

**LENNON-MC CARTNEY**

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**ARRANGEMENT BY FEDOR VRTACNIK**

**CAN'T BY MY LOVE**

# CAN'T BUY ME LOVE

## -INSTRUMENTAL-

MUSIC BY LENNON - MC CARTNEY  
ARRANGEMENT BY FEDOR VETACNIK

SWING  $\text{♩} = 180$

This musical score is for an instrumental arrangement of 'Can't Buy Me Love' in 4/4 time, featuring a swing feel with a tempo of 180 beats per minute. The score is arranged for a large ensemble and includes the following parts:

- FLUTE**: Features a melodic line with accents and dynamic markings of *f* and *sfz*.
- 1 ALTO SAXOPHONE**: Plays a melodic line with accents and dynamic markings of *f* and *sfz*.
- 2 ALTO SAXOPHONE**: Plays a melodic line with accents and dynamic markings of *f* and *sfz*.
- 1 TENOR SAXOPHONE**: Plays a melodic line with accents and dynamic markings of *f* and *sfz*.
- 2 TENOR SAXOPHONE**: Plays a melodic line with accents and dynamic markings of *f* and *sfz*.
- BARITONE SAXOPHONE**: Plays a melodic line with accents and dynamic markings of *f* and *sfz*.
- 1 TRUMPET IN B♭**: Plays a melodic line with accents and dynamic markings of *f* and *sfz*.
- 2 TRUMPET IN B♭**: Plays a melodic line with accents and dynamic markings of *f* and *sfz*.
- 3 TRUMPET IN B♭**: Plays a melodic line with accents and dynamic markings of *f* and *sfz*.
- 4 TRUMPET IN B♭**: Plays a melodic line with accents and dynamic markings of *f* and *sfz*.
- 1 TROMBONE**: Plays a melodic line with accents and dynamic markings of *f* and *sfz*.
- 2 TROMBONE**: Plays a melodic line with accents and dynamic markings of *f* and *sfz*.
- 3 TROMBONE**: Plays a melodic line with accents and dynamic markings of *f* and *sfz*.
- 4 TROMBONE**: Plays a melodic line with accents and dynamic markings of *f* and *sfz*.
- DRUM SET**: Features a solo section with a *p* dynamic and a tutti section with a *f* dynamic. The drum set part includes a snare drum and cymbals.
- PIANO**: Provides harmonic support with chords including *Dm7*, *Gm7/9*, *A♭7/9/6*, *Gm7/9*, and *C11*.
- ELECTRIC GUITAR**: Features a melodic line with accents and dynamic markings of *f* and *sfz*, including a *DIST* (distortion) effect.
- ELECTRIC BASS**: Provides a steady bass line with a *f* dynamic.

The score includes various musical notations such as triplets, accents, and dynamic markings (*f*, *sfz*, *p*) throughout the piece.