

Irving Taylor, Dudley Brooks, Hal Stanley
Arrangement by Fedor Vrtacnik

THE MAN WITH THE BAG

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Swing $\text{♩} = 150$

1 2 3 4 5 6 7

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f*

Oboe 2 *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Bassoon *f*

Horn in F 1 *f*

Horn in F 2 *f*

Horn in F 3 *f*

Horn in F 4 *f*

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

Trumpet in B \flat 3 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Tuba *f*

Xylophone *f*

Male Voice

Piano *f*
E \flat 7 E \flat B \flat /D G \sharp 5 \flat 9 D \flat (9) C \flat F \sharp (\sharp 11) F \sharp 11

Electric Guitar *f*
E \flat 7 E \flat B \flat /D G \sharp 5 \flat 9 D \flat (9) C \flat F \sharp (\sharp 11) F \sharp 11

Bass Guitar *f*

Drum Set *f*

Violin 1 *f* div.

Violin 2 *f*

Viola *f*

Violoncello *f*

Double Bass *f* pizz.

1 2 3 4 5 6 7

8 9 10 11 12 13 14

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt. in B♭1

Tpt. in B♭2

Tpt. in B♭3

Tbn.1

Tbn.2

Tbn.3

Tba.

Xyl.

T.

Old Mis-ter Krin-gle is soon gon-na jin-gle the

Pno.

F⁷ Gm⁷ G[#]7 F⁹/A B^bΔ Cm⁷ Dm⁷ Cm⁷ B^bΔ Cm⁷ Dm⁷ Cm⁷ B^bΔ Cm⁷ Dm⁷ Cm⁷ B^bΔ Cm⁷ Dm⁷ EbΔ

E. Gtr.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8 9 10 11 12 13 14

15 16 17 18 19 20 21 2

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Tbn.1

Tbn.2

Tbn.3

Tba.

Xyl.

T.

bells that'll tin-gle all your trou-bles a-way... eve-ry-bo-dy's wait-ing for the man with the bag 'cause Christ-mas is co-ming a-gain... He's got a sleigh full, it's

Pno.

B \flat /F F 7 B \flat E 9 / \flat E \flat Eo B \flat /F G 7 Cm 7 F 7 Dm 7 C $^{\#}$ m 7 Cm 7 Bm 7 B Δ Cm 7

E. Gtr.

B \flat /F F 7 B \flat E 9 / \flat E \flat Eo B \flat /F G 7 Cm 7 F 7 Dm 7 C $^{\#}$ m 7 Cm 7 Bm 7 B Δ Cm 7

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

15 16 17 18 19 20 21

22 23 24 25 26 27 28

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Hn. Hn. Hn. Hn. Tpt. in B♭1 Tpt. in B♭2 Tpt. in B♭3 Tbn.1 Tbn.2 Tbn.3 Tba. Xyl. T. Pno. E. Gtr. Bass Dr. Vln. 1 Vln. 2 Vla. Vc. Db.

not gon - na stay full he's got stuff to drop at eve - ry stop of the way_ eve - ry - bo - dy's wait - ing for the man with the bag 'cause Christ - mas is co - ming a - gain. He'll be

Dm7 EbΔ B♭9/F F7 B♭6 B♭7(♯9) Eb6 Eo B♭9/F G7 Cm9 F7/6 B♭6 Cm/B♭ B♭6

22 23 24 25 26 27 28

29 30 31 32 33 34 35

Fl. 3

Ob.

Cl.

Bsn.

Hn.

Tpt. in B \flat 1

Tpt. in B \flat 2

Tpt. in B \flat 3

Tbn.1

Tbn.2

Tbn.3

Tba.

Xyl.

T.

here with the ans-wer to the prayers that you made through the year, you'll get yours if you've done eve-ry-thing you should ex-

Pno.

E \flat 6 Eo Dm7 Gm7 Cm7 F7 E9#11 E \flat 6 Eo F#sus4 B9

E. Gtr.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

29 30 31 32 33 34 35

36 37 4 38 39 40 41 42

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Hn. Hn. Hn. Hn. Tpt. in B♭1 Tpt. in B♭2 Tpt. in B♭3 Tbn.1 Tbn.2 Tbn.3 Tba. Xyl. T. Pno. E. Gtr. Bass Dr. Vln. 1 Vln. 2 Vla. Vc. Db.

- tra spe-cial good. He'll make this De-cem-ber the one you'll re-mem-ber the best and the mer-ri-est you e-ver did have_ eve-ry-bo-dy's wai-tin' for the man with the bag, Christ

B♭Δ Cm7 Dm7 E♭Δ B♭9/F F7 B♭6 B♭7#9/6 E♭6 Eo B♭9/F G9

B♭Δ Cm7 Dm7 E♭Δ B♭9/F F7 B♭6 B♭7#9/6 E♭6 Eo B♭9/F G9

36 37 38 39 40 41 42

43 44 45 5 46 47 48 49

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpt. in Bb1
Tpt. in Bb2
Tpt. in Bb3
Tbn.1
Tbn.2
Tbn.3
Tba.
Xyl.
T.
- mas is here a- gain...
Pno.
E. Gtr.
Bass
Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

43 44 45 46 47 48 49

Cm⁹ F^{9/6} Bb⁶ Gm⁷ Gb⁹ F^{7/6} Bb⁶ Cb⁹ G^{7/6} Ab^{7/6} Bb⁹/F Ab^{7/6} A^{7(b9)}/6 Dm⁷ Bb^{7(b9)} E^{7/6} Eb⁶ Eo

Cm⁹ F^{9/6} Bb⁶ Gm⁷ Gb⁹ F^{7/6} Bb⁶ Cb⁹ G^{7/6} Ab^{7/6} Bb⁹/F Ab^{7/6} A^{7(b9)}/6 Dm⁷ Bb^{7(b9)} E^{7/6} Eb⁶ Eo