

Music by Ennio Morricone

Arrangement made by Fedor Vrtacnik

# **MAN WITH A HARMONICA**

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Rubato Andante ♩ = 80

The score is arranged in a standard orchestral format with the following parts:

- Harmonica: Features a melodic line with a rubato tempo and a dynamic marking of *f*. It includes a 4-measure rest at the beginning.
- 1 Flute
- 2 Flute
- 1 Oboe
- 2 Oboe
- 1 Clarinet in Bb
- 2 Clarinet in Bb
- 1 Bassoon
- 2 Bassoon
- 1 Horn in F
- 2 Horn in F
- 1 Trumpet in Bb
- 2 Trumpet in Bb
- Trombone
- Timpani
- Drum Set
- Tubular Bells
- Electric Guitar
- Keyboard
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

Measure numbers 2, 3, 4, 5, and 6 are indicated at the bottom of the page.

Harm.  1

Fl. 

Fl. 

Ob. 

Ob. 

Cl. 

Cl. 

Bsn. 

Bsn. 

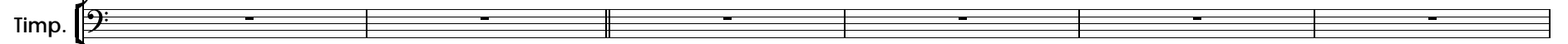
Hn. 

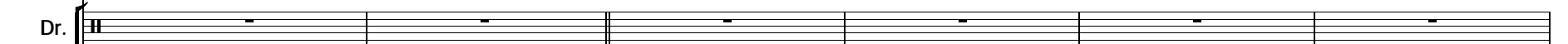
Hn. 

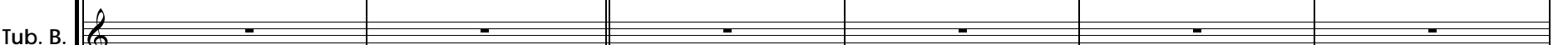
Tpt. 


Tpt. 

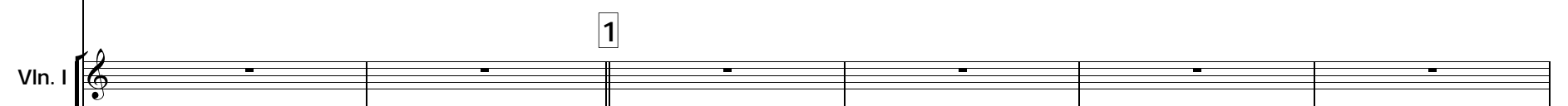
Tbn. 

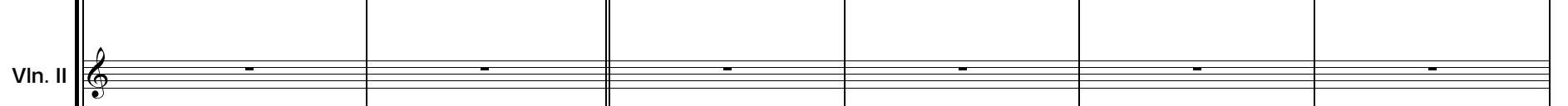
Timp. 

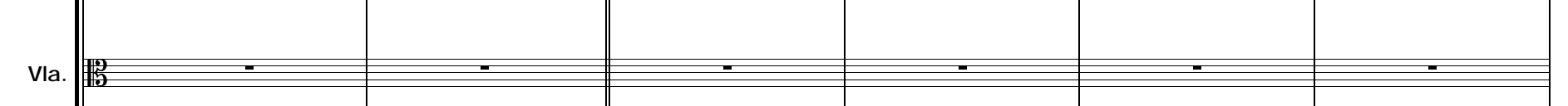
Dr. 

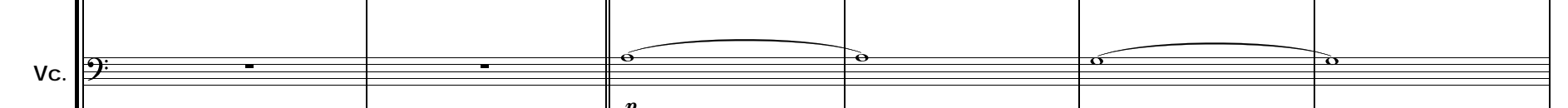
Tub. B. 

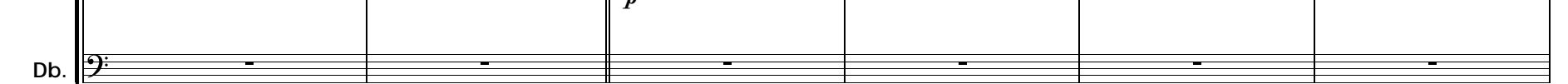
Kbd. 

