

Alan Menken

Arrangement by Fedor Vrtacnik

COLORS OF THE WIND

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poco rall.

Flute 1 *Deliberately* *mp* 2 3 4

Flute 2 Piccolo To Fl.

Flute 3 Piccolo

Oboe 1

English Horn

Clarinet in B♭ 1 *p* 2 3

Clarinet in B♭ 2

Bass Clarinet in B♭ *p* 2 3

Bassoon 1 *p* 2 3

Contrabassoon *p* To Bsn.

Horn in F 1 con sord. *p*

Horn in F 2 con sord. *p*

Horn in F 3 con sord. *p*

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone St. Mutes *pp* 2 3

Bass Trombone St. Mutes *pp* 2 3

Percussion *Deliberately* Bass Marimba *p* 2 3 poco rall.

Percussion 1

Drum Hand Drum Rattle 2 3 To Mar.

Keyboard lead

Celesta *p*

Harp gliss. *pp*

Voice You think I'm an ig-no rant sav age, andyou've beenso man-y plac es, I guessit mustbe so. But

Violin I *Deliberately* poco rall.

Violin II

Viola

Violoncello div. no vib. *p*

Contrabass no vib. *p* 2 3 4

5 **4** *Freely* 6 7 8 9 **2** **4**

Fl. 1
Picc. 2
Picc. 3
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Timp. **4** *Freely* **2** **4**
Perc. 1
Kit
Kbd.
Cel.
Hp.
Voice
Vln. I **4** *Freely* *p* *p* *pp* *no vib.* **2** **4**
Vln. II **8** *p* *p* *pp* *no vib.* **8** **4**
Vla.
Vc. *pizz.* *pp* *no vib.*
Cb.

Musical score for orchestra and voice, measures 10-13. The score includes parts for various instruments and a voice part. The tempo is marked **Moderato** and **poco rall.**. Dynamics include **mp** and **pp**. Performance instructions include **senza sord.** and **pizz.**. The voice part includes the lyrics "know" and "you".

10 **Moderato** **11** **12** **13** **poco rall.**

Fl. 1 **mp**

Fl. 2 **mp**

Picc. 3

Ob. 1 **mp**

Eng. Hn.

Cl. 1 **mp**

Cl. 2

B. Cl.

Bsn. 1 **pp**

Bsn. 2 **pp**

Hn. 1 **mp** senza sord.

Hn. 2 **mp** senza sord.

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

Moderato **poco rall.**

Timp.

Perc. 1

Kit

Kbd.

Cel.

Hp.

Voice know you

Vln. I **mp** **pp** sul tasto **poco rall.**

Vln. II **mp** **pp** sul tasto

Vla.

Vc. pizz.

Cb. pizz.

10 **11** **12** **13**

14 A tempo 15 16 17

Fl. 1 *mp*

Fl. 2

Picc. 3

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

Timp. A tempo

Perc. 1

Mar. Marimba *mp* (soft mallets) To Orch. Bells

Kbd.

Cel. *mp*

Hp.

Voice
think you own what - ev - er land you land on; the earth is just a dead thing you can claim; but

Vln. I A tempo

Vln. II

Vla.

Vc.

Cb.

14 15 16 17

18 19 20 21

Fl. 1 *mf*

Fl. 2 *mf*

Picc. 3 *mf*

Ob. 1 *mf* To Ob.

Eng. Hn. *mf* Oboe

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

Bsn. 1

Bsn. 2

Hn. 1 *mp* con sord.

Hn. 2 *mp* con sord.

Hn. 3 *mp* con sord.

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

Timp.

Perc. 1 Mark tree *pp*

Mar. *mp* Orchestral Bells To Mar.

Kbd. *espress.*

Cel. *f*

Hp. *mf* gliss.

Voice I know ev - 'ry rock and tree and cre - ture has a life, has a spir - it, has a name. You

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *arco*

Cb.

18 19 20 21

22 23 24 25

Fl. 1

Fl. 2

Picc. 3
sub. *p*

Ob. 1

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1
mp

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

Timp.

M. tree
To Cym.

Mar.
Marimba

Kbd.

Cel.

Hp.

Voice
think the on - ly peo - ple who are peo - ple are the peo - ple who look and think like you, but

Vln. I

Vln. II

Vla.

Vc.
pizz.

Cb.

22 23 24 25

26 27 28 29

Fl. 1

Fl. 2

Picc. 3

Ob. 1

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

Timp.

M. tree

Mar.

Kbd.

Cel.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

open

open

open

mp

mp

open

Sus Cymbals

p

espress.

mp espress.

gliss.

f

arco

26 27 28 29