

NINO ROTA  
Arranged by Fedor Vrtacnik

# ROMEO & JULIET SUITE

# Romeo & Juliet Suite

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Adagio con passionato  $\text{♩} = 60$

The musical score is arranged in a standard orchestral format. At the top left, a conductor's baton is shown with a large number '3' and a '4' below it, indicating the tempo and meter. The score is divided into several systems of staves. The first system includes Piccolo, Flutes 1-2, Oboe d'Amore, Oboe 1, Oboe 2, Clarinets in Bb 1-2, Bassoon 1, and Bassoon 2. The second system includes Horn in F1-2, Horns in F 3-4, Trumpets in Bb 1-2, Trombones 1-2, Trombone 3, and Tuba. The third system includes Timpani, Harp, and Acoustic Guitar. The fourth system includes Tubular Bells, Snare Drum, and Bass Drum & Cymbals. The fifth system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. The tempo is marked 'Adagio con passionato' with a metronome marking of 60. The dynamics range from *f* (forte) to *p* (piano). The Acoustic Guitar part includes chord diagrams for Bbm/Db, Cb, Bbm, Abm, Cb, Ebm, and Bbm/Db. The Harp part includes glissando markings. The Bass Drum & Cymbals part includes dynamic markings of *p* and *f*.

7 8 9 10 11 12

Picc. *ff*

Flutes 1-2 *ff*

Ob. d'A. *ff*

Ob. *ff*

Ob. *ff*

Clarinet in Bb 1-2 *ff*

Bsn. *ff*

Bsn. *ff*

Horns in F1-2 *ff*

Horns in F 3-4 *ff*

Trumpets in Bb 1-2 *ff*

Trombones 1-2 *ff*

Tbn.3 *ff*

Tba. *ff*

Timp. *ff*

Hp. *ff*

A. Gr. *ff*

Tub. B.

S. D.

Perc. *f* *p* *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

*rit.*

a2

a2

a2

a2

To Timp.  
To Tub. B.

To Tamb.

13 14 15 16 17 18

Picc. *Andante con eleganza*

Flutes 1-2 *Solo* *mf*

Ob. d'A.

Ob.

Ob.

Clarinet in Bb 1-2

Bsn.

Bsn.

Horns in F1-2

Horns in F 3-4

Trumpets in Bb 1-2

Trombones 1-2

Tbn.3

Tba.

Timp.

Hp.

A.Gr. *mf*

Tub.B.

S. D.

Perc.

Vln. 1

Vln. 2

Vla.

Vc. *Solo* *mf*

Cb.

19 20 21 22 23 24 5

Picc.

Flutes 1-2

Ob. d'A.

Ob.

Ob.

Clarinets in Bb 1-2

Bsn.

Bsn.

Horns in F1-2

Horns in F 3-4

Trumpets in Bb 1-2

Trombones 1-2

Tbn.3

Tba.

Timp.

Hp.

A.Gr.

Tub.B.

S. D.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

25 26 27 28 29 30

Picc. -

Flutes 1-2 -

Ob. d'A. -

Ob. -

Ob. -

Clarinet in Bb 1-2 -

Bsn. -

Bsn. -

Horns in F1-2 -

Horns in F 3-4 -

Trumpets in Bb 1-2 -

Trombones 1-2 -

Tbn.3 -

Tba. -

Timp. -

Hp. -

A.Gr. *Ab Eb Ab Gm C F Bb*

Tub.B. -

S. D. -

Perc. -

Vln. 1 -

Vln. 2 *Solo mf*

Vla. *Solo mf*

Vc. -

Cb. -

31 32 33 34 35 36

Picc.

Flutes 1-2

Ob. d'A.

Ob.

Ob.

Clarinet in Bb 1-2

Bsn.

Bsn.

Horns in F1-2

Horns in F 3-4

Trumpets in Bb 1-2

Trombones 1-2

Tbn.3

Tba.

Timp.

Hp.

A.Gr.

Tub.B.

S. D.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*rit.*

*rit.*

37 Moderato ♩=55 38 39 40 41 42

Picc. *mf*

Flutes 1-2 *mf*

Ob. d'A.

Ob.

Ob.

Clarinets in Bb 1-2

Bsn.

Bsn.

Horns in F1-2

Horns in F 3-4

Trumpets in Bb 1-2

Trombones 1-2

Tbn.3

Tba.

Timp.

Hp.

A.Gr. *mf*

Tub.B.

S. D.

Perc.

Vln. 1

Vln. 2

Vla. *mf* 2 instruments only

Vc. *mf* 2 instruments only

Cb.