

S. Cardillo
arr. Fedor Vrtacnik

CORE 'NGRATO

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Andante moderato $\text{♩} = 80$

The score is for a full orchestra and includes the following parts:

- Flutes 1-2
- Oboes 1-2
- Clarinets in Bb 1-2
- Bassoons 1-2
- Horns in F 1-2
- Horns in F 3-4
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trombones 1-2
- Trombone 3
- Tuba
- Timpani
- Piatti Cassa
- Harp
- Tenor
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Double bass

The score is in 3/4 time and begins with a dynamic marking of *f*. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. The piano part has a dense texture with many chords and moving lines. The strings play a rhythmic accompaniment with some melodic lines. The woodwinds have melodic lines with triplets and slurs. The brass parts are mostly sustained notes or simple rhythmic patterns. The percussion includes cymbals and timpani.

Flutes 1-2 **A**

oboes 1-2 1.

Clarinets in Bb 1-2 3

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

1-2 Tpt

Tpt. 3

trombones 1-2

Tbn. 3

Tba.

Timp.

Piatti
Cassa

Hp

T. **CANTO**
Ca-ta - ri, Ca-ta - ri, pec-chè me di-ce sti pa-ro - le ama - re, pec - chè me par- le e'o co-re me tur- **ten.**

Pno.

Vln I **A**

Vln II

Vla

Vc.

Db.

Flutes 1-2 *B affrett. p*

oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

1-2 Tpt

Tpt. 3

trombones 1-2

Tbn. 3

Tba.

Timp.

Piatti
Cassa

Hp *gliss. gliss.*

T. *ten. e portato*
 miente, Ca ta-ri? Nun te scur-da ca'ag gio da te'o co-re, Ca te-ri, nun te scur da! Ca ta-ri, Ca ta-ri, che ve nea di ce re stu par-la ca me dà spase me?

Pno.

Vln I *B affrett.*

Vln II

Vla

Vc.

Db.