

Music by Georgie Dann
Arrangement by Fedor Vrtacnik

CARNAVAL-CARNAVAL

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Tempo: $\text{♩} = 120$

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in Bb 1
Clarinet in Bb 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in Bb 1
Trumpet in Bb 2
Trombone 1
Trombone 2
Trombone 3
Tuba
Drum Set
Congas
Wood Blocks
Piano
Bass Guitar
Violin 1
Violin 2
Viola
Violoncello
Contrabass

1

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tbn. Tba. Dr. Congas W.B. Piano Bass Vln. 1 Vln. 2 Vla. Vc. Cb.

2 3 4 2 3 4 2 3 4 simile Eb Eb

1

mf mf mf mf

6 7 8 9 10

This musical score page contains measures 11 through 15. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves, both playing a melodic line with eighth and sixteenth notes.
- Oboes (Ob.):** Two staves, playing a similar melodic line to the flutes.
- Clarinets (Cl.):** Two staves, playing a melodic line with eighth and sixteenth notes.
- Bassoons (Bsn.):** Two staves, mostly silent with some sustained notes in measure 15.
- Horns (Hn.):** Four staves, mostly silent with some sustained notes in measure 15.
- Trumpets (Tpt.):** Two staves, playing a rhythmic pattern starting in measure 13, marked with a forte (*f*) dynamic.
- Trombones (Tbn.):** Three staves, mostly silent.
- Tuba (Tba.):** One staff, mostly silent.
- Drums (Dr.):** One staff, showing a drum set pattern with numbers 5, 6, and 7 indicating specific drum parts.
- Congas:** One staff, playing a rhythmic pattern.
- W.B. (Wood Block):** One staff, playing a rhythmic pattern.
- Piano:** Two staves, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. Chord markings for E^b are present.
- Bass:** One staff, playing a rhythmic line.
- Violins (Vln. 1, 2):** Two staves, playing sustained notes.
- Viola (Vla.):** One staff, playing a sustained note.
- Violoncello (Vc.):** One staff, playing a sustained note.
- Double Bass (Cb.):** One staff, playing a rhythmic line.

Measures 11, 12, 13, 14, and 15 are clearly labeled at the bottom of the page.

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Dr. Congas W.B. Piano Bass Vln. 1 Vln. 2 Vla. Vc. Cb.

Measures 16-20. The score features a variety of instruments including woodwinds, brass, percussion, piano, and strings. The piano part includes a *simile* marking and Eb chord indications. The percussion section includes Drums, Congas, and W.B. (Wood Blocks). The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass.

2

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Dr.
Congas
W.B.
Piano
Bass
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

7 8 2 3
7 8 2 3
7 8 2 3

Fill in

Db Ab Eb

21 22 23 24 25

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tbn. Tbn. Tba. Dr. Congas W.B. Piano Bass Vln. 1 Vln. 2 Vla. Vc. Cb.

4 5 6 7

4 5 6 7

4 5 6 7

Ab Db Ab Eb Ab

26 27 28 29 30

This page of a musical score, numbered 8, contains the following instruments and parts:

- Flutes (Fl.):** Two staves, both playing a melodic line with slurs and a triplet in the third measure.
- Oboes (Ob.):** Two staves, both playing a melodic line with slurs and a triplet in the third measure.
- Clarinets (Cl.):** Two staves, both playing a melodic line with slurs and a triplet in the third measure.
- Bassoons (Bsn.):** Two staves, both playing a low, sustained note with a triplet in the third measure.
- Horns (Hn.):** Four staves, each playing a sustained note with a slur.
- Trumpets (Tpt.):** Two staves, both playing a sustained note with a slur.
- Trombones (Tbn.):** Three staves, each playing a sustained note with a slur.
- Tuba (Tba.):** One staff, playing a sustained note with a slur.
- Drums (Dr.):** One staff, playing a rhythmic pattern with a slash and a number (2, 3, 4, 5) above it.
- Congas:** One staff, playing a rhythmic pattern with a slash and a number (2, 3, 4, 5) above it.
- W.B. (Wood Bass):** One staff, playing a rhythmic pattern with a slash and a number (2, 3, 4, 5) above it.
- Piano:** Two staves, playing a complex rhythmic and harmonic pattern. The right hand has a slur and a triplet in the third measure. The left hand has a slur. The word "simile" is written below the piano part in the third measure.
- Bass:** One staff, playing a melodic line with slurs.
- Violins (Vln. 1, Vln. 2):** Two staves, both playing a melodic line with slurs.
- Viola (Vla.):** One staff, playing a sustained note with a slur.
- Violoncello (Vc.):** One staff, playing a sustained note with a slur.
- Contrabass (Cb.):** One staff, playing a melodic line with slurs.

The score is divided into measures 31, 32, 33, 34, and 35, which are labeled at the bottom of the page.