

Guy Chamber
Arr. Fedor Vrtacnik

ANGELS

Robbie Williams live at BBC

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Slow $\text{♩} = 75$

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trombone 1
- Trombone 2
- Trombone 3
- Timpani
- Drum Set
- Electric Guitar
- Bass Guitar
- Voice
- Piano
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Slow' with a quarter note equal to 75 beats per minute. A rehearsal mark 'A' is placed above the first measure of the score.

The vocal line includes the following lyrics:

I sit and wait... does an an - gel con-tem-plate... my fate, and do they know the pla-ces where we go when we're grey and old.

9

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

A. Sax.

Alto Sax.

T. Sax.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Dr.

E. Gtr.

Bass

V.

Pnc.

Vln. 1

Vln. 2

Vla.

Vc.

9

clean F#m

mf

A

C#m

A

D

A

f

'cos I have been told that sal-va-tion lets their wings... un-fold. So when I'm ly-ing in my bed thoughts run-ning through my head and I