

Rodolfo Falvo&Enzo Fusco
Arrangement by Fedor Vrtacnik

DICINTECELLO VUIE

DICITENCELLO VUIE

Rodolfo Falvo&Enzo Fusco
Arranged by Fedor Vrtacnik

Andante ♩=90

The musical score is arranged in a standard orchestral format. It begins with a 2/4 time signature and a tempo marking of Andante (♩=90). The score is divided into two systems. The first system includes the woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), and percussion (Timpani, Cymbals). The second system includes the strings (Violin I, Violin II, Viola, Violoncello, Contrabass) and a Baritone solo part. The score features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *pizz.* (pizzicato). There are also performance markings like *solo* for the 1st Oboe and *colisc.* (col legno) for the Harp. The piece concludes with a large number '2' and '4' indicating the end of the score.

molto rit.

A tempo

A

3

1st Fl. *mf* *mp*

2nd Fl. *mp*

1st Ob. *mp*

2nd Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

Tbn.

Tbn.

Tba.

Timp. *p*

Cym.

Hp *mf*

Bar. *f*

Di - ci - ten - cel - lo a'sta cum - pa - gna vo - - sta, ch'ag - gio per - du - to'o suon - noe'a fan - ta - si - a,

A

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Cb.

Musical score for orchestra and vocal soloist, measures 13-18. The score includes parts for woodwinds, brass, percussion, strings, and a vocal soloist. The vocal line is in Italian. Dynamics include *mf* and *mp*.

1st Fl. 2nd Fl. 1st Ob. 2nd Ob. 1st Cl. 2nd Cl. 1st Bsn. 2nd Bsn. 1st Hn. 2nd Hn. 3rd Hn. 4th Hn. 1st Tpt. 2nd Tpt. Tbn. Tbn. Tba. Timp. Cym. Hp. Bar. Vln I Vln II Vla Vc. Cb.

mp *mf* *mp* *mf* *mp*

c'a, pen, zo sem - pe cheè tut - ta'a vi - ta mi - a i' ncio vu - les - se di - ce - re,

rall.

A tempo

B

5

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

Tbn.

Tbn.

Tba.

Timp.

Cym.

Hp

Bar.

— ma nun nce'o ssac - cio di. 'A vo - glio bbe - ne, a vo - glio bbe-neas sa - - ie,

Vln I

Vln II

Vla

Vc.

Cb.

arco

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

1st Cl. *mf*

2nd Cl. *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

1st Hn. *mf*

2nd Hn. *f*

3rd Hn. *mf*

4th Hn. *mf*

1st Tpt. *f*

2nd Tpt. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp. *sf* *f*

Cym. *f*

Hp. *mf* *f* *div.*

Bar. *mf* *f*

Vln I *mf* *f*

Vln II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

di - ci - ten - cel - lo vu - ie ca nun m'a - scor - do ma - ie, e na pas - sio - na.

mf 25 26 27 28 29 *f* 30