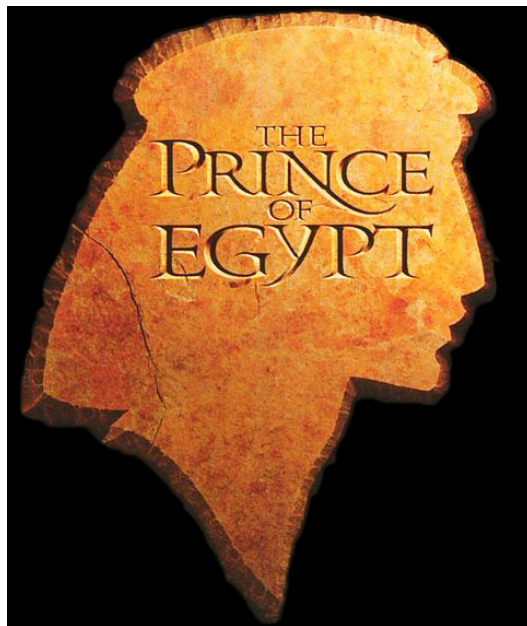


Composed by **Stephen Schwartz**
Arrangement by **Fedor Vrtacnik**

WHEN YOU BELIEVE

from



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Adagio misterioso

from "The Prince of Egypt"

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The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Piccolo**: Treble clef, 4/4 time signature.
- Flutes 1-2**: Treble clef, 4/4 time signature.
- Oboes 1-2**: Treble clef, 4/4 time signature.
- Clarinets in Bb 1-2**: Treble clef, 4/4 time signature.
- Bassoons 1-2**: Bass clef, 4/4 time signature.
- Horns in F 1-2**: Treble clef, 4/4 time signature.
- Horns in F 3-4**: Treble clef, 4/4 time signature.
- Trumpets in Bb 1-2**: Treble clef, 4/4 time signature.
- Trumpet in Bb 3**: Treble clef, 4/4 time signature.
- Trombones 1-2**: Bass clef, 4/4 time signature.
- Bass Trombone**: Bass clef, 4/4 time signature.
- Tuba**: Bass clef, 4/4 time signature.
- Timpani**: Bass clef, 4/4 time signature, includes dynamic marking *p*.
- Percussion**: Includes Big Drum, Snare Drum, and other percussion instruments, includes dynamic marking *p*.
- Harp**: Grand staff (treble and bass clefs), 4/4 time signature.
- Solo voice 1**: Treble clef, 4/4 time signature.
- Solo voice 2**: Treble clef, 4/4 time signature.
- Choir**: Treble and Bass clefs, 4/4 time signature.
- Violin I**: Treble clef, 4/4 time signature, includes dynamic marking *pp* and a fermata.
- Violin II**: Treble clef, 4/4 time signature, includes dynamic marking *p* and a fermata.
- Viola**: Alto clef, 4/4 time signature, includes dynamic marking *p* and a fermata.
- Violoncello**: Bass clef, 4/4 time signature, includes dynamic marking *p* and a fermata.
- Contrabass**: Bass clef, 4/4 time signature, includes dynamic marking *p* and a fermata.

Measure numbers 2, 3, 4, 5, 6, and 7 are indicated at the top and bottom of the score. The score features several time signature changes from 4/4 to 2/4 and back to 4/4, and includes various dynamic markings such as *p* and *pp*.

15 16 17 18 19 20 21

Picc.

Flutes 1-2 *mp*

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2 *mp*

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt. 3

Trombones 1-2

B. Tbn.

Tba.

Timp.

Perc.

S. D.

Hp.

V1
we are not a-fraid, al-though we know there's much to fear. We were mov-ing moun-tains long be-fore we knew we could. There can be mir-a cles when you be-lieve. Though hope is frail, it's

V2

Choir

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

15 16 17 18 19 20 21 *mf*

22 23 **B** 24 25 26 27 28

Picc.

Flutes 1-2 *a2* *f*

Oboes 1-2 *a2* *f*

Clarinets in Bb 1-2 *a2* *f*

Bassoons 1-2 *f*

Horns in F 1-2 *p* *f* *a2*

Horns in F 3-4 *p* *f*

Trumpets in Bb 1-2

Tpt. 3

Trombones 1-2 *p* *f*

B. Tbn. *p* *f*

Tba. *p* *f*

Timp. *p* *f*

Perc. *p* *f* *To Perc.* *To Glock.*

S. D.

Hp. *f*

V1
hard to kill. Who knows what mir - a-cles you can a-chieve? When you be-lieve, some-how you will, you will when you be lieve.

V2

Choir

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *pizz.* *f* *arco*

Cb. *arco*

22 23 24 25 26 27 28

f