

Fedor Vrtacnik

D-DAY MARCH

In honor of the 80th anniversary of D-Day in Normandy

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March $\text{♩} = 116$

Piccolo *ff*

Flutes 1-2 *ff*

Oboes 1-2 *ff*

Clarinets in Bb 1-2 *ff*

Clarinet in Bb 3 *ff*

Bass Clarinet in Bb *ff*

Alto saxophones 1-2 *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Bassoon *ff*

Horns in F 1-2 *ff*

Horns in F 3-4 *ff*

Trumpets in Bb 1-2 *ff*

Trumpet in Bb 3 *ff*

Trombones 1-2 *ff*

Trombone 3 *ff*

Tuba *ff*

Bass in Bb *ff*

Timpani *ff*

Baritone *ff*

Euphonium *ff*

Cymbals *ff*

Snare Drum *ff*

Marching Bass Drum *ff*

Glockenspiel *f*

A

Picc.
 Fl 1-2
 Ob 1-2
 Cl 1-2
 Cl. 3
 B. Cl.
 Alto sax 1-2
 Ten. Sax.
 Bari. Sax.
 Bsn.
 Hn 1-2
 Hn 3-4
 Tpt 1-2
 Tpt. 3
 Tbn 1-2
 Tbn. 3
 Tba.
 Bass
 Timp.
 Bar.
 Euph.
 Cym.
 S. D.
 B. D.
 Glock.

Picc.
 Fl 1-2
 Ob 1-2
 Cl 1-2
 Cl. 3
 B. Cl.
 Alto sax 1-2
 Ten. Sax.
 Bari. Sax.
 Bsn.
 Hn 1-2
 Hn 3-4
 Tpt 1-2
 Tpt. 3
 Tbn 1-2
 Tbn. 3
 Tba.
 Bass
 Timp.
 Bar.
 Euph.
 Cym.
 S. D.
 B. D.
 Glock.

Musical score for a symphony orchestra, spanning measures 15 to 21. The score includes parts for Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1-2, 3), Bass Clarinet, Saxophones (Alto 1-2, Tenor, Bari.), Trombones (1-2, 3), Trumpets (1-2, 3), Trombones (1-2, 3), Bass, Timpani, Baritone, Euphonium, Cymbals, Snare Drum (S. D.), Bass Drum (B. D.), and Glockenspiel. The score features various musical notations including notes, rests, dynamics (ff, f), and performance instructions such as 'marcato' and 'choke'.

B

Picc.

Fl 1-2

Ob 1-2

Cl 1-2

Cl. 3

B. Cl.

Alto sax 1-2

Ten. Sax.

Bari. Sax.

Bsn.

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. 3

Tbn 1-2

Tbn. 3

Tba.

Bass

Timp.

Bar.

Euph.

Cym.

S. D.

B. D.

Glock.

Picc. *f*

Fl 1-2 *f*

Ob 1-2 *a2*

Cl 1-2 *a2* *mf*

Cl. 3

B. Cl.

Alto sax 1-2 *mf* *mf*

Ten. Sax. *mf* *mf*

Bari. Sax.

Bsn.

Hn 1-2

Hn 3-4

Tpt 1-2 *a2*

Tpt. 3

Tbn 1-2 *a2*

Tbn. 3

Tba. *mf*

Bass *mf*

Timp. *sfz*

Bar.

Euph.

Cym.

S. D. *sfz* *mf*

B. D. *mf*

Glock. *f*

C

This page of a musical score contains the following parts and their corresponding staves:

- Picc.
- Fl 1-2
- Ob 1-2
- Cl 1-2
- Cl. 3
- B. Cl.
- Alto sax 1-2
- Ten. Sax.
- Bari. Sax.
- Bsn.
- Hn 1-2
- Hn 3-4
- Tpt 1-2
- Tpt. 3
- Tbn 1-2
- Tbn. 3
- Tba.
- Bass
- Timp.
- Bar.
- Euph.
- Cym.
- S. D.
- B. D.
- Glock.

The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A key signature change to D major is indicated at the top right of the page.

Picc. *mf* *f*

Fl 1-2 *mf* *f*

Ob 1-2 *mf* *f*

Cl 1-2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Alto sax 1-2 *mf* *f* *mp*

Ten. Sax. *mf* *f* *mp*

Bari. Sax. *mf* *f*

Bsn. *mf* *f*

Hn 1-2

Hn 3-4 1.

Tpt 1-2 *f*

Tpt. 3 *f*

Tbn 1-2 *f* a2 Soli

Tbn. 3 *f* Soli

Tba. *mf* *f* *mp*

Bass *mf* *f* *mp*

Timp. *f*

Bar. *f* Soli

Euph. *f* Soli

Cym.

S. D. *mf* *f* *mf* 3

B. D. *mf* *f*

Glock. *mf* *f*

E