Vln. I  1

Vln. II 

Vla. 

Vc.  *p*

Db. 

This page of a musical score contains measures 13 through 18. The instruments are arranged as follows from top to bottom: Harp (Harm.), two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Drums (Dr.), Tubas (Tub. B.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 13: The Harp part begins with a melodic line consisting of eighth notes: G4, A4, B4, A4, G4. This line is repeated in measures 14, 15, 16, and 17. The Cello part has a long note (G2) that spans from measure 13 to the end of the page.

Measure 14: The Harp part continues with the same melodic line. The Cello part continues with the long note.

Measure 15: The Harp part continues with the same melodic line. The Cello part continues with the long note.

Measure 16: The Harp part continues with the same melodic line. The Cello part continues with the long note.

Measure 17: The Harp part continues with the same melodic line. The Cello part continues with the long note. The Keyboard part begins with a melodic line consisting of eighth notes: G4, A4, B4, A4, G4. This line is repeated in measure 18. The dynamic marking *mp* is present at the start of this line. The word *Hapsichord* is written above the staff.

Measure 18: The Harp part continues with the same melodic line. The Cello part continues with the long note. The Keyboard part continues with the same melodic line.

2

Harm.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Timp.

Dr.

Tub. B.

E. Gtr.

Kbd.

2

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score, numbered 6, contains measures 25 through 30. The score is arranged in a vertical stack of staves for various instruments. The instruments listed on the left are: Harm. (Harp), Fl. (Flute), Fl. (Flute), Ob. (Oboe), Ob. (Oboe), Cl. (Clarinet), Cl. (Clarinet), Bsn. (Bassoon), Bsn. (Bassoon), Hn. (Horn), Hn. (Horn), Tpt. (Trumpet), Tpt. (Trumpet), Tbn. (Tuba), Timp. (Timpani), Dr. (Drum), Tub. B. (Tub. B.), E. Gtr. (Electric Guitar), Kbd. (Keyboard), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score shows a variety of musical notations, including rests, notes, and slurs. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play a rhythmic accompaniment, while the woodwinds (Cl., Bsn.) have melodic lines. The keyboard (Kbd.) provides harmonic support with chords and arpeggios. The electric guitar (E. Gtr.) has a melodic line with slurs. The brass instruments (Hn., Tpt., Tbn.) and percussion (Timp., Dr.) are mostly silent in these measures.

Harm.   
 Fl.   
 Fl.   
 Ob.   
 Ob.   
 Cl.   
 Cl.   
 Bsn.   
 Bsn.   
 Hn.   
 Hn.   
 Tpt.   
 Tpt.   
 Tbn.   
 Timp.   
 Dr.   
 Tub. B.   
 E. Gtr.   
 Kbd.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Db.

31 32 33 34 *f* 35 36

This page of a musical score contains measures 37 through 42. The instruments are arranged as follows from top to bottom: Harmonica (Harm.), Flute I (Fl.), Flute II (Fl.), Oboe I (Ob.), Oboe II (Ob.), Clarinet I (Cl.), Clarinet II (Cl.), Bassoon I (Bsn.), Bassoon II (Bsn.), Horn I (Hn.), Horn II (Hn.), Trumpet I (Tpt.), Trumpet II (Tpt.), Trombone (Tbn.), Timpani (Timp.), Drums (Dr.), Tuba (Tub. B.), Electric Guitar (E. Gtr.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features a variety of musical notations, including rests, eighth and sixteenth notes, and triplets. The key signature has one sharp (F#), and the time signature is 4/4. The bottom of the page is numbered with measures 37, 38, 39, 40, 41, and 42.



This page of a musical score covers measures 43 through 48. The instrumentation includes:
 

- Harm.** (Harmonica)
- Fl.** (Flutes)
- Ob.** (Oboes)
- Cl.** (Clarinets)
- Bsn.** (Bassoons)
- Hn.** (Horns)
- Tpt.** (Trumpets)
- Tbn.** (Trombones)
- Timp.** (Timpani)
- Dr.** (Drums)
- Tub. B.** (Tuba)
- E. Gtr.** (Electric Guitar)
- Kbd.** (Keyboard)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)

 The score is written in a key with one sharp (F#) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp* (mezzo-piano) are present at the end of measures 43, 47, and 48. The page concludes with a double bar line at the end of measure 48.