

Music by **Oswaldo Farrés**  
Arrangement by **Fedor Vrtacnik**



# Quizás, Quizás, Quizás

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Medium Latin  $\text{♩} = 105$

1

The score is arranged for a full orchestra and vocal soloist. The instruments and their parts are as follows:

- Flute 1 & 2:** Melodic lines with dynamics *f*.
- Oboe 1 & 2:** Melodic lines with dynamics *f*.
- Clarinet in B♭ 1 & 2:** Melodic lines with dynamics *f*.
- Bassoon 1 & 2:** Supporting lines with dynamics *f*.
- Horn in F 1 & 2:** Harmonic support with dynamics *f*.
- Trumpet in B♭ 1 & 2:** Harmonic support with dynamics *f*.
- Trombone 1 & 2:** Harmonic support with dynamics *f*.
- Tuba:** Harmonic support with dynamics *f*.
- Drum Set:** Rhythmic accompaniment with dynamics *f*.
- Bongos:** Rhythmic accompaniment with dynamics *f*.
- Maracas:** Rhythmic accompaniment with dynamics *f*.
- Voice:** Soloist with lyrics: "Siem pre que te pre gun to que Freely feel".
- Piano:** Harmonic accompaniment with dynamics *f*.
- Electric Guitar:** Harmonic accompaniment with dynamics *f*.
- Bass Guitar:** Harmonic accompaniment with dynamics *f*.
- Violin 1 & 2:** Melodic lines with dynamics *f*.
- Viola:** Harmonic support with dynamics *f*.
- Violoncello:** Harmonic support with dynamics *f*.
- Contrabass:** Harmonic support with dynamics *f*.

The score includes a key signature of one flat (B♭) and a tempo of 105 beats per minute. The arrangement is in 4/4 time. The first system is marked with a '1' in a box. The second system is marked with a '1' in a box. The third system is marked with a '1' in a box. The fourth system is marked with a '1' in a box. The fifth system is marked with a '1' in a box. The sixth system is marked with a '1' in a box. The seventh system is marked with a '1' in a box. The eighth system is marked with a '1' in a box. The ninth system is marked with a '1' in a box. The tenth system is marked with a '1' in a box. The eleventh system is marked with a '1' in a box. The twelfth system is marked with a '1' in a box. The thirteenth system is marked with a '1' in a box. The fourteenth system is marked with a '1' in a box. The fifteenth system is marked with a '1' in a box. The sixteenth system is marked with a '1' in a box. The seventeenth system is marked with a '1' in a box. The eighteenth system is marked with a '1' in a box. The nineteenth system is marked with a '1' in a box. The twentieth system is marked with a '1' in a box. The twenty-first system is marked with a '1' in a box. The twenty-second system is marked with a '1' in a box. The twenty-third system is marked with a '1' in a box. The twenty-fourth system is marked with a '1' in a box. The twenty-fifth system is marked with a '1' in a box. The twenty-sixth system is marked with a '1' in a box. The twenty-seventh system is marked with a '1' in a box. The twenty-eighth system is marked with a '1' in a box. The twenty-ninth system is marked with a '1' in a box. The thirtieth system is marked with a '1' in a box. The thirty-first system is marked with a '1' in a box. The thirty-second system is marked with a '1' in a box. The thirty-third system is marked with a '1' in a box. The thirty-fourth system is marked with a '1' in a box. The thirty-fifth system is marked with a '1' in a box. The thirty-sixth system is marked with a '1' in a box. The thirty-seventh system is marked with a '1' in a box. The thirty-eighth system is marked with a '1' in a box. The thirty-ninth system is marked with a '1' in a box. The fortieth system is marked with a '1' in a box. The forty-first system is marked with a '1' in a box. The forty-second system is marked with a '1' in a box. The forty-third system is marked with a '1' in a box. The forty-fourth system is marked with a '1' in a box. The forty-fifth system is marked with a '1' in a box. The forty-sixth system is marked with a '1' in a box. The forty-seventh system is marked with a '1' in a box. The forty-eighth system is marked with a '1' in a box. The forty-ninth system is marked with a '1' in a box. The fiftieth system is marked with a '1' in a box. The fifty-first system is marked with a '1' in a box. The fifty-second system is marked with a '1' in a box. The fifty-third system is marked with a '1' in a box. The fifty-fourth system is marked with a '1' in a box. The fifty-fifth system is marked with a '1' in a box. The fifty-sixth system is marked with a '1' in a box. The fifty-seventh system is marked with a '1' in a box. The fifty-eighth system is marked with a '1' in a box. The fifty-ninth system is marked with a '1' in a box. The sixtieth system is marked with a '1' in a box. The sixty-first system is marked with a '1' in a box. The sixty-second system is marked with a '1' in a box. The sixty-third system is marked with a '1' in a box. The sixty-fourth system is marked with a '1' in a box. The sixty-fifth system is marked with a '1' in a box. The sixty-sixth system is marked with a '1' in a box. The sixty-seventh system is marked with a '1' in a box. The sixty-eighth system is marked with a '1' in a box. The sixty-ninth system is marked with a '1' in a box. The seventieth system is marked with a '1' in a box. The seventy-first system is marked with a '1' in a box. The seventy-second system is marked with a '1' in a box. The seventy-third system is marked with a '1' in a box. The seventy-fourth system is marked with a '1' in a box. The seventy-fifth system is marked with a '1' in a box. The seventy-sixth system is marked with a '1' in a box. The seventy-seventh system is marked with a '1' in a box. The seventy-eighth system is marked with a '1' in a box. The seventy-ninth system is marked with a '1' in a box. The eightieth system is marked with a '1' in a box. The eighty-first system is marked with a '1' in a box. The eighty-second system is marked with a '1' in a box. The eighty-third system is marked with a '1' in a box. The eighty-fourth system is marked with a '1' in a box. The eighty-fifth system is marked with a '1' in a box. The eighty-sixth system is marked with a '1' in a box. The eighty-seventh system is marked with a '1' in a box. The eighty-eighth system is marked with a '1' in a box. The eighty-ninth system is marked with a '1' in a box. The ninetieth system is marked with a '1' in a box. The ninety-first system is marked with a '1' in a box. The ninety-second system is marked with a '1' in a box. The ninety-third system is marked with a '1' in a box. The ninety-fourth system is marked with a '1' in a box. The ninety-fifth system is marked with a '1' in a box. The ninety-sixth system is marked with a '1' in a box. The ninety-seventh system is marked with a '1' in a box. The ninety-eighth system is marked with a '1' in a box. The ninety-ninth system is marked with a '1' in a box. The hundredth system is marked with a '1' in a box.

