

Elton John's & Tim Rice's
Arrangement by Fedor Vrtacnik

**THE GODS
LOVE NUBIA**

FROM

AIDA

THE GODS LOVE NUBIA

Elton John's & Tim Rice's
Arrangement by Fedor Vrtacnik

Slow $\text{♩} = 65$ **1**

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Aida (Female Voice)
Take me in my dreams re - cur - ring Cheer - ful as a childhood dance In - to one more taste of

Nehebka (Female Voice)

Nubians (Mixed Choir)

Piano

Electric Guitar

Bass Guitar

1

Drum Set

Tambourine

Violin 1

Violin 2

Viola

Violoncello

Contrabass

1 2 3 4 5

2

Fl. Fl. Ob. Ob. Cl. Cl. B. Cl. Bsn. Bsn.

Hn. in F1 Hn. in F2 Hn. in F3 Tpt. Tpt. Tbn. Tbn. Tbn. Tba.

Aida
free - dom _____ One more long - ing back - ward glance In the sway - of som - ber mus - ic _____ I shall

Nehebka

Nubians (Mixed Choir)
Mmm _____ Mmm _____
p

Pno.

E. Gtr. Bass

Dr. Tamb. Vln. 1 Vln. 2 Vla. Vc. Cb.

6 7 8 9 10

2

Fl. Fl. Ob. Ob. Cl. Cl. B. Cl. Bsn. Bsn. Hn. in F1 Hn. in F2 Hn. in F3 Tpt. Tpt. Tbn. Tbn. Tbn. Tba. Aida nev-er nev-er un-der-stand Let me slip in in-to the sweet-er cho-rus of that oth-er Nehebka Nubians (Mixed Choir) Mmm Mmm Mmm Mmm Mmm Pno. E. Gtr. Bass Dr. Tamb. Vln. 1 Vln. 2 Vla. Vc. Cb.

3

Fl. Fl. Ob. Ob. Cl. Cl. B. Cl. Bsn. Bsn. Hn. in F1 Hn. in F2 Hn. in F3 Tpt. Tpt. Tbn. Tbn. Tbn. Tba. Aida Nehebka Nubians (Mixed Choir) Pno. E. Gtr. Bass Dr. Tamb. Vln. 1 Vln. 2 Vla. Vc. Cb.

land The gods love Nu-bi - a the beauti ful, the gold - en The ra - di - ant the fer - tile the gentle and thblessed The

Mmm Mmm Mmm Mmm Mmm Mmm Mmm Mmm Mmm

Mmm Mmm Mmm Mmm Mmm Mmm Mmm Mmm

Mmm Mmm Mmm Mmm Mmm Mmm Mmm Mmm

F C G C C/E

F C G C C/E

3 2 3 3 4

p p p p p

16 17 18 19 20

Fl. Fl. Ob. Ob. Cl. Cl. B. Cl. Bsn. Bsn. Hn. in F1 Hn. in F2 Hn. in F3 Tpt. Tpt. Tbn. Tbn. Tbn. Tba. Aida Nehebka Nubians (Mixed Choir) Pno. E. Gtr. Bass Dr. Tamb. Vln. 1 Vln. 2 Vla. Vc. Cb.

pain of Nu-bi - a is on - ly of the mo - ment The des - o - late the suf - fer - ing, the plundered, the op - pressed

p The gods love Nu - bi - a, their

Fm C/E D7 G Am/G G F

Fm C/E D7 G Am/G G

4 5 6 7 4 5 6 7 8

21 22 23 24 25

Fl. Fl. Ob. Ob. Cl. Cl. B. Cl. Bsn. Bsn.

Hn. in F1 Hn. in F2 Hn. in F3 Tpt. Tpt. Tbn. Tbn. Tbn. Tba.

Aida
 Nehebka
 Nubians (Mixed Choir)

Pno. E. Gtr. Bass Dr. Tamb. Vln. 1 Vln. 2 Vla. Vc. Cb.

The tears of Nu-bi - a a pass - ing ab - er - ra - tion They
 glo - ri - ous cre - a - tion Their songs roll sweetly a - cross the har vest plain The tears of Nu - bi - a a pass - ing ab - er - ra - tion They

5 Più mosso =70

26 27 28 29 30

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Bsn.

Hn. in F1
Hn. in F2
Hn. in F3
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Tba.

Aida
Nehebka
Nubians (Mixed Choir)

wash in-to the riv-er_ and are nev-er cried a-gain The gods love Nu-bi-a, we have to keep be liev-ing though scat-tered and di-vid-ed

wash in-to the riv-er_ and are nev-er cried a-gain The gods love Nu-bi-a, we have to keep be liev-ing though scat-tered and di-vid-ed

Hmm
Hm

Hmm
Hm

nev-er cried a-gain The gods love Nu-bi-a, we have to keep be liev-ing though scat-tered and di-vid-ed

Hmm
Hm

Hmm
Hm

nev-er cried a-gain Ooo Ooo Ooo

Pno.
E. Gtr.
Bass

Dr.
Tamb.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

2
4

Fl.

Hn. in F1

Aida
 Nehebka
 Nubians (Mixed Choir)
 Ooo _____ The fall of Nu-bi - a e -phemer - al and fleet - ing The spir - it al - waysburn - ing though the

Pno.
 E. Gtr.
 Bass

Dr.
 Tamb.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

2
4