

IRVING BERLIN
Arrangement by **Fedor Vrtacnik**

WHITE CHRISTMAS



Barbra Streisand version

WHITE CHRISTMAS

Ad Libitum
(cca ♩=60)

Intro

IRVING BERLIN
Arrangement by Fedor Vrtacnik

The score is arranged for a full orchestra and includes a vocal line. The instruments listed are: Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Tubular Bells, Glockenspiel, Electric Guitar, Acoustic Bass, Drum Set, Female Voice, Choir, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is B \flat major (two flats). The tempo is marked 'Ad Libitum' with a suggested tempo of approximately 60 beats per minute. The score begins with a 4-measure rest for all instruments. The vocal line starts in the 5th measure with the lyrics: 'The sun is shin - ing, the grass is green, the o - range and palm tree sway, there's ne - ver been such a day in Be - ver - ly Hills, L. A.' The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chords and triplets. The score is divided into measures 2, 3, 4, and 5.

rit.

Fl.

Ob.

Cl. in B \flat

Bsn.

Hn. in F1

Hn. in F2

Hn. in F3

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Tbn.1

Tbn.2

Tbn.3

Tba.

Tub. B.

Gl.

E. Gtr.

A. Bass

Dr.

F.V.

Ch.

Pno.

Vln.1

Vln.2

Vla.

Vc.

Cb.

Fl. *p*

Ob. *p*

Cl. in B \flat *p*

Bsn. *p*

Hn. in F1

Hn. in F2

Hn. in F3

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Tbn.1

Tbn.2

Tbn.3

Tba.

Tub. B.

Gl.

E. Gtr. *Rhythm Simile*
 Db \flat (6)/A \flat D \flat 7/6 Eb(7/6) Db(6) Cm \flat B \flat Bbm \flat 7 Eb(7/6) A \flat A \flat Bbm \flat 7 Eb(7b9)

A. Bass 3

Dr. 2

F.V. White Christ - mas just like the ones I used to know, where the

Ch.

Pno. *Rit.* 3

Vln.1

Vln.2

Vla.

Vc.

Cb. 3

11 12 13 14 15 16

Fl.
Ob.
Cl. in Bb
Bsn.

Hn. in F1
Hn. in F2
Hn. in F3

Tpt. in Bb1
Tpt. in Bb2
Tpt. in Bb3

Tbn.1
Tbn.2
Tbn.3
Tba.

Tub. B.
Gl.

E. Gtr.

A. Bass

Dr.

F.V.
Ch.

tree tops glis - ten and chil - dren lis - ten to hear sleigh - bells in the

Pno.

Vln.1
Vln.2
Vla.
Vc.
Cb.

Fl. *p*

Ob. *p*

Cl. in B \flat *p*

Bsn. *p*

Hn. in F1

Hn. in F2

Hn. in F3

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Tbn.1

Tbn.2

Tbn.3

Tba.

Tub. B.

Gl.

E. Gtr. *D \flat (6)* *Cm⁷* *B \flat* *Bbm⁷* *E \flat (7/6)* *A \flat* *A \flat* *Bbm⁷* *E \flat (7)* *A \flat* *A \flat Δ ^{#5}* *A \flat (7/6)* *Ebm⁷* *A \flat (7)* /B \flat /C

A. Bass

Dr. **2**

F.V. with eve - ry Christ - mas card I write, may your days be mer - ry and

Ch. Uhl. Ah!

Pno. *D \flat (6)* *Cm⁷* *B \flat* *Bbm⁷* *E \flat (7/6)* *A \flat* *A \flat* *Bbm⁷* *E \flat (7)* *A \flat* *A \flat Δ ^{#5}* *A \flat (7/6)* *Ebm⁷* *A \flat (7)* /B \flat /C

Vln.1

Vln.2

Vla.

Vc.

Cb.

29 30 31 32 33 34

Fl. *mf*

Ob. *mf*

Cl. in B \flat *mf*

Bsn. *mf*

Hn. in F1 *mf*

Hn. in F2 *mf*

Hn. in F3 *mf*

Tpt. in B \flat 1 *p* *mf*

Tpt. in B \flat 2 *p* *mf*

Tpt. in B \flat 3 *p* *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tba. *mf*

Tub. B.

Gl.

E. Gtr. Db Cm^7 $\text{B}\flat\emptyset$ $\text{A}\flat$ $\text{A}\flat^{(6)}$ $\text{A}\flat\Delta$

A. Bass

Dr.

F.V. bright, and may all your Christ - ma - ses be white.

Ch. may be bright. may be bright.

Pno. Db Cm^7 $\text{B}\flat\emptyset$ $\text{A}\flat\Delta^9$ $\text{A}\flat^{(6)}$ $\text{A}\emptyset$ $\text{A}\emptyset$ $\text{B}\flat\text{m}^7$ $\text{A}\flat$ $\text{A}\flat^{(6)}$ $\text{A}\flat\Delta$

Vln.1 *mf* *mp* *p*

Vln.2 *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vc. *mf* *mp* *p*

Cb. *mf* *mp* *p* *pizz.*

Fl. *mp* *mf* *f* **2** **4**

Ob. *mp* *mf* *f* **4** **4**

Cl. in B \flat *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Hn. in F1 *mp* *mf* *f*

Hn. in F2 *mp* *mf* *f*

Hn. in F3 *mp* *mf* *f*

Tpt. in B \flat 1 *mp* *mf* *f*

Tpt. in B \flat 2 *mp* *mf* *f*

Tpt. in B \flat 3 *mp* *mf* *f*

Tbn.1 *mp* *mf* *f*

Tbn.2 *mp* *mf* *f*

Tbn.3 *mp* *mf* *f*

Tba. *mp* *mf* *f*

Tub. B.

Gl.

E. Gtr. $A\flat^{(6)}$ $D\flat$ $D\flat m^6$ $A\flat$ $F7\flat 9$ $B\flat m^7$ $E\flat^{(7)}$ $A\flat$

A. Bass

Dr.

F.V.

Ch. *And* may all your Christ - ma - ses be white.

Pno. $A\flat^{(6)}$ $D\flat$ $D\flat m^6$ $A\flat$ $F7\flat 9$ $B\flat m^7$ $E\flat^{(7)}$ $A\flat$

Vln.1 *mf* *f* **2** **4**

Vln.2 *mf* *f* **4** **4**

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

40 *mf* 41 *f* 42 43 44

Fl.

Ob.

Cl.
in B \flat

Bsn.

Hn.
in F1

Hn.
in F2

Hn.
in F3

Tpt.
in B \flat 1

Tpt.
in B \flat 2

Tpt.
in B \flat 3

Tbn.1

Tbn.2

Tbn.3

Tba.

Tub.
B.

Gl.

E.
Gtr.

A.
Bass

Dr.

F.V.

Ch.

Pno.

Vln.1

Vln.2

Vla.

Vc.

Cb.

mf

p

p

p

p

p

p