

CHUCK MANGIONE

ARRANGEMENT BY FEDOR VRTACNIK

CHILDREN OF SANCHEZ

BIG BAND

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FAST LATIN ♩ = 120 *Drums solo*

The musical score is arranged in a system of staves. The top section includes staves for Flute, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The middle section includes staves for Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The bottom section includes staves for Drum Set, ELPIANO, Electric Guitar, and Bass. The Drum Set staff features a 'SOLO' section with a complex rhythmic pattern of eighth and sixteenth notes, marked with accents and a forte 'f' dynamic. The Electric Guitar and Bass staves are marked with 'Drums solo' and contain whole rests. The Flute, Saxophone, and Trombone staves also contain whole rests. The score is in 4/4 time and the key signature has one sharp (F#).

5 **TURN**

The musical score is arranged in a standard orchestral layout. It includes staves for Flute (Fl.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Baritone Saxophone (BARI. SAX.), Trumpet (TPT.), Trombone (TBN.), Drums (DR.), Piano (PNO.), Electric Guitar (E. GTR.), and Bass (BASS). The woodwinds and saxophones play a melodic line with a staccato articulation. The brass section, including trombones and bass, plays a rhythmic accompaniment with a staccato articulation. The drums provide a steady beat. The piano and electric guitar provide harmonic support. The score is marked with a forte (f) dynamic and includes a 'TURN' section. The page number '5' is in the top left, and '3' is in the top right.

FL.

ALTO SAX. *f* STACCATO

ALTO SAX. *f* STACCATO

TEN. SAX. *f* STACCATO

TEN. SAX. *f* STACCATO

BARI. SAX. *f* STACCATO

TPT.

TPT.

TPT.

TPT.

TBN. *f* STACCATO *sfz*

TBN. *f* STACCATO *sfz*

TBN. *f* STACCATO *sfz*

TBN. *f* STACCATO *sfz*

DR.

PNO. *f*

E. GTR. FLANGER *f*

BASS *f* *sfz*

This page of a musical score, numbered 4, contains the following parts and details:

- Flute (FL.):** Part 1, starting at measure 9. Dynamics include *f*.
- Saxophones (SAX.):** Alto Sax (ALTO SAX.), Tenor Sax (TEN. SAX.), and Baritone Sax (BARL. SAX.).
- Trumpets (TPT.):** Four parts, all starting at measure 9. Dynamics include *f*.
- Trombones (TBN.):** Four parts, all starting at measure 9.
- Drums (DR.):** Part starting at measure 9.
- Piano (PNO.):** Part starting at measure 9. Dynamics include *f*. Chord changes are indicated as $B\flat^2 C$ and Dm .
- Electric Guitar (E. GTR.):** Part starting at measure 9.
- Bass (BRSS):** Part starting at measure 9.

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamics such as *f* (forte) are used throughout. The piano part includes specific chord changes: $B\flat^2 C$ and Dm .

14

(A) TRUMPET SOLO

FL.

ALTO SAX. 2X ONLY *mf*

ALTO SAX. 2X ONLY *mf*

TEN. SAX. 2X ONLY *mf*

TEN. SAX. 2X ONLY *mf*

BAR. SAX.

TPT. SOLO

TPT.

TPT.

TPT.

TBN. 2X ONLY *mf*

TBN. 2X ONLY *mf*

TBN. 2X ONLY *mf*

TBN. 2X ONLY *mf*

DR. LATIN FREELY (4)

PNO. Dm7 LATIN FREELY Ebmaj9 Dm7 Dm7 Gm9

E. GTR. Dm7 LATIN FREELY Ebmaj9 Dm7 Dm7 Gm9

BASS **(A)** Dm LATIN FREELY Eb Dm Dm Gm9