

Music by Bjorn Ulvaeus & Benny Andersson
Arrangement by Fedor Vrtacnik

WATERLOO

INSTRUMENTATION

Conductor

Piccolo

Flute -2

Oboe- 2

Clarinet -2

Bassoon- 2

Horn in F- 4

Trumpet in Bb -3

Trombone-3

Tuba

Timpani

Drum set

Tambourine

Electric guitar

Bass guitar

Mixed Choir

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Performance time : 3 min

WATERLOO

Music by Bjorn Ulvaeus & Benny Andersson
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Back-beat ♩ = 140
♪ = ♩-♩

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo**: Rests throughout.
- Flute 1 - II**: Rests throughout.
- Oboe 1 - II**: Rests throughout.
- Clarinet in Bb 1-II**: Rests throughout.
- Bassoon 1-II**: Rests until measure 4, then plays a melodic line starting in measure 5, marked *mf*.
- Horn in F I-II**: Rests until measure 4, then plays a melodic line starting in measure 5, marked *mf*.
- Horn in F III-IV**: Rests until measure 4, then plays a melodic line starting in measure 5, marked *mf*.
- 1 Trumpet in Bb**: Rests throughout.
- 2-III Trumpet in Bb**: Rests throughout.
- 1-III Trombone**: Plays a sustained chord of *f* until measure 4, then rests.
- Tuba**: Plays a sustained chord of *f* until measure 4, then rests.
- Timpani**: Rests until measure 4, then plays a solo melodic line starting in measure 5.
- Drum Set**: Plays a backbeat pattern throughout, marked *f*.
- Tambourine**: Plays a backbeat pattern throughout, marked *f*.
- Electric Guitar**: Plays a rhythmic pattern throughout, with chords *D* and *E/D* in measures 5 and 6.
- Bass Guitar**: Plays a rhythmic pattern throughout, marked *f*.
- Soprano**: Sings the melody starting in measure 5, marked *f*. Lyrics: 1. My my At Wa ter loo Na po, 2. My my I tried to hold you back.
- Alto**: Sings the melody starting in measure 5, marked *f*. Lyrics: 1. My my At Wa ter loo Na po, 2. My my I tried to hold you back.
- Tenor**: Rests throughout.
- Bass**: Rests throughout.
- Piano**: Plays a complex accompaniment throughout, marked *f*. Chords *E/D* are indicated in measures 5 and 6.
- Violin I**: Rests throughout.
- Violin II**: Rests until measure 4, then plays a melodic line starting in measure 5, marked *f* and *div.*
- Viola**: Rests until measure 4, then plays a melodic line starting in measure 5, marked *f* and *div.*
- Violoncello**: Rests until measure 4, then plays a melodic line starting in measure 5, marked *f*.
- Contrabass**: Rests until measure 4, then plays a melodic line starting in measure 5, marked *f*.

Measure numbers 2, 3, 4, 5, and 6 are indicated at the bottom of the page.

Picc. *mf* *3*

Fl. *mf* *3*

Ob. *mf* *sfz*

Cl. 1 *mf* *3* *sfz*

Bsn. *mf* *sfz*

Hn. *mf* *sfz* Play

Hn.

Tpt.

Tpt.

Tbn. *mf* *sfz* Play *mf*

Tba.

Timp.

Dr. 4 8

Tamb. 4 8

E. Gtr. A G A D E/D A G A

Bass

S. *2x bez*
 leon did sur ren der Oh yeah, and I have met my de sti ny In quite a si mi lar way
 But you were stron ger Oh yeah And now it seems my on ly chance ls giv ing up the fight

A. *2x bez*
 leon did sur ren der Oh yeah, and I have met my de sti ny In quite a si mi lar way
 But you were stron ger Oh yeah And now it seems my on ly chance ls giv ing up the fight

T.

B.

Pno. A G A D E/D A G A

Vln. I

Vln. II

Vla.

Vc.

Cb.

7 8 9 10 11 12

Picc. Fl. Ob. Cl. 1 Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tba. Timp. Dr. Tamb. E. Gtr. Bass S. A. T. B. Pno. Vln. I Vln. II Vla. Vc. Cb.

12 12

Bm Bm Bm E A D/F# A

Hm Hm Hm E7/G# A A/G D/F# A

gliss.

13 14 15 16 17 18

B

Picc. Fl. Ob. Cl. 1 Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tba. Timp. Dr. Tamb. E. Gtr. Bass S. A. T. B. Pno. Vln. I Vln. II Vla. Vc. Cb.

with bass guitar
with guitar

ter lool I was de fea ted, you won the war Wa ter lool Pro mise to love you for e

ter lool I was de fea ted, you won the war Wa ter lool Pro mise to love you for e

ter lool I was de fea ted, you won the war Wa ter lool Pro mise to love you for e

ter lool I was de fea ted, you won thewar Wa ter lool Pro mise to love you for e

D Feel free D G G A A

19 20 21 22 23 24

This musical score is for the piece "Waterloo" and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Bassoon (Bsn.), Horn 1 (Hn.), Horn 2 (Hn.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Trombone (Tbn.), and Tuba (Tba.).
- Drum and Percussion:** Timpani (Timp.), Drums (Dr.), and Tambourine (Tamb.).
- String Section:** Electric Guitar (E. Gtr.), Bass, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Vocal Soloists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- Piano (Pno.):** Includes chord markings: D, A, D, D, G, G.

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

ver more Wa ter loo! Could n't es cape if I wan ted to Wa

The score is divided into measures 25 through 30.