

Music by **Alan Boubil-Claude-Michel Schonberg**

Lyrics by **Richard Maltby, Jr.**

Arrangement by **Fedor Vrtacnik**

THE HEAT IS IN SAIGON

from



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MISS SAIGON

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Driving ♩=150

This musical score is for the piece "The Heat is in Saigon" from the musical "Miss Saigon". It is arranged by Fedor Vrtacnik and features a driving tempo of 150 beats per minute. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, electric guitar, bass guitar, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom. The instruments and their parts are as follows:

- Flutes 1-2:** Rests throughout the piece.
- Oboes 1-2:** Rests throughout the piece.
- Clarinets in Bb 1-2:** Play a melodic line starting in measure 1, marked *ff* and *a2*. The line continues through measure 5, marked *f*.
- Bassoon:** Plays a supporting line, marked *ff* in measure 1 and *f* in measure 5.
- Horns in F 1-2:** Play a rhythmic accompaniment, marked *ff* in measure 1 and *f* in measure 5.
- Horns in F 3-4:** Play a rhythmic accompaniment, marked *ff* in measure 1 and *f* in measure 5.
- Trumpets in Bb 1-2:** Play a rhythmic accompaniment, marked *ff* in measure 1 and *f* in measure 5.
- Trumpet in Bb 3:** Plays a melodic line, marked *ff* in measure 1 and *f* in measure 5.
- Trombones 1-2:** Play a rhythmic accompaniment, marked *ff* in measure 1 and *f* in measure 5.
- Trombone 3:** Plays a supporting line, marked *ff* in measure 1 and *f* in measure 5.
- Tuba:** Plays a supporting line, marked *ff* in measure 1 and *f* in measure 5.
- Percussion 1 & 2:** Rests throughout the piece.
- Drum Set:** Plays a driving rhythm, marked *ff* in measure 1.
- Harp:** Rests throughout the piece.
- Piano:** Plays a complex accompaniment with many chords, marked *ff* in measure 1 and *f* in measure 5. Chords include Eb, Eb7, Ab, and Ab7.
- Electric Guitar:** Plays a rhythmic accompaniment, marked *ff* in measure 1 and *f* in measure 5. Chords include Eb, Eb7, Ab, and Ab7.
- Bass Guitar:** Plays a supporting line, marked *ff* in measure 1 and *f* in measure 5.
- Voice 1 & 2:** Rests throughout the piece.
- Violin I & II:** Rests throughout the piece.
- Viola:** Rests throughout the piece.
- Violoncello:** Rests throughout the piece.
- Contrabass:** Plays a supporting line, marked *ff* in measure 1 and *f* in measure 5. Includes a *pizz.* (pizzicato) marking in measure 1.

A

Fl 1-2

Ob 1-2

Cl 1-2

Bsn.

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Perc.

Perc.

Dr.

Hp.

Pno.

E. Gtr.

Bass

V.

Voice

Vln. I

Vln. II

Vla.

Vc.

Bass.

Abm Bb7 Eb Eb7 Ab sub. Eb Eb7 Ab

p *mf* *f* Men

The heat is on in Sai-gon

6 7 8 9 10

Fl 1-2

Ob 1-2

Cl 1-2

Bsn.

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Perc.

Perc.

Dr.

Hp.

Pno.

E. Gtr.

Bass

V.

Voice

Vln. I

Vln. II

Vla.

Vc.

Bass.

The girls are hot-ter than Hell... One of these slits here will be Miss Saigon

mf *f* *sim.* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *sim.* *E_b* *E_b7* *A_b* *E_b* *E_b7* *A_b* *A_bm*

Fl 1-2
 Ob 1-2
 Cl 1-2
 Bsn.
 Hn 1-2
 Hn 3-4
 Tpt 1-2
 Tpt. 3
 Tbn 1-2
 Tbn. 3
 Tba.
 Perc. (Large Odaiko, Bell Plate, to chimes)
 Perc.
 Dr.
 Hp.
 Pno.
 E. Gtr.
 Bass
 V.
 Voice
 Vln. I
 Vln. II
 Vla.
 Vc.
 Bass.

God the tension is high not to mention the smell
 The heat is on in Sai-gon Is there a war go - in' on?

Fl 1-2
Ob 1-2
Cl 1-2
Bsn.
Hn 1-2
Hn 3-4
Tpt 1-2
Tpt. 3
Tbn 1-2
Tbn. 3
Tba.
Perc.
Perc.
Dr.
Hp.
Pno.
E. Gtr.
Bass
V.
Voice
Vln. I
Vln. II
Vla.
Vc.
Bass.

a2
mf
a2
mf
mf
mf
mf
mf
mf
mf
mf

Don'task I ain't gonna tell
ENGINEER:
Hey Morsieuchris, Morsieujohn

21 22 23 24 25