

Music by **Oswaldo Farrés**
Arrangement by **Fedor Vrtacnik**



Quizás, Quizás, Quizás

Quizás, Quizás, Quizás

Music by Osvaldo Farrés
Arrangement by Fedor Vrtacnik

Medium Latin $\text{♩} = 105$

The musical score is arranged for a large ensemble. The instruments and parts include:

- Flute 1 and Flute 2
- Oboe 1 and Oboe 2
- Clarinet in B♭ 1 and Clarinet in B♭ 2
- Bassoon 1 and Bassoon 2
- Horn in F 1 and Horn in F 2
- Trumpet in B♭ 1 and Trumpet in B♭ 2
- Trombone 1 and Trombone 2
- Tuba
- Drum Set
- Bongos
- Maracas
- Piano
- Electric Guitar
- Bass Guitar
- Voice
- Violin 1 and Violin 2
- Viola
- Violoncello
- Contrabass

The score is in 4/4 time with a tempo of 105 beats per minute. The key signature has one flat (B♭). The music is marked with a forte (*f*) dynamic. The piano part includes the following chord progression: Fm , Bb , B^o , Cm , Gm^b , and $A7$. The electric guitar part includes the instruction "Simile". The vocal line includes the lyrics "Siem pre que te pre". The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

A

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba. Dr. Bongos Mrcs. Pno. E. Gtr. Bass Voice Vln. 1 Vln. 2 Vla. Vc. Cb.

4 4 4

Dm⁶ Gm⁶ A⁷ Dm⁶ Gm⁶ A⁷

Freely feel

Dm⁶ Gm⁶ A⁷ Dm⁶ Gm⁶ A⁷

gun **A** to que cuan do, co mo don de tu siem pre me res

5 6 7 8