

Music by Duke Ellington
Lyrics by Bob Russel
Arrangement by Fedor Vrtacnik

Do Nothin' Till You Hear From Me

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Swing ♩=102

The score is arranged for a large ensemble. The instruments listed on the left are: Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoon, Horns in F 1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trumpet in Bb 3, Trombones 1-2, Trombone 3, Tuba, Voice, Piano, Electric Guitar, Bass Guitar, Drum Set, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a swing feel and a tempo of 102 beats per minute. The key signature has one flat (Bb). The score is divided into measures, with some measures containing rests. The voice part has lyrics: "Do noth-ingtill you hear from me, pay no at-ten-tionto what's said, why peo-ple tear the seam of". The piano part includes chord symbols: F Bb/F F Bb/F F, Bb Eb/Bb Bb7 Eb/Bb Bb, F Bb F Bb F, Bb Eb Bb7 Eb Bb. The electric guitar and bass guitar parts feature a rhythmic pattern of eighth notes. The drum set part has a consistent swing pattern. The string parts (Violin 1, Violin 2, Viola, Violoncello, Double Bass) provide harmonic support with various rhythmic patterns. The score is marked with a forte (f) dynamic.

Fl 1-2

Ob1-2

Cl 1-2

Bsn.

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. in B \flat 3

Tbn1-2

Tbn.3

Tba.

V.

a - ny - one's dream, is o - ver my head. Do noth - ing 'till you hear from me,

Pno.

F $7/6$ D 7^{+9} G 9 C 9 F $7/A$ B $\flat 6$ D $\flat 7/B$ C 7 F B \flat/D F/C B \flat/D

E. Gtr.

F $7/6$ D 7^{+9} G 9 C 9 F $7/A$ B $\flat 6$ D $\flat 7/C\flat$ C 7 F B \flat F B \flat

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl 1-2

Ob1-2

Cl 1-2

Bsn.

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. in B \flat 3

Tbn1-2

Tbn.3

Tba.

V.

at least con-si-der our ro-mance, if you should take the word of o - thers you've heard, I have-n't a chance.

Pno.

F B \flat E \flat /G B \flat 7/F E \flat /G B \flat E7/6 F7/6 D7#9 G9 C9

E. Gtr.

F B \flat E \flat B \flat 7 E \flat B \flat F7/6 D7#9 G9 C9

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl 1-2

Ob1-2

Cl 1-2

Bsn.

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. in B \flat 3

Tbn1-2

Tbn.3

Tba.

V.

Pno.

E. Gtr.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

True, I've been seen with some-one new, that does - 'nt mean I've

F F7/A B \flat 6 C \flat (9) C \flat C \flat C \flat D \flat 6 Bbm7 Ebm7 Ab7/6 D \flat 6 G \flat 9+11

F F7/A B \flat 6 C \flat (9) C \flat C \flat D \flat 6 Bbm7 Ebm7 Ab7/6 D \flat 6 G \flat 9+11

16 17 18 19 20

Fl 1-2
Ob1-2
Cl 1-2
Bsn.

Hn 1-2
Hn 3-4
Tpt 1-2
Tpt. in B \flat 3
Tbn1-2
Tbn.3
Tba.

V.
been un - true?_ While we're a - part, all the words in my heart, re - veal how I feel a - bout you. Some kiss may cloud my... me - mo

Pno.
Db⁶ C⁷⁺⁵ F Δ ⁹ Gm⁹ Am⁹ D⁹ G^{7/6} G⁷⁺⁵ C⁹

E. Gtr.
Db⁶ C⁷⁺⁵ F Δ ⁹ Gm⁹ Am⁹ D⁹ G^{7/6} G⁷⁺⁵ C⁹

Bass

Dr.

Vln. 1
Vln. 2
Vla.
Vc.
Db.

21 22 23 24 25

Fl 1-2

Ob1-2

Cl 1-2

Bsn.

Hn 1-2

Hn 3-4

Tpt 1-2

Tpt. in B \flat 3

Tbn1-2

Tbn.3

Tba.

V.

ry, and o-ther arms may hold a thrill, but please do noth-ing 'till you hear it from me,

Pno.

F B \flat /D F/C B \flat /D F B \flat E \flat /G B \flat 7/F E \flat /G B \flat E7/6 F7/6 D7#5#9

F B \flat F B \flat F B \flat E \flat B \flat B \flat 7 E \flat B \flat F7/6 D7#5#9

E. Gtr.

Bass

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl 1-2
Ob1-2
Cl 1-2
Bsn.
Hn 1-2
Hn 3-4
Tpt 1-2
Tpt. in B \flat 3
Tbn1-2
Tbn.3
Tba.

Woodwind and brass section staves including Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon, Horn 1-2, Horn 3-4, Trumpet 1-2, Trumpet in B-flat 3, Trombone 1-2, Trombone 3, and Tuba. The notation includes various musical symbols such as trills (tr), accents (^), and dynamic markings (v).

V.
ba - by you ne - ver will.

Vocal line with lyrics: "ba - by you ne - ver will." The melody is written in a single staff.

Pno.

Piano accompaniment showing chords and bass line. Chords indicated include D \flat 7, C \supset , F7/6, and F7/6.

E. Gtr.

Electric guitar accompaniment with chords D \flat 7, C \supset , F7/6, and F7/6. The notation includes accents (^) over the notes.

Bass

Bass line accompaniment.

Dr.

Drum part with rhythmic notation and triplet markings (3).

Vln. 1

Violin 1 part.

Vln. 2

Violin 2 part.

Vla.

Viola part.

Vc.

Violoncello part.

Db.

Double bass part.