

PALOMMA 'E NOTTE

S. Di Giacomo

G. F. Buongiovanni
Arrangement fedor Vrtacnik

Tempo di mazurca-Moderato

Musical score for the first system of 'Palomma 'e Notte'. The score includes staves for Voice, Flute, Clarinet in Bb (opt), Violin, Viola (opt), Violoncello, and Piano (Opt. Accordeon). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The tempo is 'Tempo di mazurca-Moderato'. The score begins with a large '3' over the first measure and a large '4' over the second measure, indicating a 3/4 time signature. The piano part features a bass line with fingerings 2, 3, 4, 5, and 6. Dynamics include *f* and *dim.*



A

- 1. Tie - ne men - te sta pa - lom - ma
- 2. Ca - ru - li pe nu ca - pric - cio
- 3. Tor - na, va, pa - lom - ma'e not - te

Musical score for the second system of 'Palomma 'e Notte'. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano. The key signature is one flat. The time signature is 3/4. Dynamics include *ddeciso*, *pizz.*, *p*, and *arco*. The piano part features a bass line with fingerings 7, 8, 9, 10, 11, and 12. A section labeled 'A' is marked with a box. The score includes instructions for '2nd time only' for the violin and viola parts.

com-me ggi - ra, com- m'a - vo - ta com-me tor - na n'a - ta vo - ta sta ce - ro-gge - na a_tten - tàl
 tu vuÒ fa scun - ten - to_a n'a - to, e po' quan - no ll'e las - sa - to tu ad - do' n'a - to vuò - là.
 din - t'a ll'om - bra_ad - dò si nna - ta, tor - na a_sta'a - ria mbarza - ma - ta ca te sa - pe cun - zu - là.

Fl.

Cl.

Vln.

Vla.

Vc.

13 14 15 16 17 18

Pa - lum - mè, chi - sto è_nu la - me nun è ro - sa_o è_giesum - mi - no e tu a_fforza_ ccà vvi - ci - no te vuÒ met - te -
 Trop - pe co - re staiè stri - gnen - no cu sti mma - ne pic - ce - rei - le ma fe - ni - sce ca sti scel - le pu - re tu te
 Din - t'o - scu - ro_e pe mme su - lo sta can - ne - la arde e_se stru - ie. ma c'ar - des - se a_tut - t'e du - ie nun'o poz - zo

Fl. *mf*

Cl. *mf*

Vln. *mf* arco Play

Vla. *mf*

Vc. *mf*

19 20 21 22 23 24

B *p sottovoce*

re_a vu - là! Vat - ten - ne'a llo - co! Vat - ten - ne, paz - za - rel - la!
 puÒ_ab - bru scial
 sup - pur - tà!

Fl.

Cl.

Vln.

Vla.

Vc.

B *p sottovoce*

25 26 27 28 29 30

Va, Pal-lum-mel-la_e tor-na_e tor-na_a st'a-ria accus-si fre-sca_e bbal - la! O bbi ca_io pu - re

Fl.

Cl.

Vln.

Vla.

Vc.

31 32 33 34 35 36