

James Lord Pierpont
Arrangement by **Fedor Vrtacnik**

JINGLE BELLS FANTASY

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Allegro $\text{♩} = 132$

The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet in B \flat
- Bassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Baritone
- Euphonium
- Euphonium
- Tuba
- Timpani
- Snare Drum
- Bass Drum
- Cymbals (Suspended Cym.)
- Sleigh Bells
- Wood Blocks
- Glockenspiel
- Bass Guitar

The score begins with a 4/4 time signature and a tempo of Allegro $\text{♩} = 132$. The key signature has two flats (B \flat major or D \flat minor). The music is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *sfz* and *f*. The percussion parts include a snare drum, bass drum, cymbals (suspended), sleigh bells, wood blocks, and glockenspiel. The bass guitar part is marked with a 4/4 time signature and a forte (*f*) dynamic. The score is numbered 2, 3, 4, 5, and 6 at the bottom.

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. Alto Sax. 2 Alto Sax. 3 Ten. Sax. B. Sax. Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Euph. Euph. Tba. Timp. S. D. B. D. Cym. S. Bells W. B. Glock. Bass

7 8 9 10 11 12

Picc. - - - - -
Fl. 1 - - - - -
Fl. 2 - - - - -
Ob. 1, 2 - - - - -
Cl. 1 - - - - -
Cl. 2 - - - - -
Cl. 3 - - - - -
B. Cl. - - - - -
Bsn. - - - - -
Alto Sax. 2 - - - - -
Alto Sax. 3 - - - - -
Ten. Sax. - - - - -
B. Sax. - - - - -
Hn. 1 - - - - -
Hn. 2 - - - - -
Hn. 3 - - - - -
Hn. 4 - - - - -
Tpt. 1 - - - - -
Tpt. 2 - - - - -
Tpt. 3 - - - - -
Tbn. 1 - - - - -
Tbn. 2 - - - - -
Tbn. 3 - - - - -
Bar. - - - - -
Euph. - - - - -
Euph. - - - - -
Tba. - - - - -
Timp. - - - - -
S. D. - - - - -
B. D. - - - - -
Cym. - - - - -
S. Bells - - - - -
W. B. - - - - -
Glock. - - - - -
Bass - - - - -

mf
mf
mf
mf

13 14 15 16 17 18

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

S. Bells

W. B.

Glock.

Bass

19 20 21 22 23 24

Picc. -
Fl. 1 -
Fl. 2 -
Ob. 1, 2 -
Cl. 1 -
Cl. 2 -
Cl. 3 -
B. Cl. -
Bsn. -
Alto Sax. 2 -
Alto Sax. 3 -
Ten. Sax. -
B. Sax. -
Hn. 1 -
Hn. 2 -
Hn. 3 -
Hn. 4 -
Tpt. 1 -
Tpt. 2 -
Tpt. 3 -
Tbn. 1 -
Tbn. 2 -
Tbn. 3 -
Bar. -
Euph. -
Euph. -
Tba. -
Timp. -
S. D. -
B. D. -
Cym. -
S. Bells 12 16 -
W. B. -
Glock. -
Bass -

25 26 27 28 29 30

f

Picc.
 Fl. 1
 Fl. 2
 Ob. 1, 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn.
 Alto Sax. 2
 Alto Sax. 3
 Ten. Sax.
 B. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Euph.
 Euph.
 Tba.
 Timp.
 S. D.
 B. D.
 Cym.
 S.Bells
 W.B.
 Glock.
 Bass

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

S. Bells

W. B.

Glock.

Bass

37

38

39

40

41

42