

Music by **Claude-Michel Schönberg**
Lyrics by **Alan Boublil & Herbert Kretzmer**
Arrangement made by **Fedor Vrtacnik**

BRING HIM HOME

Les Miserables

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Andante, molto rubato $\text{♩} = 90$

5 **molto rubato**

The score is arranged in a system with 18 staves. The instruments are listed on the left: Flute 1, Flute 2, Oboe, Bassoon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Bass Trombone, Bass Trombone, Tuba, Cymbals, Harp, Tenor, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is 'Andante, molto rubato' with a metronome marking of 90. The score is divided into seven measures, numbered 2 through 7. Measure 5 is marked 'molto rubato'. The Tenor part has lyrics: 'God on high, hear my prayer.' with a '(falsetto)' marking above the 'high' note. The Piano part has a 'harp' marking and a note: 'from nothing - flutando harmonic or 'gassy' effect'. The Violin I part has markings 'Sul A', 'Sul D', 'to nothing', and 'div.' with a 'p' dynamic marking. The score includes various musical notations such as rests, notes, and dynamics.

8 9 10 11 12 13 14

Fl. 1
Fl. 2
Ob.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 2
Tbn. 3
B. Tbn.
B. Tbn.
Tba.
Cymbals
Hp.
T.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

In my need you have al - ways been there. *mf* (mix) He is young, he's a

pp *mp* *pp* *mp* *pp* *mp*

8 9 10 11 12 13 14

Detailed description: This is a page of a musical score, page 3, containing measures 8 through 14. The score is for a large orchestra and a voice part. The instruments listed on the left are Flute 1 and 2, Oboe, Bassoon, Horns 1-4, Trombones 2-3, Baritone Trombone, Tuba, Cymbals, Harp, Tenor, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line (Tenor) has lyrics: "In my need you have al - ways been there. *mf* (mix) He is young, he's a". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a more melodic line in the left hand. Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano). The score is divided into measures 8-14, with measure numbers 8, 9, 10, 11, 12, 13, and 14 indicated at the top and bottom of the page.

15 16 17 18 19 20 21

Fl. 1

Fl. 2

Ob.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 2

Tbn. 3

B. Tbn.

B. Tbn.

Tba.

Cymbals

Hp.

T. *f* *mf* *mp* *mp* *cresc.* *mf* *p*

fraid. Let him rest hea - ven blessed. Brig him home, *f*

(full tenor)

Pno.

Vln. I *pp* *mp* *pp* *p* *mp* *mf* *espress.* *sub. p*

Vln. II *pp* *mp* *pp* *p* *mp* *mf* *espress.* *sub. p*

Vla. *pp* *mp* *pp* *p* *sub. p*

Vc. *pp* *mp* *pp* *p* *sub. p*

Cb.

15 16 17 18 19 20 21

rall. Più mosso

22 23 24 25 26 27 28

Fl. 1

Fl. 2

Ob. mf f

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 2

Tbn. 3

B. Tbn.

B. Tbn.

Tba.

Cymbals

Hp. mf dim. mf

T. (falsetto) (full voice) G
 bring him home, mp bring him home. He's like the son I might have known, if God had granted me a

Pno. mf dim. p mf

Vln. I mf dim. p mf

Vln. II mf dim. p mf

Vla. mf dim. p mf mf

Vc. mf dim. p mf f mf f

Cb. pizz. mf

22 23 24 25 26 27 28