

Fedor Vrtacnik

BETWEEN EAST AND WEST



INSTRUMENTATION

Conductor

Piccolo

Flute -2

Oboe- 2

Clarinet -2

Basson- 2

Horn in F- 4

Trumpet in Bb -3

Trombone-3

Tuba

Choir

Timpani

Cassa&Cymbal

Snare Drum

Taiko drum

Tubular bells,Tambourine

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

BETWEEN EAST AND WEST

*

Fedor Vrtacnik

Presto ♩=170

3
4

A

Piccolo *ff*

Flutes 1-2 *ff* *q2*

Oboes 1-2 *ff* *q2*

Clarinets in Bb 1-2 *ff* *q2*

Bassoons 1-2 *ff*

Horns in F 1-2 *ff* *q2*

Horns in F 3-4 *ff* *q2*

Trumpets in Bb 1-2 *ff*

Trumpet in Bb 3 *ff*

Trombones 1-2 *ff*

Trombone 3 *ff*

Tuba *ff*

Timpani *ff*

Bass Drum & Cymbals *ff*

Snare Drum *ff*

Taiko Drum (Tom-toms) *f*

Tubular Bells *ff*

Harp *ff* *Csus⁴*

Violin I *ff* **3**

Violin II *ff* **3**

Viola *ff* **4**

Violoncello *ff*

Contrabass *ff*

2 3 4 5 6

Full Score

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt. 3

Trombones 1-2

Tbn. 3

Tba.

Timp.

Perc.

Perc.

Tom-t.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains the following parts and staves:

- Picc.** Piccolo
- Flutes 1-2** (includes a *q2* dynamic marking)
- Oboes 1-2**
- Clarinets in Bb 1-2**
- Bassoons 1-2**
- Horns in F 1-2**
- Horns in F 3-4**
- Trumpets in Bb 1-2**
- Tpt. 3**
- Trombones 1-2**
- Tbn. 3**
- Tba.** Trombone 4
- Timp.** Timpani
- Perc.** Percussion (includes measures 8 and 12)
- Tom-t.** Tom-toms
- Tub. B.** Tubular bells
- Hp.** Harp
- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabasso

Full Score

This musical score is for a full orchestra, spanning measures 19 to 24. The instrumentation includes:

- Woodwinds:** Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2.
- Brass:** Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trombones 1-2, Tuba 3, Tuba.
- Percussion:** Timpani, Percussion (snare, tom-tom, tuba).
- Strings:** Violins I and II, Viola, Violoncello, Contrabass.
- Keyboard:** Harpsichord (Hp.).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents, slurs, and glissandos. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The harpsichord part is minimal, appearing only in the first two measures.

This musical score page contains the following parts and staves:

- Picc.
- Flutes 1-2
- Oboes 1-2
- Clarinets in Bb 1-2
- Bassoons 1-2
- Horns in F 1-2
- Horns in F 3-4
- Trumpets in Bb 1-2
- Tpt. 3
- Trombones 1-2
- Tbn. 3
- Tba.
- Timp.
- Perc. (two staves)
- Tom-t.
- Tub. B.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Full Score

This musical score page, titled "Full Score", covers measures 31 through 36. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2.
- Brass:** Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet 3 (Tpt. 3), Trombones 1-2, Trombone 3 (Tbn. 3), Tuba (Tba.).
- Percussion:** Two snare drums (Perc.), Tom-tom 1 (Tom-t.), and Tub. B.
- Keyboard:** Harp (Hp.).
- Strings:** Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features various musical notations such as slurs, accents, and dynamic markings. A *mf* (mezzo-forte) marking is present in the Clarinets in Bb 1-2 part at measure 36. The percussion parts include rhythmic patterns with a "12" marking above the notes in measures 32 and 33. The string parts consist of sustained chords and melodic lines. The overall texture is dense, typical of a full orchestral score.

Comodo

Picc.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Horns in F 1-2

Horns in F 3-4

Trumpets in Bb 1-2

Tpt. 3

Trombones 1-2

Tbn. 3

Tba.

Timp.

Tri.

Perc.

Tom-t.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.