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba. Dr. Bongos Mrcs. Voice Pno. E. Gtr. Bass Vln. 1 Vln. 2 Vla. Vc. Cb.

2 3 4 5

2 3 4 5

2 3 4 5

cuando, como don de tu siem pre me res pon des qui zás, qui zás, qui

*Gm<sup>b</sup> A<sup>7</sup> Dm<sup>b</sup> Gm<sup>b</sup> A<sup>7</sup> Dm<sup>b</sup> Dm<sup>b</sup> A<sup>7</sup>*

6 7 8 9 10

*mf* *mf* *mf* *mf*

*pizz.* *pizz.* *pizz.* *pizz.*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f* mute

Tbn. *f*

Tba. *f*

Dr. 2 3

Bongos 2 3

Mrcs. 2 3

Voice

zás, Y as pa san los das y yo de ses pe ra do y

Pno.

E. Gtr.  $Dm^b$   $Gm^b$   $A^7$   $Dm^b$   $A^7$   $A^7$   $Dm^b$   $Gm^b$   $A^7$   $Dm^b$

Bass

Vln. 1 *f* arco

Vln. 2 *f* arco

Vla. *f* arco

Vc. *f* arco

Cb.



2

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba. Dr. Bongos Mrcs. Voice Pno. E. Gtr. Bass Vln. 1 Vln. 2 Vla. Vc. Cb.

tiem po pen san do, pen san do por lo quemas tu quie ras, hasta

A7 A7 D<sup>b</sup> F<sup>#</sup>° D<sup>b</sup> E<sup>7</sup> A7

2 3 2 3 2 3

2 3 2 3 2 3

2 3 2 3 2 3

6 6 6

3

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba. Dr. Bongos Mrcs. Voice Pno. E. Gtr. Bass Vln. 1 Vln. 2 Vla. Vc. Cb.

cuando, hasta cuando Y as pa san los das yo de ses pe ra

A7 D<sup>b</sup> F<sup>#</sup>° D<sup>b</sup> A7 D<sup>M</sup>6 G<sup>M</sup>6 A7

arco

mf pizz. mf pizz. mf

26 27 28 29 30

Fl.   
 Fl.   
 Ob.   
 Ob.   
 Cl.   
 Cl.   
 Bsn.   
 Bsn.   
 Hn.   
 Hn.   
 Tpt.   
 Tpt.   
 Tbn.   
 Tbn.   
 Tba.   
 Dr.   
 Bongos   
 Mrcs.   
 Voice   
 Pno.   
 E. Gtr.   
 Bass   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Cb.

do y tu, tu con tes tan do qui zás, qui zás, qui zás,

31 32 33 34 35



4

Fl. (Two staves)

Ob. (Two staves)

Cl. (Two staves)

Bsn. (Two staves)

Hn. (Two staves)

Tpt. (Two staves)

Tbn. (Two staves)

Tba. (Two staves)

Dr. (Drum set)

Bongos

Mrcs. (Maracas)

Voice

Pno. (Piano)

E. Gtr. (Electric Guitar)

Bass

Vln. 1

Vln. 2

Vla. (Viola)

Vc. (Violoncello)

Cb. (Contrabass)

36 37 38 39 40

A7 DM6 GM6 A7 DM6 GM6 A7

arco

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba. Dr. Bongos Mrcs. Voice Pno. E. Gtr. Bass Vln. 1 Vln. 2 Vla. Vc. Cb.

5

Solo

Y as pa san los das y yo

$D_M^b$   $D_M^b$   $A^7$   $D_M^b$   $Bb^7/9$   $A^7$   $D_M^b$

*mf* *mf* *mf* *mf*

41 42 43 44 45