

BILL CONTY
Arrangement by Fedor Vrtacnik

FOR YOUR EYES ONLY

007

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Slowly $\text{♩} = 80$

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A

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Part 1, starting with a *p* dynamic.
- Flute 1:** Part 1, starting with a *p* dynamic.
- Flute 2:** Part 1, mostly rests.
- Oboe:** Part 1, mostly rests.
- Clarinet in B \flat 1:** Part 1, starting with a *p* dynamic.
- Clarinet in B \flat 2:** Part 1, starting with a *p* dynamic.
- Bassoon:** Part 1, mostly rests.
- Horn in F 1, 2, 3:** Parts 1, 2, and 3, mostly rests.
- Trumpet in B \flat 1, 2, 3:** Parts 1, 2, and 3, mostly rests.
- Trombone 1, 2, 3:** Parts 1, 2, and 3, mostly rests.
- Tuba:** Part 1, mostly rests.
- Timpani:** Part 1, starting with a *mp* dynamic.
- Tambourine:** Part 1, starting with a *mf* dynamic.
- Drums:** Part 1, starting with a *mf* dynamic, including a drum roll marked with numbers 2, 3, 4, and 5.
- Voice:** Part 1, mostly rests.
- Piano:** Part 1, starting with a *mf* dynamic, featuring sustained chords.
- Violin I:** Part 1, starting with a *p* dynamic.
- Violin II:** Part 1, mostly rests.
- Viola:** Part 1, starting with a *p* dynamic.
- Violoncello:** Part 1, starting with a *p* dynamic.
- Contrabass:** Part 1, starting with a *p* dynamic.

A vertical bar line with a box labeled 'A' is placed at the end of the first system, indicating the start of a new section.

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Picc. Fl. Fl. Ob. Cl. Cl. Bsn. Hn 1 Hn 2 Hn 3 Tpt 1 Tpt 2 Tpt 3 Tbn. 1 Tbn. 2 Tbn. 3 Tba Timp. Tamb. BD Voice Pno Vin I Vin II Vla Vc. Cb.

2 3 4 5 6 7

solo *f*

For your eyes on - ly can see me through the night, for your eyes on - ly I nev er - need - to hide. -
For your eyes on - ly, the nights are ne - ver cold. You real - ly know me, that's all I need to know.

p

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Picc. *mp*

Fl. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Bsn.

Hn 1

Hn 2

Hn 3

Tpt 1

Tpt 2

Tpt 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tba *p*

Timp.

Tamb.

BD 8 9 10 11 12

Bass *p*

Voice

You can see so much in me so much in me that's new. nev-er felt till I looked at you
 May-be I'm an o - pen book be-cause I know you're mine But youwon't need to read bet-ween

Pno

Vln I *div.*

Vln II

Vla

Vc.

Cb.