

FEDOR VRTACNIK

STELLA

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FEDOR VETACNIK

Ballad ♩ = 85

Musical score for 'STELLA' featuring various instruments. The score is written in 4/4 time with a tempo of 85 BPM. The key signature is one sharp (F#). The instruments and their parts are:

- TENOR SAXOPHONE SOLO
- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- FLUGELHORN 1
- FLUGELHORN 2
- FLUGELHORN 3
- FLUGELHORN 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- TRIANGLE
- DRUM SET
- ELECTRIC GUITAR
- BASS GUITAR (includes a SOLO section)
- RHODES MIDI

Chord progression for Rhodes MIDI:

Measure 2: Dm7 C(sus4) G(add9)/B C13(sus4)

Measure 3: Dm7 C(sus4) Eb(add9)/F F(add9)/A Gbmaj9 G+7(b9) E7(b13) A+7(b9)

Measure 4: Dm7 C(sus4) G(add9)/B C13(sus4)

Measure 5: Dm7 C(sus4) Eb(add9)/F F(add9)/A Gbmaj9



A

Musical score for Tenor Saxophone, Alto Saxophone, Flute, Trombone, Drums, Electric Guitar, Bass, and Rhodes MIDI.

Instrument Parts:

- TEN. SAX. (Tenor Saxophone)
- ALTO SAX. (Alto Saxophone)
- ALTO SAX. (Alto Saxophone)
- TEN. SAX. (Tenor Saxophone)
- TEN. SAX. (Tenor Saxophone)
- BAR. SAX. (Baritone Saxophone)
- FLUG. (Flute)
- FLUG. (Flute)
- FLUG. (Flute)
- FLUG. (Flute)
- TBN. (Trombone)
- TBN. (Trombone)
- TBN. (Trombone)
- TBN. (Trombone)
- DR. (Drums)
- E. GTR. (Electric Guitar)
- BASS (Bass)
- RHODES MIDI (Rhodes Piano)

Chord Progression (Bass/Rhodes):

8+7(d9) E7(9#13) A+7(d9) Fadd9/A Gbmaj9 C11 C/D Dm Fadd9/A Gbmaj9 C11 F Cm7 F(9#5#2) Gbmaj7 Fadd9/A Gm9 C/F D9/E A/+5/+9

Measure Numbers: 8, 9, 10, 11, 12, 13, 14, 15

Musical score for a jazz ensemble. The score is divided into two systems, each with a first ending (1) and a second ending (2). The instruments and their parts are:

- TEN. SAX:** Melodic lines with first and second endings.
- ALTO SAX:** Harmonic accompaniment, starting with a *mf* dynamic.
- ALTO SAX:** Harmonic accompaniment, starting with a *mf* dynamic.
- TEN. SAX:** Harmonic accompaniment, starting with a *mf* dynamic.
- TEN. SAX:** Harmonic accompaniment, starting with a *mf* dynamic.
- SARL. SAX:** Harmonic accompaniment, starting with a *mf* dynamic.
- FLUG.:** Four flute parts with melodic and harmonic lines, starting with a *mf* dynamic.
- TBN.:** Four trombone parts with harmonic accompaniment, starting with a *mf* dynamic.
- TRIANGLE:** Rhythmic accompaniment.
- DR.:** Rhythmic accompaniment.
- E. GTR.:** Electric guitar accompaniment with a *SOLO* section.
- BASS:** Bass line with a *SOLO* section.
- RHODES MIDI:** Rhodes piano accompaniment.

Chord progressions for the electric guitar and bass parts are as follows:

- 16: Dm7 C(9)5(4) Gadd9/B
- 17: C(13,9)5(4)
- 18: Bbmaj7 Fadd9/A
- 19: Gm7 Gm7/C Fadd9
- 20: Bbmaj7 Am7 Dm7 Ebmaj7 Ebmaj9 Gm7/C G9/B
- 21: Bbmaj7 Am7 Dm7 Ebmaj7 Ebmaj9 Gm7/C G9/B
- 22: Bbmaj7 Am7 Dm7 Ebmaj7 Ebmaj9 Gm7/C G9/B

Musical score for a jazz ensemble. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: TEN. SAX., ALTO SAX., ALTO SAX., TEN. SAX., TEN. SAX., BAR. SAX., FLUG., FLUG., FLUG., FLUG., TBN., TBN., TBN., TBN., TRIANGLE, DR., E. GTR., BASS, and RHODES MIDI. The score is written in treble clef with a key signature of one sharp (F#). It features complex melodic lines for the saxophones and flutes, a steady bass line, and a rhythmic accompaniment by the drums and triangle. The electric guitar and Rhodes MIDI parts provide harmonic support. The score is divided into two main sections, with the second section starting at measure 26. The page number '5' is located in the top right corner.