

**JOHN FRANCIS WADE**

*Arrangement made by Fedor Vrtacnik*

# **ADESTE FIDELES**

*for solo voice, mixed choir and orchestra*  
*performance time 3'30*

# ADESTE FIDELES

John Francis Wade  
Arrangement by Fedor Vrtacnik

Moderato ( march)

Musical score for woodwinds, brass, and percussion. The score includes parts for Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet in Bb 3rd, Trombones 1-2, Trombone 3rd, and Tuba. The percussion section includes Timpani, Cymbals, and Snare Drum. The woodwinds and brass parts feature various dynamics (f, mf) and articulations (accents, slurs). The percussion parts include sustained cymbal sounds and snare drum patterns.

Moderato ( march)

Musical score for strings, including 1st Violin, 2nd Violin, Viola, Violoncello, and Contrabass. The strings play a steady accompaniment with various dynamics (f, mf) and articulations (accents, slurs). The 2nd Violin and Viola parts include a 'divisi' instruction.

A

Fl 1-2  
 Ob 1-2  
 Cl 1-2  
 Bsn 1-2  
 Hn 1-2  
 Hn 3-4  
 Tpt 1-2  
 Trp. 3  
 Tbn1-2  
 Tbn. 3  
 Tuba  
 T.

Cym.  
 Sd

Voice

S.  
 A.  
 T.  
 B.

*f*  
*f*  
*f*  
*f*

A de ste fi de les lae ti tri um phan tes Ve  
 A de ste fi de les lae ti tri um phan tes Ve  
 A de ste fi de les lae ti tri um phan tes Ve  
 A de ste fi de les lae ti tri um phan tes Ve

Harp.

A

VI. 1  
 VI. 2  
 Vla.  
 Vc.  
 Kb.

*f*  
*f*  
*f*  
*f*  
*f*

Fl 1-2  
 Ob 1-2  
 Cl 1-2  
 Bsn 1-2  
 Hn 1-2  
 Hn 3-4  
 Tpt 1-2  
 Trp. 3  
 Tbn1-2  
 Tbn. 3  
 Tuba  
 T.  
 Cym.  
 Sd  
 Voice  
 S.  
 A.  
 T.  
 B.  
 Harp.  
 VI. 1  
 VI. 2  
 Vla.  
 Vc.  
 Kb.

ni te Ve ni i te in Na tum vi  
 ni te Ve ni i te in Beth le hem Na tum vi  
 ni te Ve ni i te in Beth le hem Na tum vi  
 ni te Ve ni i te in Beth le hem Na tum vi

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Trp. 3

Tbn1-2

Tbn. 3

Tuba

T.

Cym.

Sd

Voice

S.

A.

T.

B.

Harp.

VI. 1

VI. 2

Vla.

Vc.

Kb.

de te Re gem an ge lo rum Ve ni te an do re mus Ve

de te Re gem an ge lo rum Ve ni te an do re mus Ve

de te Re gem an ge lo rum Ve ni te an do re mus Ve

de te Re gem an ge lo rum Ve ni te an do re mus Ve

16 17 18 19 20

Fl 1-2  
Ob 1-2  
Cl 1-2  
Bsn 1-2  
Hn 1-2  
Hn 3-4  
Tpt 1-2  
Trp. 3  
Tbn1-2  
Tbn. 3  
Tuba  
T.  
Cym.  
Sd  
Voice  
S.  
A.  
T.  
B.  
Harp.  
VI. 1  
VI. 2  
Vla.  
Vc.  
Kb.

ni te an do re mus *f* Ve ni te an do re mu us Do mi  
ni te an do re mus *f* Ve ni te an do re mu us Do mi  
ni te an do re mus *f* Ve ni te an do re mu us Do mi  
ni te an do re mus *f* Ve ni te an do re mu us Do mi

21 22 23 24 25

**B**

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt 1-2

Trp. 3

Tbn1-2

Tbn. 3

Tuba

T.

Cym.

Sd

Voice

S.

A.

T.

B.

Harp.

En gre - ge - re - li - cto, -  
 (Hum) *mp*

num M - - -  
 (Hum) *mp*

num M - - -  
 (Hum) *mp*

num M - - -  
 (Hum) *mp*

num M - - -

Adagio con tenerezza ♩=80

**B**

VI. 1

VI. 2

Vla.

Vc.

Kb.

Fl 1-2  
Ob 1-2  
Cl 1-2  
Bsn 1-2  
Hn 1-2  
Hn 3-4  
Tpt 1-2  
Trp. 3  
Tbn1-2  
Tbn. 3  
Tuba  
T.  
Cym.  
Sd  
Voice  
S.  
A.  
T.  
B.  
Harp.  
VI. 1  
VI. 2  
Vla.  
Vc.  
Kb.

hu - mi - las - ad - cu - nas - Vo - ca - ti - pas - to - res - a - ppro - pe - . . .  
 hu - mi - las - ad - cu - nas - Vo - ca - ti - pas - to - res - a - ppro - pe - . . .  
 hu - mi - las - ad - cu - nas - Vo - ca - ti - pas - to - res - a - ppro - pe - . . .  
 hu - mi - las - ad - cu - nas - Vo - ca - ti - pas - to - res - a - ppro - pe - . . .  
 hu - mi - las - ad - cu - nas - Vo - ca - ti - pas - to - res - a - ppro - pe - . . .

div.