

Antonin Dvorak & William Arms Fisher
Arrangement by Fedor Vrtacnik

GOING HOME

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Slow $\text{♩} = 78$

The musical score is arranged in systems. The first system includes Flutes 1-2, Oboe, Clarinets in Bb 1-2, Horn in F 1, Horn in F 2, and Horn in F 3. The second system includes Trumpets in Bb 1-2, Trumpet in Bb 3, Trombones 1-2, and Trombone 3. The third system includes Timpani, Tenor, Soprano 1, Soprano 2, Alto 1, and Alto 2. The fourth system includes Harp, Electric Guitar, and Bass Guitar. The fifth system includes Congas and Bass Drum. The sixth system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features dynamic markings of *p* and *f* with hairpins, and includes a large '2' in the first measure of several parts. The electric guitar part includes a 'Rhythm Simile' section with a diamond symbol. The bass guitar part includes a '2' over a measure. The bottom of the page has page numbers 2, 3, 4, 5, and 6.

1

Fl 1-2 *f*

Ob. *f*

Cl 1-2 *f*

Hn. in F 1 *f*

Hn. in F 2 *f*

Hn. in F 3 *f*

Tpt 1-2

Tpt. *f*

Tbn 1-2 *f*

Tbn. 3 *f*

1

Timp. *f* *p*

T. *p*
Go - ing home, go - ing home, I'm jus' go - ing

S 1 *f*

S 2 *f*

A 1 *f*

A 2 *f*

Hp. *f* *p*
D D

E. Gtr. *f* *p*
D D A/D

Bass *f* *p*

Congas *f* *p*
7 8 2 3

B. D. *f* *p*
2

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Fl 1-2
Ob.
Cl 1-2
Hn. in F 1
Hn. in F 2
Hn. in F 3
Tpt 1-2
Tpt.
Tbn 1-2
Tbn. 3
Timp.
T.
S 1
S 2
A 1
A 2
Hp.
E. Gtr.
Bass
Congas
B. D.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

home, qui - et like, some still day, I'm jus' go - ing home.

D F#aug (G#aug) G6 A7 D

4 5 6 7 8

2

Fl 1-2
Ob.
Cl 1-2
Hn. in F 1
Hn. in F 2
Hn. in F 3
Tpt 1-2
Tpt.
Tbn 1-2
Tbn. 3

2

Timp.
T.
S 1
S 2
A 1
A 2

mf
It's not far, yes close by, through an o - pen door, work all done, care laid by,

Hp.
E. Gtr.
Bass

mf
G⁶ F^{#m7}(G^bm⁷) G⁶ G⁶ F^{#m7}(G^bm⁷) G⁶ G⁶ F^{#m7}(G^bm⁷) G⁶

Congas
B. D.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

9 10 11 12 13 14

mf
div.
mf
mf

Fl 1-2
Ob.
Cl 1-2
Hn. in F 1
Hn. in F 2
Hn. in F 3
Tpt 1-2
Tpt.
Tbn 1-2
Tbn. 3

Timp.
T.
S 1
S 2
A 1
A 2

goin' to fear no more. Mo - ther's there 'spec - ting me, fa - ther's wait - ing,

Hp.
E. Gtr.
Bass

G⁶ F^{#m7}(G^bm⁷) /G G⁶ D A/D

Congas
B. D.

15 16 2 3

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl 1-2

Ob. *p*

Cl 1-2 *p*

Cl. in B \flat 1 *p*

Cl. in B \flat 2 *p*

Hn. in F 1 *p*

Hn. in F 2 *p*

Hn. in F 3 *p*

Tpt 1-2

Tpt. *p*

Tbn 1-2

Tbn. 3

Timp. *p*

T. *p*
All the friends I knew.

S 1 *p*
All the friends I knew.

S 2 *p*
All the friends I knew.

A 1 *p*
All the friends I knew.

A 2 *p*
All the friends I knew.

Hp. *p*
G⁶ G⁶ D G⁶ G⁶ D

E. Gtr. *p*
G⁶ D G⁶ D

Bass *p*

Congas *p*
9 10 11 12 13

B. D. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*