

Music by Andrew Lloyd Weber
Words by Tim Rice
Arrangement made by Fedor Vrtacnik

HEAVEN ON THEIR MINDS

from rockopera "Jesus Hrist Superstar"
Duration 4.30

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Moderato rock tempo ♩=120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo**: Treble clef, playing a melodic line with dynamics *f* and *sfz*.
- Flutes 1-2**: Treble clef, playing a melodic line with dynamics *f* and *sfz*.
- Oboes 1-2**: Treble clef, playing a melodic line with dynamics *f* and *sfz*.
- Clarinets in Bb 1-2**: Treble clef, playing a rhythmic accompaniment with dynamics *f* and *sfz*.
- Bassoons 1-2**: Bass clef, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Horns in F 1-2**: Treble clef, playing a rhythmic accompaniment with dynamics *f* and *sfz*.
- Horns in F 3-4**: Treble clef, playing a rhythmic accompaniment with dynamics *f* and *sfz*.
- Trumpets in Bb 1-2**: Treble clef, playing a rhythmic accompaniment with dynamics *f* and *sfz*.
- Trombones 1-2**: Bass clef, playing a melodic line with dynamics *f* and *mf*.
- Trombone 3**: Bass clef, playing a melodic line with dynamics *f* and *mf*.
- Timpani**: Bass clef, playing a rhythmic accompaniment with dynamics *f*.
- PERCUSSION**: Includes Cassa/Cymbal/Tambourine and Drums.
- Bass Guitar**: Bass clef, playing a rhythmic accompaniment with dynamics *f*.
- Voice**: Treble clef, with a vocal line.
- Piano**: Grand staff, playing a complex accompaniment with dynamics *f*.
- Violin I**: Treble clef, playing a melodic line with dynamics *f* and *sfz*.
- Violin II**: Treble clef, playing a melodic line with dynamics *f* and *sfz*.
- Viola**: Alto clef, playing a melodic line with dynamics *f* and *mf*.
- Violoncello**: Bass clef, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Contrabass**: Bass clef, playing a rhythmic accompaniment with dynamics *f*.

The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom.

1 **Vocal in**

Picc. *ff*

Fl 1-2 *ff*

Ob 1-2 *a2 poco cresc. ff*

Cl 1-2 *a2 mf poco cresc. ff*

Bsn 1-2 *2 3 poco cresc. ff mf*

Hn 1-2 *a2 poco cresc. ff*

Hn F 3-4 *mf poco cresc. ff*

Tpt 1-2 *ff a2*

Tbn 1-2 *2 3 poco cresc. ff*

Tbn.3 *2 3 poco cresc. ff*

Timp. *2 3 4 2nd time only*

Perc. *2 3 4 2nd time only*

Dr. *2 3 4 2*

Bass *2 3 4 2*

Voice *f* My mind is clear er new at-
strip a- way- the--

Pno. *2 3 4 2*

Vln. I *ff*

Vln. II *mf poco cresc. ff*

Vla. *poco cresc. ff mf 2*

Vc. *poco cresc. ff mf 2*

Cb. *2*

6 7 8 9 10

2. *gliss.* **f** **3**

Picc.

Fl 1-2 **f**

Ob 1-2 **f**

Cl 1-2 **f** *a2* *2nd time only* **mf**

Bsn 1-2 **f**

Hn 1-2 **ff**

Hn F 3-4 **ff**

Tpt 1-2 **f** *a2* *2nd time only* **mf**

Tbn 1-2 **f**

Tbn.3 **f**

Timp. **sfz**

Perc. **2** **3** **2**

Dr. *ad lib.* **2**

Bass

Voice

Pno. **Dm** **F**

Vln. I **f**

Vln. II **f** **mf**

Vla. **mf** *div.*

Vc. **f** **mf**

Cb. **f** **mf**

Li - sten - Je - sus - I - don't - like - what - I - see
I - re - mem - ber - when - this - whole - thing - be - gan.

26 27 28 29 30