

Guy Chamber
Arr. Fedor Vrtacnik

ANGELS

Robbie Williams live at BBC

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Slow $\text{♩} = 75$

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trombone 1
- Trombone 2
- Trombone 3
- Timpani
- Drum Set
- Electric Guitar
- Bass Guitar
- Voice
- Piano
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Slow' with a quarter note equal to 75 beats per minute. A rehearsal mark 'A' is placed at the beginning of the score. The vocal line includes the lyrics: "I sit and wait... does an - gel con-tem-plate... my fate, and do they know the pla-ces where we go when we're grey and old."

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Fl. Fl. Ob. Ob. Cl. Cl. A. Sax. Alto Sax. T. Sax. Bsn. Bsn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. Timp. Dr. E. Gtr. Bass V. Pno. Vin. 1. Vin. 2. Vla. Vc.

clean *mf* *f*

'cos I have been told that sal - va - tion lets their wings... un - fold. So when I'm ly - ing in my bed thoughts run - ning through my head and I

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