

MUSIC BY JOHN KANDER
ARRANGEMENT BY FEDOR VRTACNIK

AND ALL THAT JAZZ

FROM



AND ALL THAT JAZZ

MUSIC BY JOHN KANDER
ARRANGEMENT BY FEDOR VRTACNIK

SHUFFLE $\frac{4}{4}$ $Q = 122$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes 1-2
- Oboes 1-2
- Clarinets in Bb 1-2
- Bassoons 1-2
- Horns in F 1-2
- Horns in F 3-4
- Trumpet 1
- Trumpets in Bb 2-3
- Trombone 1
- Trombones 2-3
- Tuba
- Voice
- Piano
- Guitar
- Bass Guitar
- Drums
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

The score is in 4/4 time with a tempo of 122 beats per minute. The key signature has three sharps (F#, C#, G#). The music is marked with dynamics such as *f* (forte) and *mp* (mezzo-piano). The piece is divided into four measures, each marked with a circled number (1, 2, 3, 4) at the bottom. The first measure is marked with a circled 'A' above the piano part. The second measure is marked with a circled 'A' above the guitar part. The third measure is marked with a circled '4' above the guitar part. The fourth measure is marked with a circled '4' above the guitar part.