

Arrangement by Fedor Vrtacnik

# **Christmas from heaven: The Candy Bomber Story**



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**Andante** ♩=85

The score is for a full orchestra and piano. It begins with a 4/4 time signature and a tempo of Andante at 85 beats per minute. The key signature has two flats (B-flat and E-flat). The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets in B-flat 1-2, Bassoon, Horn in F 3, Horns in F 1-2, Trumpet in B-flat 3, Trumpets in B-flat 1-2 (marked a2), Trombone 3, Trombones 1-2, and Tuba. The percussion section includes Timpani, Bass Drum, and Cymbals. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The piano part includes a grand piano. The score is divided into six measures, with measure numbers 2 through 6 indicated at the bottom. Dynamics are marked with 'f' (forte) throughout. The woodwinds and strings play sustained chords and melodic lines, while the piano provides harmonic support with chords and a rhythmic accompaniment. The strings have a 7-measure rest in the first measure.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, and Tuba) and brass section (Trumpets, Trombones, Tuba) are in the upper half, while the strings (Violins, Viola, Violoncello, and Contrabass) are in the lower half. The percussion section (Tympani, Bells, Cymbals, Glockenspiel) and the choir are in the middle. The piano part is positioned below the strings. The score is divided into measures 7 through 11. Performance markings include 'rit.', 'Tempo', and 'p'. The piano part includes chord symbols like Ebadd9, Eb, Bb, BbΔ, Ebsus4, and Bb.

**1** *Meno mosso* ♩=80

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bsn.

Hn. in F3

Horns in F 1-2

Tpt. in Bb3

Trumpets in Bb 1-2

Tbn.3

Trombones 1-2

Tba.

Timp.

B. D.

Cym.

Glock.

Choir

Pno.

*p* Bb BbΔ Ebsus<sup>4</sup>/Bb Eb/Bb Bb BbΔ Ebsus<sup>4</sup>/Bb/Bb Dm EbΔ F Gm

**1** *Meno mosso* ♩=80

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Flutes 1-2 *mf*

Oboes 1-2

Clarinets in Bb 1-2 *mf*

Bsn. *mf*

Hn. in F3

Horns in F 1-2

Tpt. in Bb3

Trumpets in Bb 1-2

Tbn.3

Trombones 1-2

Tba.

Timp.

B. D.

Cym.

Glock.

Choir

Pno. *mf*  
 Bb/D Dm EbΔ9 F7 Gm Dm EbΔ F Gm Cm7 Dm7 EbΔ Cm7 Dm7

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bsn.

Hn. in F3

Horns in F 1-2

Tpt. in Bb3

Trumpets in Bb 1-2

Tbn.3

Trombones 1-2

Tba.

Timp.

B. D.

Cym.

Glock.

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

24

25

26

27

28

29

Flutes 1-2

Oboes 1-2

Clarinets in Bb 1-2

Bsn.

Hn. in F3

Horns in F 1-2

Tpt. in Bb3

Trumpets in Bb 1-2

Tbn.3

Trombones 1-2

Tba.

Timp.

B. D.

Cym.

Glock.

Choir

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.