

FENESTA CHE LUCIVE

Antica Canzone
arr. Fedor Vrtacnik

Moderato melinconico

1st Flute *mf*

2nd Flute

1st Oboe *mf*

2nd Oboe

1st Clarinet in B \flat *mf*

2nd Clarinet in B \flat *mf*

1st Bassoon *mf*

2nd Bassoon *mf*

1st Horn in F *mf*

2nd Horn in F *mf*

Harp *mf*

Canto

Moderato melinconico

Violin I *mf* pizz. arco. *p*

Violin II *mf* pizz. arco. *p*

Viola *mf* pizz. arco. *p*

Violoncello *mf* pizz.

Contrabass *mf* pizz.

Detailed description: This is a full orchestral score for the piece 'Fenesta che Lucive'. The score is arranged in a standard orchestral format with woodwinds, strings, and harp. The woodwind section includes flutes, oboes, clarinets, and bassoons. The string section includes violins, viola, cello, and double bass. The harp is also present. The score is in a minor key and 12/8 time. The tempo and mood are 'Moderato melinconico'. The score is arranged by Fedor Vrtacnik. The piece is an 'Antica Canzone'. The score is divided into two systems. The first system includes the woodwinds, harp, and vocal line. The second system includes the strings. The woodwinds and harp play a melodic line, while the strings provide a rhythmic accompaniment. The vocal line is currently silent. The score is written for a full orchestra.

11

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

Hp

Canto *trattenendo*

Vln I

Vln II

Vla

Vc.

Cb.

20

1. 2. 3. rit.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

Hp

Canto

Vln I

Vln II

Vla

Vc.

Cb.

mf

pizz.

arco