

Sherman Brothers
Arrangement **Fedor Vrtacnik**

Supercalifragilisticexpialidocious

from

Mary Poppins
(Broadway version)

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Medium

Flutes 1-2

Oboes 1-2

Clarinet in Bb 1-2

Bassoon

Horns in F 1-2

Horn in F 3

Trumpet in Bb 1

Trumpet in Bb 2

Trombones 1-2

Trombone 3

Tuba

Timpani-Triangle

Glockenspiel

Percussion 1

Percussion 2

Guitar

Harp

Mary Poppins

Mrs Corry

Bert

Michael (child)

Jane (child)

Soprano

Alto

Tenor

Bass

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Triangles

To Timp.

Timpani

Ad lib over pause

MARY: "We can always use the same letter more than once."

MARY: "Now left me see. \"Supercalifragilisticexpialidocious\""

cup mute

(loco)

Medium (loco)

p (loco)

p

2

3

4

5

6

Vivace ♩=120

7

8

9

10

A

11

12

Flutes 1-2

Oboes 1-2

Clarinet in Bb 1-2

Bsn.

Horns in F 1-2

Hn. 3

Tpt. 1

Tpt. 2

Trombones 1-2

Tbn. 3

Tba.

Timp.

Glock.

Perc.

Perc.

Guitar

Hp.

Steel Acoustic

mp

Mary Poppins

Mrs Corry

Bert

Michael (Child)

Jane (Child)

S.

A.

T.

B.

1st time : " Of course it's a word, and unless I'm verymuch mistaken I think it's going to be a rather useful one."

2nd time

When try ing to ex - press one - self it's

Michael 2nd time : "That's not a word."

Pno.

no vol. pedal

mp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

pizz. mp

mp

mp

f

mp

A

7

8

9

10

11

12

13 14 15 16 17 18

Flutes 1-2 *mp*

Oboes 1-2 *p*

Clarinet in Bb 1-2 *p*

Bsn.

Horns in F 1-2

Hn. 3

Tpt. 1

Tpt. 2

Trombones 1-2 *cup mute¹*

Tbn. 3 *p*

Tba.

Timp.

Glock.

Perc.

Perc.

Guitar

Hp.

Mary Poppins
frank - ly quite ab - surd, to leaf through leng - thy lex - i - cons to find the per - fect word. A

Mrs Corry

Bert

Michael (Child)

Jane (Child)

S.

A.

T.

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

13 14 15 16 17 18

19

20

21

22

Moderato 23

24

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bsn.

Horns in F 1-2

Hn. 3

Tpt. 1

Tpt. 2

Trombones 1-2

Tbn. 3

Tba.

Timp.

Glock.

Perc.

Perc.

Guitar

Hp.

Mary Poppins
lit - tle spon - tan - e - it - y keeps con - vers - a - tion keen. You need to find a way to say pre -

Mrs Corry

Bert

Michael (Child)

Jane (Child)

S.

A.

T.

B.

Pno.

Moderato

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

19

20

21

22

23

24

25 26 27 28 29 30

1. 1. accel. Vivace ♩=120

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bsn.

Horns in F 1-2

Hn. 3

Tpt. 1

Tpt. 2

Trombones 1-2

Tbn. 3

Tba.

Timp.

Glock.

Perc.

Perc.

Guitar

Hp.

Mary Poppins
cise - ly what you mean. - per cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!

Mrs Corry

Bert

Michael (Child)

Jane (Child)

S.

A.

T.

B.

Pno.

Ped. mf

accel. Vivace ♩=120

Vln. 1 mp

Vln. 2 mp

Vla. arco mp

Vc. mp arco

Cb. mp arco

25 26 27 28 29 30

31 32 33 34 35 36

Flutes 1-2

Oboes 1-2

Clarinet in Bb 1-2

Bsn.

Horns in F 1-2

Hn. 3

Tpt. 1

Tpt. 2

Trombones 1-2

Tbn. 3

Tba.

Timp.

Glock.

Perc.

Perc.

Guitar

Hp.

Mary Poppins

Mrs Corry

Bert

Michael (Child)

Jane (Child)

S.

A.

T.

B.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

2.

1.

- ven tho' the sound of it is some - thing quite a - tro - cious If you say it loud e - nough you'll

E

31 32 33 34 35 36

37 38 39 40 41 42

Flutes 1-2 *mf*

Oboes 1-2 *mf*

Clarinets in Bb 1-2 a2 *p* *mf*

Bsn. *mf*

Horns in F 1-2 *molto stacc.* *p* *mf*

Hn. 3 *mf*

Tpt. 1

Tpt. 2

Trombones 1-2 2. *p* *mf* *mf*

Tbn. 3

Tba.

Timp.

Glock.

Perc. Temple Blocks To Dr. To Perc Percussion *mf*

Guitar

Hp. *p* *mf*

Mary Poppins
al - ways sound pre - co - cious - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - - cious.
Su

Mrs Corry *f*

Bert *f*

Michael (Child) *f*

Jane (Child) *f*

S. *f*

A. *f*

T. *f*

B. *f*

Pno. *ff* *p* *mf*

Vln. 1 *mf* arco

Vln. 2 *mf* arco

Vla. arco

Vc. *mf* arco

Cb. *mf*

37 38 39 40 41 42