

Paroles de Jacques Plante

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Musique de Charles Aznavour

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Arrangement by Fedor Vrtacnik

LA BOHÈME

INSTRUMENTATION

Conductor

Flute -2

Oboe- 2

Clarinet -2

Basson- 2

Horn in F- 4

Trumpet in Bb -

Trombone-3

Timpani

Drum set

Tambourine

Glockenspiel&Xylophone

Electric guitar

Bass guitar

Voice

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

LA BOHÈME

Poco rubato

The score is arranged in a standard orchestral layout. The top section includes woodwinds (Flutes, Oboes, Clarinetes, Bassons), brass (Horns, Trumpets, Trombones), and percussion (Timpani, Drum Set, Tambourine). The middle section includes Electric Guitar and Bass Guitar. The bottom section includes Voice, Piano, and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The piano part is the only one with musical notation, starting with a *f* dynamic and a trill. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom.

rall. 1 Medium waltz

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn 2-3

Timp.

Dr.

Tamb.

Glock.

E. Gtr.

Bass

Voice

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl 1-2
Ob 1-2
Cl 1-2
Bsn 1-2
Hn 1-2
Hn 3-4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn 2-3
Timp.
Dr.
Tamb.
Glock.
E. Gtr.
Bass
Voice
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

temps Que les moins de vingt ans Ne peu-vent pas con - naî - tre Montmartre en ce temps là

11 12 13 14 15

Fl 1-2
Ob 1-2
Cl 1-2
Bsn 1-2
Hn 1-2
Hn 3-4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn 2-3
Timp.
Dr.
Tamb.
Glock.
E. Gtr.
Bass
Voice
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Ac - cro - chait ses li - las Jus - que sous nos fe - nêtres Et si l'hum - ble gar - ni Qui nous ser - vait de nid Ne pa - yait pas de

16 17 18 19 20

Fl 1-2
Ob 1-2
Cl 1-2
Bsn 1-2
Hn 1-2
Hn 3-4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn 2-3
Timp.
Dr.
Tamb.
Glock.
E. Gtr.
Bass
Voice
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mi - ne C'est là qu'on s'est con - nu Moi qui cri - ais fa - mine Et toi qui po - sais nue

21 22 23 24 25

Fl 1-2

Ob 1-2

Cl 1-2

Bsn 1-2

Hn 1-2

Hn 3-4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn 2-3

Timp.

Dr. *Brushes* 

Tamb.

Glock.

E. Gtr.

Bass

Voice

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

F_M *C_M*

La Bo - hè - me, La Bo - hè - me, Ça vou - lait

26 27 28 29 30

Fl 1-2
Ob 1-2
Cl 1-2
Bsn 1-2
Hn 1-2
Hn 3-4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn 2-3
Timp.
Dr.
Tamb.
Glock.
E. Gtr.
Bass
Voice
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

5 6 7 8 9 10

DM7/b5 G7 Cm C7 Fm Fm

DM7/b5 G7 Cm C7 Fm Fm

dire on est heu - reux La Bo - hé - me, La Bo -

p. p. mf. p.

31 32 33 34 35 36