

Music by **STING**
Arrangement by **Fedor Vrtacnik**

RUSSIANS

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Andante vigoroso

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in E \flat , Clarinet in B \flat 1 & 2, Clarinet in B \flat 3, Bass Clarinet in B \flat , Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B \flat 1 & 2, Trumpet in B \flat 3, Trombone 1 & 2, Bass Trombone, Euphonium 1 & 2, Bass in E \flat , and Bass in B \flat . The percussion section includes Timpani, Bass Drum & Cymbals, Tambourine, Snare Drum, and Xylophone. The strings section includes Voice and Harp (Piano). The score is marked with a 4/4 time signature and the tempo 'Andante vigoroso'. The key signature is one sharp (F#). The score is divided into measures 2 through 6. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The dynamic marking 'f' (forte) is used throughout the score.

2

3

4

5

6

Picc. 2
 Fl. 1 2
 Fl. 2 2
 Ob. 1 2
 Ob. 2 2
 Eb Cl. 2
 Cl. 1 2
 Cl. 2 2
 Cl. 2 2
 B. Cl. 2
 Alto Sax. 2
 Alto Sax. 2
 Ten. Sax. 2
 Bari. Sax. 2
 Hn. 1 2
 Hn. 2 2
 Hn. 3 2
 Hn. 4 2
 Tpt. 1 2
 Tpt. 2 2
 Tpt. 3 2
 Tbn. 1 2
 Tbn. 2 2
 B. Tbn. 2
 Euph. 2
 Euph. 2
 Bass 2
 Bass 2
 Timp. -
 Perc. 2
 Tamb. -
 S. D. 2
 Xyl. 2
 Voice -
 Hp. 2

poco accel.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eb Cl. Cl. 1 Cl. 2 Cl. B. Cl. Alto Sax. Alto Sax. Ten. Sax. Bari. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Euph. Bass Bass Timp. Perc. Tamb. S. D. Xyl. Voice Hp.

A Moderato con pesante ♩=110

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Euph. *ff*

Bass *ff*

Bass *ff*

Timp. *ff* heavily *mp*

Perc. *ff*

Tamb. *mp*

S. D. *f*

Xyl. *f*

Voice *f*

Hp. *ff*

In Eu - rope and A - me - ri - ca, there's a gro-wing feel-ing of hy -

18 19 20 21 22 23 24