

Cy Coleman and Dorothy Fields
Arrangement by **Fedor Vrtacnik**

BIG SPENDER

from
SWEET CHARITY

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Musical score for 'BIG SPENDER' from 'SWEET CHARITY', arranged by Fedor Vrtacnik. The score is for a full orchestra and includes the following instruments: 1st Flute, 2nd Flute, 1st Oboe, 1st Clarinet in Bb, 2nd Clarinet in Bb, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, 4th Trumpet in Bb, 1st Trombone, 2nd Trombone, 3rd Trombone, Tuba, Timpani, Percussion, Drum Set, Jazz Guitar, Bass Guitar, Voice, Violin I, Violin II, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The music is divided into six measures, with measure numbers 1 through 6 indicated in boxes above the staves. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Specific performance instructions include 'finger cym.' (finger cymbal) for Percussion and 'pizz.' (pizzicato) for Contrabass. The score features complex rhythmic patterns, including triplets and syncopation, particularly in the brass and guitar parts.

Repeat ad lib.

7 8 9 10 11 17

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Hn.

Hn.

Hn.

Tpt. 1

Tpt. 2

Tpt.

Tpt.

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Cym.

Dr.

J. Gtr.

Bass

Voice

Vln. I

Vln. II

Vc.

Cb.

finger cym.
mf

close hi-hat

Cup mute
mf

Cup mute
mf

mf

p

p

p

p

18 19 20 21 22 23

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Hn.
Hn.
Hn.
Tpt. 1
Tpt. 2
Tpt.
Tpt.
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Cym.
Dr.
J. Gtr.
Bass
Voice
Vln. I
Vln. II
Vc.
Cb.

finger cym.
mf

Bbm Gb C7 F7

Nickie-Helene
3
The min-ute youwalked in the joint I could see you were a man of di-tinc-tion, a real big spend-er! good look-ing,

pizz.
arco

Harmon

This musical score covers measures 24 through 29. The instruments and parts include:

- Flutes (Fl. 1, 2):** Mostly rests.
- Oboe (Ob. 1):** Rests.
- Clarinets (Cl. 1, 2):** Play a melodic line starting in measure 24, with dynamics *p* and accents.
- Bassoon (Bsn. 1):** Plays a melodic line with dynamics *p* and accents.
- Horns (Hn.):** Three parts, playing chords and melodic fragments.
- Trumpets (Tpt. 1, 2, 3):** Three parts, mostly rests.
- Trombones (Tbn. 1, 2, 3):** Three parts, playing chords with dynamics *f*.
- Tuba (Tba.):** Plays a melodic line with dynamics *p*.
- Timpani (Timp.):** Plays a rhythmic pattern.
- Xylophone (Xyl.):** Labeled "Xylophone" and "To Tamb.", playing a rhythmic pattern.
- Drums (Dr.):** Play a rhythmic pattern.
- Jazz Guitar (J. Gtr.):** Plays chords with dynamics *Bbm* and *G7b5*.
- Bass:** Plays a rhythmic line.
- Voice:** Sings the lyrics: "so re - fined, say, would-n't you like to know what's go-ing on in my mind? So let me get right to the point, I don't pop my cork for ev - ery guy I see..."
- Violins (Vln. I, II):** Violin I has dynamics *pizz.* and *arco*. Violin II has dynamics *pizz.* and *arco*.
- Viola (Vc.):** Has dynamics *pizz.* and *arco*.
- Celli (Cb.):** Plays a rhythmic line.