

Johann Strauss Vater, Op. 228

# RADETZKY MARCH

## INSTRUMENTATION

Conductor

Piccolo

Flute -2

Oboe- 2

Clarinet in A -2

Basson- 2

Horn in F- 4

Trumpet in A -2

Trombone-3

Tuba

Timpani

Percussion

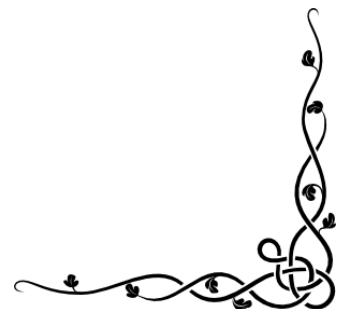
Violin I

Violin II

Viola

Violoncello

Contrabass



March  $\text{♩} = 110$

# RADETZKY - MARCH

Johann Strauss Vater, Op. 228

**Piccolo**  
*f* *a2* *p*

**1-2 Flute**  
*f* *p*

**1-2 Oboe**  
*f* *p*

**1-2 Clarinet in A**  
*f* *p*

**1-2 Bassoon**  
*f* *p*

**1-2 Horn in F**  
*f* *p*

**3-4 Horn in F**  
*f* *p*

**1-2 Trumpet in A**  
*f* *p*

**1-2 Trombone**  
*f* *p*

**Bass Trombone**  
*f* *p*

**Tuba**  
*f* *p*

**Timpani**  
*f* *p*

**Percussion**  
*f* *p*

**Violin I**  
*f* *p*

**Violin II**  
*f* *p*

**Viola**  
*f* *p*

**Violoncello**  
*f* *pizz.* *p*

**Contrabass**  
*f* *p*

7

Picc.

1-2 Fl.

1-2 Ob.

1-2 Cl.

1-2 Bsn.

1-2 Hn.

3-4 Hn.

1-2 Tpt.

1-2 Tbn.

Bass Tbn.

Tba.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc. arco

Cb.

Detailed description: This page of a musical score contains 17 staves. The Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1-2), Bassoons (1-2), Horns (1-2 and 3-4), Trumpets (1-2), Trombones (1-2), Bass Trombone, Tuba, and Timpani parts are written in bass clef. The Percussion part is in a standard drum notation. The Violin I and II parts are in treble clef. The Viola, Violoncello (marked 'arco'), and Contrabass parts are in bass clef. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'v' (forte) and 'f' (fortissimo) are present. A fermata is placed over a note in the Bassoon part in the third measure. The page number '7' is written above the Piccolo staff.

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Picc. *f*

1-2 Fl. *f*

1-2 Ob. *f* *a2*

1-2 Cl. *f*

1-2 Bsn. *f*

1-2 Hn. *f*

3-4 Hn. *f*

1-2 Tpt. *f*

1-2 Tbn. *f*

Bass Tbn. *f*

Tba. *f*

Timp. *f*

Perc. *f*

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Cb. *f*

FINE

This page of a musical score, labeled 'FINE' and page number '5', contains the final measures of a piece. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Picc.** (Piccolo): Starts at measure 19, marked with a first ending bracket. It plays a melodic line with a forte (*f*) dynamic.
- 1-2 Fl.** (Flutes): Play a melodic line, marked with a first ending bracket and a forte (*f*) dynamic.
- 1-2 Ob.** (Oboes): Play a melodic line, marked with a first ending bracket and a forte (*f*) dynamic.
- 1-2 Cl.** (Clarinets): Play a melodic line, marked with a first ending bracket and a forte (*f*) dynamic.
- 1-2 Bsn.** (Bassoons): Play a melodic line, marked with a first ending bracket and a forte (*f*) dynamic.
- 1-2 Hn.** (Horns): Play a sustained chord, marked with a forte (*f*) dynamic.
- 3-4 Hn.** (Horns): Play a sustained chord, marked with a forte (*f*) dynamic.
- 1-2 Tpt.** (Trumpets): Play a melodic line, marked with a forte (*f*) dynamic.
- 1-2 Tbn.** (Trombones): Play a melodic line, marked with a forte (*f*) dynamic.
- Bass Tbn.** (Bass Trombone): Play a melodic line, marked with a forte (*f*) dynamic.
- Tba.** (Tuba): Play a melodic line, marked with a forte (*f*) dynamic.
- Timp.** (Timpani): Play a melodic line, marked with a forte (*f*) dynamic.
- Perc.** (Percussion): Play a rhythmic pattern, marked with a forte (*f*) dynamic.
- Vln I** (Violin I): Play a melodic line, marked with a first ending bracket and a forte (*f*) dynamic.
- Vln II** (Violin II): Play a sustained chord, marked with a forte (*f*) dynamic.
- Vla.** (Viola): Play a sustained chord, marked with a forte (*f*) dynamic.
- Vc.** (Violoncello): Play a melodic line, marked with a forte (*f*) dynamic.
- Cb.** (Contrabass): Play a melodic line, marked with a forte (*f*) dynamic.