

**Traditional Japanese**  
**Arrangement made by Fedor Vrtacnik**

# FURUSATO



Fedor Vrtacnik  
ORCHESTRAL  
SCORE  
PRODUCTION   
[fedormusic@hotmail.com](mailto:fedormusic@hotmail.com)

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Moderato ♩ = 110

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Melodic line starting with a *mf* dynamic.
- Clarinet in Bb:** Melodic line starting with a *mf* dynamic.
- Horn in F:** Rests for the first five measures, then enters with a melodic phrase.
- Acoustic Guitar:** Provides harmonic support with chords: A7, D7, D7(b9), G/D, and Em7. Starts with a *mf* dynamic.
- Mandolin I & 2:** Enter in the final measure with a melodic phrase, marked *mf*.
- Tenor:** Rests throughout the piece.
- Piano:** Accompanying part with a *mf* dynamic, featuring a walking bass line in the left hand.
- Violin I & II:** Violin I has a melodic line starting with *mf*; Violin II has a sustained harmonic accompaniment.
- Viola:** Sustained harmonic accompaniment, marked *mf*.
- Violoncello & Contrabass:** Sustained harmonic accompaniment, marked *mf*.
- Drum Set:** Rests throughout the piece.

Meno mosso poco accel. . . . . 1 Tempo primo

Fl. *mf*

Cl. *mf*

Hn. *p* *C#°7* *Am7* *D7(b9)* *mf*

A. Gtr. *mf*

Mand. *f* U - sa - gi oi - shi

Mand. *f*

T. *f* U - sa - gi oi - shi

Pno. *f* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. pizz. *p* *mf*

Cb. pizz. *p* *mf*

Dr.