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt. in Bb1

Tpt. in Bb2

Tpt. in Bb3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Dr.

Xyl.

Voice

V.

Pno.

E. Gtr.

Bass

Vln.1

Vln.2

Vla.

Vc.

Cb.

11 12 13 14 15

Medium rock q = 150

live and let die...

die...

G7 C/G Go Gm

G C/G Go Gm

Medium rock q = 150

16 17 18 19 20

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Tpt. in Bb1

Tpt. in Bb2

Tpt. in Bb3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Dr.

Xyl.

Voice

V.

Pno.

E. Gtr.

Bass

Vln.1

Vln.2

Vla.

Vc.

Cb.

16 17 18 19 20