

**MUSIC BY ROB PARISSI**  
**ARRANGEMENT BY FEDOR VRTACNIK**

**PLAY THAT FUNKY MUSIC**

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FUNK  $\text{♩} = 110$

The score is for a 4/4 funk piece in D major. It features a horn section with five parts (Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone), a trumpet section with four parts, a trombone section with four parts, a drum set, an electric guitar, an electric bass, a voice part, and an electric piano. The tempo is 110 bpm. The music is marked with a forte (f) dynamic and includes accents. The electric guitar has a solo section starting in the third measure. The electric piano part is marked with a forte (f) dynamic and includes accents. The score is divided into measures, with some measures containing repeat signs.

ALTO SAXOPHONE 1  
ALTO SAXOPHONE 2  
TENOR SAXOPHONE 1  
TENOR SAXOPHONE 2  
BARITONE SAXOPHONE  
TRUMPET IN B $\flat$  1  
TRUMPET IN B $\flat$  2  
TRUMPET IN B $\flat$  3  
TRUMPET IN B $\flat$  4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
DRUM SET  
ELECTRIC GUITAR  
ELECTRIC BASS  
VOICE  
ELECTRIC PIANO

2 3 4 5

Musical score for a jazz ensemble. The score is divided into four measures, numbered 6, 7, 8, and 9 at the bottom. The instruments and parts are:

- ALTO SAX.**: Two staves, playing a melodic line with eighth notes and slurs.
- TEN. SAX.**: Two staves, playing a similar melodic line.
- BARI. SAX.**: One staff, playing a lower melodic line.
- TPT.**: Four staves, playing a rhythmic pattern with accents and dynamics like *f*.
- TBN.**: Four staves, playing a rhythmic pattern with accents and dynamics like *f*.
- DR.**: One staff, playing a complex rhythmic pattern with 'x' marks for cymbals.
- E. GTR.**: One staff, playing a melodic line with a (4) measure rest.
- E. BASS**: One staff, playing a melodic line with a *Em7/9* chord.
- VOICE**: One staff, with lyrics: "HEY DO IT NOW YEAH HEY."
- E. PIANO**: One staff, playing a rhythmic pattern with a *Em7/9* chord and the instruction "FUNK FREELY".

6

7

8

9