

Written by **Mack David, Al Hoffman** and **Jerry Livingston**

Arrangement by **Fedor Vrtacnik**

A DREAM IS A WISH YOUR HEART MAKES

VOICE AND ORCHESTRA

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Written by Mack David, Al Hoffman and Jerry Livingston
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Swing (triple feeling) $\text{♩} = 85$

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, and Bassoons 1-2. The brass section includes Horns in F 1, 2, and 3, and Trumpets in Bb 1 and 2. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The piano part is also included. The score is in 4/4 time with a swing feel and a tempo of 85 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into five measures, each with a large number (1-5) indicating the measure number. The woodwinds and strings play a melodic line, while the piano provides harmonic support. The piano part includes chords such as F#7, Bb/F, F7b9/A, Bb6, D/A, and A7b9. The woodwinds and strings play a melodic line with triplets and slurs. The piano part provides harmonic support with chords and a bass line. The score is arranged in a standard orchestral format.

11 12 13 14 15

Flutes 1-2 *p* a2

Oboes 1-2 *p*

Clarinets in Bb 1-2

Bassoons 1-2 *p*

Hn. in F1 *p*

Hn. in F2 *p*

Hn. in F3 *p*

Tpt.

Tpt.

Hp. 6

F.
heart makes, when you're fast a-sleep, indreams you will lose yourhear-tache, what

Pno.
Eb Co Cm7/Bb Eb G7#5 G7 Ab C7#5 C7 Fm C7#5 C7 Fm Fm7sus4-3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 11 through 15. The instrumentation includes Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns in F (1, 2, 3), Trumpets, Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The vocal line (F.) has lyrics: "heart makes, when you're fast a-sleep, indreams you will lose yourhear-tache, what". The piano accompaniment (Pno.) includes chord symbols: Eb, Co, Cm7/Bb, Eb, G7#5, G7, Ab, C7#5, C7, Fm, C7#5, C7, Fm, and Fm7sus4-3. Dynamic markings include *p* (piano) for several instruments. Measure 12 has a first ending bracket and a second ending bracket. Measure 14 has an *a2* marking. The harp part has a *6* marking. The score is in a key signature of two flats and a common time signature.

16 17 2. 18 2 19 20 1.

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bassoons 1-2

Hn. in F1

Hn. in F2

Hn. in F3

Tpt.

Tpt.

Hp.

F.

e-ver you wish for you keep. Have faith in your dreams and some day your rain - bow will come smi - ling

Pno.

Bb⁹ Fm⁹ Bb⁷ Eb G7^{#5} Fm⁷ A/Bb Bb⁷ Eb Bb(13b9) A/Bb⁷ Eb Bbm⁹ Eb⁷ Eb⁹

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

3 5

3 3

3

3

